#### GREATEST ARTISTS

# RECORDS for the CONNOISSEUR



The Records in this List, covering a wide field of artistic and musical interest, are not included in the General Catalogue, and have never been issued in this country

Dealers do not carry these records in stock, but they can obtain them by return, to special order only

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DA 10-inch 4/- DB 12-inch 6/-

#### FINEST RECORDING

"HIS MASTER'S VOICE"

ANSSEAU, Fernand, Tenor—See also General Catalogue  Duet with JOURNET—Mais ce Dieu que peut-il pour moi? ( is there to hear me?)—Act 1 "Faust" (in French)  Duet with JOURNET—Ici je suis à ton service (Here I am at y  Act 1 "Faust" (in French)  Duet with ORENS—C'est toi; C'est moi! L'on m'avait avertie  They told me to expect you)—Act 4 "Carmen" (in French)  Duet with ORENS—Mais moi, Carmen, je t'aime encore (But in French)  Still)—Act 4 "Carmen" (in French)	Gouned Gouned
ANTHONY, Grace, Soprano—See De Luca (DB1436)	
AUSTRAL, Florence, Soprano—See also General Catalogue	- 200000
DA1217 {Fairy Tales of Ireland A Memory DB1540 {Ye that now are sorrowful—("Requiem," Op. 45), Pts. 1 and 2 Opera Chorus and Orchestra)	Coates foring Thomas (with Royal Brahms
BACHEM, Professor Hans, Organist of Coloma Catholical	238
C2186 Praised be the Lord Jesus Christ; Prelude in C Major Pastorale and Chorale—"In Dulci Jubilo"	Bach Bach
DRI388 Variations on a theme by Paganini, Op. 35, Nos. 1 to 8 (Book 1)	(Brahms)—
Nos. 9 to 13 (Book 1)  DB1389 { No. 14 (Book 1); Nos. 1 to 8 (Book 2)	
BAUER, Harold, Pianist—See also General Catalogue	
DB1390 Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque") Novelette in D, Op. 21, No. 2	Debussy
Novelette in D, Op. 21, No. 2	Schumann
DA1055 Album Leaf in A Major, Op. 28, No. 3 Capriccio in B Minor, Op. 76, No. 2	Grieg Brahms
BERLIN STATE OPERA ORCHESTRA—See also General Catalogue—	
C2257 Serenade, Op. 48, Waltz Serenade, Op. 48, Finale D1991 Kaiser—Waltz Pts. I and II	Tchaikovsky
Serenade, Op. 48, Finale	Tchalkovsky
Haydn)— (THE "SURPRISE") IN G MAJOR (mit dem	J. Strauss Paukenschlag)
D2040 1st Myt.—Adagio cantabile, Vivace assai, Pts. I and II	
D2041 2nd Mvt.—Andante, Pts. I and II D2042 3rd Mvt.—Menuetto ; 4th Mvt.—Allegro di molto	
D2038 Eine kleine Nachtmusik-Serenade Pts. I and II	Mozart
D2039 Eine kleine Nachtmusik—Serenade Pts. III and IV	Mozart Mozart
Il Seraglio—Overture (Finale by Von Busoni)	Mozart
Cond. by Dr. Carl Muck	XX7
D2027 Flying Dutchman—Overture Pts. I and II	Wagner Wagner
Tristan and Isolde—Prelude Pt III	Wagner
D2028 Tristan and Isolde—Prelude Pts. I and II D2029 Tristan and Isolde—Prelude Pt. III	Wagner Wagner
D2029 Tristan and Isolde—Prelude Pt. III Flying Dutchman—Overture Pt. III	Wagner
BOSTON SYMPHONY ORCHESTRA, cond. by Serge Koussevitsky-Scatalogue	e also General
DAPHNIS ET CHLOE—SUITE No. 2 (Ravel)—	RC .
D1826 Lever du Jour (Day-break) Pt. I Lever du Jour (Pt. II) and Pantomime, Pt. I	
Diggr Pantomime, Pt. II	
D1857 SYMPHONY IN D MAJOR, OP. 25 "CLASSICAL" (Prokofieff)— D1857 1st Mvt.—Allegro; 2nd Mvt.—Larghetto; 3rd Mvt.—Gavotte	Non troppo
allegro  ( 4th Mut. Finale, Molto vivace	- S.C.
Love of Three Oranges—Scherzo and March	Prokofieff
LA VALSE (Poème Choréographique) (Ravel)— DB1541 Pts. I and II	
DRISAS Pt. III	David
DB1542 { Pt. III Debu	ssy, arr. Ravel
For Prices, see front cover	

ROWNLEE, John, Baritone—See also General Catalogue	,
D2005 What the red-haired bosun says Turn ye to me (Vision furitive (Fleeting vision)—Act 2 "Herodiade"  Massenet  Massenet	
Vision fugitive (Fleeting vision)—Act 2 "Herodiade"  Massenet	
D2024 Salome! demandes au prisonnier (Salome! Go ask the slave set free)— Act 3 "Herodiade" Massenet	
SUDAPEST STRING QUARTET (Hauser-Roismann-Ipolyi-Son)—See also General Catalogue	
QUARTET IN F MAJOR, OP. 22 (Tchaikovsky) (Album Series No. 134) (Automatic Couplings)—(D7330 to D7334)—	1
D1655 1st Mvt.—Adagio—Moderato assai Pts. I and II D1656 1st Mvt.—Moderato assai Pt. III; 2nd Mvt.—Scherzo—Allegro giusto	
D1657 3rd Mvt.—Andante ma non tanto Pts. I and II D1658 3rd Mvt.—Andante ma non tanto Pts. III; 4th Mvt.—Finale—Allegro con	
D1658 3rd Mvt.—Andante ma non tanto Pt. III; 4th Mvt.—Finale—Allegro con	
moto Pt. I  D1659 4th Myt. Finale Allegro con moto Pt. II  Dittersdorf	
QUARTET IN F MAJOR, OP. 59, No. 1 ("Rasoumovsky.") (Beethoven) (Album Series No. 121) (Automatic Couplings D7317-20)—	
Dibbo Ist MVt.—Allegro Pts. 1 and 11	
D1661 2nd Mvt.—Allegretto vivace Pts. I and II D1662 3rd Mvt.—Adagio molto e mesto Pts. I and II	
D1663 3rd Mvt.—Adagio molto e mesto Pt. III; 4th Mvt. Finale Pts. I and II	
QUARTET IN B FLAT MAJOR, OP. 130 (Beethoven) (Album Series No. 133) (Automatic Couplings)—(DB7087 to DB7090)—	
DR1547 1st Myt Adagio ma non troppo : Allegro Pts Land II	
DB1548 1st Myt.—Allegro, Pt. III: 2nd Myt.—Andante con moto ma non troppo, Pt.	
DB1549 2nd Mvt.—Andante con moto ma non troppo, Pt. II; 3rd Mvt.—Alla danza tedesca—Allegro assai	
DB1550 4th Mvt,—Adagio molto expressivo, Pts. I and II	
BUSCH, Adolf, Violinist—See also General Catalogue	
DB1422 Allemande; Courante; Sarabande (Bach)—	
DB1423 Gigue: Chaconne, Pt. I	
DB1424 Chaconne, Pts. II and HI	
CASALS, Pablo, 'Cellist—See also General Catalogue With BLAS-NET (Piano)	
DB1399   Sonata in A Major—Allegro Boccherin	i
Sonata in A Major—Adagio	
Come sweet death ! (Komm' silsser Tod!)—Chorale Bach, arr. Silot	i
With OTTO SCHULHOF—Sonata in A Major, Op. 69 (Beethoven)—  1	
DB1418 2nd Myt.—Allegro molto; 3rd Myt.—Adagio cantabile—Allegro vivace, Pt.	I
DB1417 DB1418 Ist Mvt.—Allegro ma non tanto, Pts. I and II 2nd Mvt.—Allegro molto; 3rd Mvt.—Adagio cantabile—Allegro vivace, Pt. II Minuet in G (with piano acc. by Otto Schulhof)  Beethove	n
CHALIAPINE, Theodore, Bass—See also General Catalogue	2
Down the Petersky (Folk Song) (in Russian) (with Peterksy Balalaika Orch arr. Chaliapin	)
DB1352 Siberian Prisoner's Song (in Russian, with piano) arr. Karatege	n
She laughed (in Russian, with piano) Lishi	
DB1525   Elegie (Song of Mourning) (in Russian, with piano and 'cello) Massent Persian Love Song (in Russian) Rubinstei	n
CHICAGO SYMPHONY ORCHESTRA, cond. by Frederick Stock—See also General Catalogue	ıl
SHITE OP 19 (Dobnányi)	
Disease 1st Mvt.—Andante con variazioni, Pts. 1 and 11	
D1904 2nd Mvt.—Scherzo; 3rd Mvt.—Romanza 4th Mvt.—Rondo, Pts. I and II	
CORTIS, Antonio, Tenor—See also General Catalogue  DA1075 (Non plangers Lip (Do not ween, Lip)—Act 1 "Turandot " (in Italian) Process	1
DA1075 Non plangere Liù (Do not weep, Liu)—Act 1 "Turandot" (in Italian) Pucch Nessun dorma (None shall sleep)—Act 3 "Turandot" (in Italian) Pucch	ni
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CORTIS, Antonio, Tenor—continued
DA1154 O Paradiso! (Oh Paradise!)—Act 4 "L'Africana" (in Italian) Meyerbeer Credo a una possanza (I believe in a power); Io no ho amato (I have not loved)—Act 2 "Andrea Chenier" (in Italian) Glordano Che gelida manina (Your tiny hand is frozen)—Act 1 "Bohème" (in Italian) Puccini
Salve, dimora (All hail, thou dwelling)—Act 3 "Faust" (in Italian) Gouned
CORTOT, Alfred, Pianist—See also General Catalogue  Duct with THIBAUD—SONATA FOR VIOLIN AND PIANO (Debussy)—  1st Mvt.—Allegro vivo; 2nd Mvt.—Intermede—Fantasque et Léger  3rd Mvt.—Finale—Très animé
DB1323 Minstrels (Extract from Book No. 1 of Preludes) (Piano Solo) Debussy
DANIELI, Elena, Soprano—See also General Catalogue B3747 There are fairies at the bottom of our garden Song of the little folk (with piano)  Lehmann Coates
DE LUCA, Giuseppe, Baritone—See also General Catalogue  Per me ora fatale (Thou bring'st, eventful hour)—Act 2 "Trovatore" (in Italian, with Metropolitan opera chorus)  Aprila, bella, la fenestrella (Serenata) (My loved one, open your casement)  Act 2 " I Gioielli della Madonna" (in Italian, with chorus) Wolf-Ferrari  Ah, Pescator affonda 'lesca (Fisherman, thy bait now lower)—Act 2 " La Gioconda" (in Italian, with chorus)  Trio with TEDESCO and ANTHONY—O sommo Carlo I (Oh, mighty Charles)—Act 3 "Ernani" (in Italian, with Metropolitan Opera chorus)  Verdi
DUPRÉ, Marcel, Organist—See also General Catalogue DA4000 Chorale-Prelude, "Farewell, I gladly bid thee" Pts. 1 and 2 (Alexandra Palace Organ)
PRELUDE AND FUGUE IN E MINOR (Bach) (Alexandra Palace Organ)— DB4000 Pts. 1 and 2 DB4001 Pts. 3 and 4 DB4002 Fugue in C Minor (Queen's Hall Organ) Symphony from 29th Cantate (Alexandra Palace Organ) Bach
FLONZALEY STRING QUARTET (Adolfo Betti-Alfred Pochon-Nicholas Moldavan-
Iwan d'Archambeau)—See also General Catalogue QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132) (Automatic Countings)—(DE7078 to DE7081)
Iwan d'Archambeau)—See also General Catalogue QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132) (Automatic Countings)—(DE7078 to DE7081)
Iwan d'Archambeau)—See also General Catalogue QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132) (Automatic Couplings)—(DB7078 to DB7081)  DB1373 1st Mvt.—Allegro molto moderato, Pts. I and II DB1374 2nd Mvt.—Andante un poco moto, Pts. I and II DB1375 3rd Mvt.—Scherzo—Allegro vivace; 4th Mvt.—Allegro assai, Pt. I
Iwan d'Archambeau)—See also General Catalogue QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132) (Automatic Couplings)—(DB7078 to DB7081)  DB1373 DB1374 DB1375 DB1376  Mendelssohn  Mendelssohn  Mendelssohn
Iwan d'Archambeau)—See also General Catalogue QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132) (Automatic Couplings)—(DB7078 to DB7081) 1st Mvt.—Allegro molto moderato, Pts. I and II 2nd Mvt.—Andante un poco moto, Pts. I and II 2nd Mvt.—Andante un poco moto, Pts. I and II 3rd Mvt.—Scherzo—Allegro vivace; 4th Mvt.—Allegro assai, Pt. I  DB1376 Quartet in E Flat Major, Op. 12 (Canzonetta) QUARTET No. 12 IN E FLAT MAJOR, OP. 127 (Beethoven) (Album Series No. 131) (Automatic Couplings)—DB7082 to DB7086)
Iwan d'Archambeau)—See also General Catalogue QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132) (Automatic Couplings)—(DB7078 to DB7081)  DB1373 DB1374 DB1375 DB1376  QUARTET No. 12 Independent of the first many control of the first many co
Iwan d'Archambeau)—See also General Catalogue   QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132)
Iwan d'Archambeau  See also General Catalogue
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Iwan d'Archambeau)—See also General Catalogue QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132) (Automatic Couplings)—(DB7078 to DB7081)  1st Mvt.—Allegro molto moderato, Pts. I and II 2nd Mvt.—Andante un poco moto, Pts. I and II 3rd Mvt.—Scherzo—Allegro vivace; 4th Mvt.—Allegro assai, Pt. I Quartet in E Flat Major, Op. 12 (Canzonetta) Mendelssohn QUARTET No. 12 IN E FLAT MAJOR, OP. 127 (Beethoven) (Album Series No. 131) (Automatic Couplings)—DB7082 to DB7086)  1st Mvt.—Maestoso—Allegro, Pts. I and II 2nd Mvt.—Adagio molto expressivo DB1379 DB1380 DB1381 Quartet in B Flat Major, Op. 12, I and II; 4th Mvt.—Finale—Allegro, Pt. II; 4th Mvt.—Finale—Allegro, Pt. II 4th Mvt.—Finale—Allegro, Pt. II; 4th Mvt.—Finale—Allegro, Pt. II Quartet in B Flat Major, Op. 18, No. 6—Scherzo-Allegro Beethoven  FRANCI, Benvenuto, Baritone—See also General Catalogue Duet with LANDI—Dunque? All' opra (What next? To do it)—Act1 "Barblere di Siviglia" (in Italian) Duet with LANDI—Dunque? All' opra (What next? To do it)—Act1 "Barblere di Siviglia" (in Italian) Duet with LANDI—Allegro, Pt. III; diea di ouel metallo (The idea of that enchanter)

GALLI-CURCI, Amelita, Soprano-continued

DB1477 Caro nome (Dearest name)—Act 1 "Rigoletto" (in Italian) Verd (Fules obbl. Meyerbee	)
DB1516 O riante Nature (O laughing Nature)—" Philemon et Baucis " Gounor Scarlatti, arr. Van Leeuwer	1
GERHARDT, Elena, Mezzo-Soprano-See also General Catalogue	
Auf dem Kirchhofe, Op. 105, No. 4 (In the Churchyard) (in German Brahms	
D2007 (with piano) Brahms Vergebliches Ständehen (The vain Suit); Das Mädchen spricht, Op. 107 No. 3 (The Maiden Speaks) (in German) (with piano) Brahms (Wie kom) ich denn zur Tur herein (And if I come unte von door). Mair	
D2008  Madel hat' 'nen Rosenmund (My malden has a mouth of red) (in German (with piano)  Feinsliebchen, du sollst mir nicht barfuss geh'n (My darling shall never with bare feet go); Erlaube mir, Feinsliebchen (Allow me) (in German (with piano)  Brahms	) 8
D2009 Feldeinsamkeit (In Summer Fields) (in German) (with piano) Brahms Nachtigall (The Nightingale); Ständchen (Serenade) (with piano) Brahms	
DA1219 Wohin? (Whither?) Op. 25, No. 2 (with piano) Schubert Verborgenheit (Secrecy) (with piano) Hugo Wolf Suleika's zweiter Gesang (Suleika's second Song) (with piano) Schubert	ť
DB1544 Zum Schluss (Conclusion); Frühlingsnacht (A Spring Night) (in German (with piano)	)
GIANNINI, Dusolina, Soprano—See also General Catalogue	
DA1029 Allerseelen (All Souls' Day), Op. 10, No. 8 (in German) (with piano) R. Strauss Zueignung (Devotion), Op. 10, No. 1 (in German) (with piano) R. Strauss Gretchen am Spinnrade (Margaret at the Spinning Wheel) (in German)	8
DB1285 Ungeduld (Impatience)—" Die schöne Müllerin" (with piano) (in German) Schubert	)
GIGLI, Benjamino, Tenor—See also General Catalogue	
(Santa I maia I matawa (Santa I maia I long for you) (in Italian) Manie	
DB1296 Voce 'e notte! (Voice of the Night) (in Neapolitan) Curtis  DB1499 Voce 'e notte! (Voice of the Night) (in Neapolitan) Curtis  Cielo e mar! (Heaven and Ocean!)—Act 2 "Gioconda" (in Italian) Ponchielli  Viva il vino spumeggiante (Brindisi) (Here's to the sparkling cup)—  "Cavalleria Rusticana" (in Italian, with Metropolitan chorus) Mascagni	
HELDY, Fanny, Soprano—See also General Catalogue  [Oh! lapitoyable aventure! (Oh, the pitiful adventure)—"Heure Espagnole"	
DB1512 Restons ici puisqu'il   e faut (Yes, I will do as I am told)—Act 1" Manon "  (in French) Massenet  Massenet	ļ
DB1513 On m'appelle Mimi (They call me Mimi)—Act 1 "Bohéme" (in French) Puccini Sur la mer calmée (One fine day)—Act 2 "Madam Butterfly" (in French) Puccini Puccini	)
HELGERS, Otto, Bass—See Melchior (D1838)	
MSLOP, Joseph, Tenor—See also General Catalogue  [Mens jeg venter (Im Kahne) (in Norwegian, with piano acc. by Percy Kahn)	
DA890 En svane (Ein Schwan) (in Norwegian, with piano acc. by Percy Kahn) Grieg	
HOROWITZ, Vladimir, Pianist—See also General Catalogue	
Mazurka in C Sharp Minor Carmen Bizet, arr. Horowitz	
NGHILLERI, Giovanni, Baritone  E590 II balen (Tempest of the Heart)—Act 2 "Trovatore" (in Italian) Verdi Di Provenza (Thy home in fair Provence)—Act 2 "Traviata" (in Italian) Verdi	
JOURNET, Marcel, Bass—See also General Catalogue	
DB1364  Duet with ANSSEAU—Mais ce Dieu que peut-il pour moi ? (If I pray, who is there to hear me ?)—Act 1 "Faust" (in French)  Duet with ANSSEAU—Ici je suis à ton service (Here I am at your service)—Act 1 "Faust" (in French)  Gounod	CONTRACTOR OF

JOURNET, Marcel, Bass-continued

JOURNE	r, marcer, bass—continued	
DB1457	Pro Peccatis—" Stabat Mater" (in Latin) La Procession (in French)	Rossini Franck
KIPNIS, A	Mexander, Bass—See also General Catalogue	
Service de la constant de la constan	(Sung in German)	Ellefow
E591	(Sung in German) Porterlied (Porter Song)—Act 3 "Martha" Hier im ird'schen Jammertal (Caspar's Drinking Son Freischutz"	r lotow Weber
E592	Ständchen des Mephistopheles (Mephistopheles' Serenade)	-Act 4 " Faust " Gounod
DA1218	Rondo vom goldenen Kalb (Calf of Gold)—Act 2 " Faust " Wer ein Liebchen hat gefunden (If a maiden takes your fand	Gouned by)—" Il Seraglio" Mozart
DAILIO	O Isis und Osiris (O Isis and Osiris)—Act 2 " Magic Flute Als Büblein klein an der Mutter-Brust (When that I was as	Mozart
D2018	"Merry Wives of Windsor" Fünftausend Thaler (Five thousand Thaler)—"Der Wilds In diesen heiligen Hallen (Within these sacred halls)—Act	chutz " Lortzing 2 " Magic Flute
DB1551	Duet with ELSE RUZICZKA—Rache Arie (I'll have v "Marriage of Figaro"	A Course of
KOCHITZ	, Nina, Mezzo-Soprano-See also General Catalogue	
DB1204	Berceuse—"Sadko" (in Russian) Arioso of Yaroslavna—Act I "Prince Igor" (in Russian	Rimsky-Korsakov n) Borodin
KREISLE	R, Fritz, Violinist—See also General Catalogue RURALIA HUNGARICA, OP. 32 (Dohnanyi)—	
DA1148 DA1149	No. 1—Presto: No. 3—Molto Vivace (piano acc.) No. 2—Gypsy Andante, Pts. I and II (piano acc.)	
	A ORCHESTRA, MILAN, MEMBERS OF, cond. by	Ettore Panizza-
D2031	so General Catalogue Anacréon—Overture, Pts. I and II SYMPHONY No. 4 IN A MAJOR, OP. 90 (The "Its (Mendelssohn) (Album Series No. 137)—(Autom	Cherubini dian " Symphony) atic Couplings) —
D2032 D2033 D2035	(D7335 to D7338) 1st Mvt.—Allegro vivace, Pts. I and II 2nd Mvt.—Andante con moto, Pts. I and II 4th Mvt.—Saltarello Presto, Pts. I and II	
	3rd Mvt.—Scherzo—Con moto moderato Wedding March—" Midsummer Night's Dream"	Mendelssohn
LANDI, B	., Tenor—See Franci (DB1433)	
LANDOW	SKA, Wanda, Harpsichord-See also General Catalogue	Deanin
DA964	Le Coucou Bourree d'Auvergne (Folk Tune)	arr. Landowska
DA1014	Wolseys Wilde (Elisabethan) Gavotte in G Minor	Byrd Bach
LEIDER,	Frida, Soprano—See also General Catalogue Starks Scheite schichtet mir dort (Pile on pile of might	tiest logs)—Act 3 Wagner
D2025	"Götterdämmerung" (in German) Duet with ELFRIEDE MARHERR-WAGNER—Schweig jauchzenden (Silence the grievouswail)—Act 3 "Göt	ht oures Jammers
	O ihr, der Eide heilige Hüter! (O ye, of vows the heave	nly guardians!)—
D2026	Fliegt heim, ihr Raben! (Fly home, ye ravens!)—Act 3 "Go	Wagner
DB1553 {	Trāume (Dreams) (in German) Schmerzen (Griefs) (in German)	Wagner
LEVITZKI	, Mischa, Pianist—See also General Catalogue	est -les
D1721 {	Nocturne in F Sharp Major, Op. 15, No. 2 Etude de Concert in D Flat Major, No. 3	Chopin

LJUNGBE	ERG, Göta, Soprano—See also General Catalogue Nur die Schönheit (Hived for music and love)—Act 2 " Tos	ca"(Ger.) Puccini
D2019	Nur die Schönheit (Ilived for music and love)—Act 2 "Tos Duct with JOSEF SCHMIDT—Nur dein etwegen wollt (The sting of death I only felt for thee)—Act. 3 "Tos Duct with WALTER WIDDOP—Love Duct, Pts. I	ca " (Ger.) Puccini and II—Act 3
1	"Lohengrin" (in German) Eines Tages sehen wir (One fine day)—Act 2" Madam Butter	fly " (in German)
D2036	Als euer Sohn einst fortzog (Mother, you know the ste "Cavalleria Rusticana."	Puccini Ory) (in German) Mascagni
LONDON	SYMPHONY ORCHESTRA, cond. by Albert Coates-	-See also General
-	Kikimora, Op. 63, Pts. I and II EIGHT RUSSIAN FAIRY TALES (Liadoff)—	Liadov
D1811	Nos. 3 and 5	
D1812	Nos. 6, 7 and 8 Musical Box (Tabatière à Musique) CAPRICCIO ESPAGNOL (Rimsky-Korsakov)—	Liadoff
D1861	No. 3—Alborada: No. 4—Scena and Gybsy Song, Pt. 1	
D1862	No. 5—Fandango asturiano	•
D1885 D1932 D1933	In the Steppes of Central Asia, Pts. I and II Song of the Nightingale—Suite (Chinese March) Pts. I and Marche Slav, Pts. I and II	d II Stravinsky Tchaikovsky
MASINI,	Guglielmo, Bass-See Zanelli (DB1439) and General Cata	logue
McCORM	IACK, John, Tenor—See also General Catalogue	******
	Anacreon's Grab (Anacreon's Grave) (with piano) (in Schlafendes Jesuskind (Sleeping Christ Child) (with pian	no) (in German) Wolf
DA1172	There (with piano) Three Aspects (with piano)	H. H. Parry H. H. Parry
DA1175	The bitterness of love (with piano) Love's secret (with piano) Far apart (with piano)	Dunn Bantock
DA1178	Far apart (with piano) Fairy Tree (with piano)	Schneider O'Brien
MELBA,	The late Dame Nellie, Soprano-See also General Catalo	gue
Cover	Recorded during Melba's larewell performance at the Ko nt Garden, June 8th, 1926	byai Opera House,
DB1500	Canzone del Salce (Willow Song)—Act 4 "Otello" (in Addio di Mimi (Mimi's Farewell)—Act 3 "Bohème" (in	Italian) Verdi n Italian) Puccini
MELCHIC	OR, Lauritz, Tenor—See also General Catalogue	
	Duet with OTTO HELGERS—Mime heiss ein mürrischer a crabbed old dwarf)—Act 3 "Götterdämmerung" (in Duet with OTTO HELGERS—In Leid zu dem Wipfeln branches)—Act 3 "Götterdämmerung" (in German Brunnhilde! Heilige Braut! (Brunnhilde! Holiest Bride!) —Act 3 "Götterdämmerung" (in German)	Zwerg (Mime was a German) Wagner (In grief to the
D1839	Brunnhilde! Heilige Braut! (Brunnhilde! Holiest Bride!)  —Act 3 "Götterdammerung" (in German)  Wiesieselig (Full of Grace)—Act 3 "Tristan und Isolde" (in German)	(Siegfried's Death) Wagner
	Ein schwert verhiess mir der Vater (A sword, my fatt	ner foretold me)-
D2022	Act 1 " Walküre " Siegmund heiss' ich und Siegmund bin ich (Siegmund call Act 1 " Walküre "	me for Slegmund) Wagner
Dance	Gott! Warum hast du gehauft dieses Elend (Heav'n ha	d it pleased thee to
D20372	Jeder Knabe kann mein Schwert mir entreissen (Do not Othello)—Act 4 "Otello" (in German)	fear me) (Death of Verdi
	N, Yehudi, Violinist—See also General Catalogue	verm
DB1368		MAJOR (Bach)-
DB1369 DB1370	1st Mvt.—Adagio, Pts. I and II 2nd Mvt.—Fuga, Pts. I and II 3rd Mvt.—Largo; 4th Mvt.—Allegro assai	9
	oru myt. Largo ; 4th myt, Miegro assal	

MOISEIVITCH, Benno, Pianist-See also General Catalogue
SCENES OF CHILDHOOD (Schumann)—  Strange countries and people; Strange Story; Catch me; Entreating ch  Contentment; Important event; Reverie—Dreaming
D1970 Contentment; Important event; Reverie—Dreaming At the fireside; Knight of Hobby-Horse; Almost too serious Frightening; Child falling asleep; Poet speaks
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Suite in C	'Cello	SUGGIA	DA888	63
•Toccata in F	Organ	THALBEN-BALL	B8127	64
Toccata in F Toccata and Fugue in D Minor	Orchestra Piano	LONDON SYMPH. CHRISTIE	DB1662 C2394	32
roccata and ragge in D Millor	Linno	CHRISTIE	CLIFF	
BALAKIREFF—			No.	
Thamar	Orchestra	SOCIÉTÉ DES CON.	DB4801-2	60
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BANTOCK— Love's secret	Vocal	McCORMACK	DA1175	45
Move a secret	N OF CLE	PIECORPIACK	DAILI S	F
SEETHOVEN-	A PORT OF			W
Minuet in G	'Cello	CASALS	DB1419	31
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No. 1 in F Major, Op. 18, No. 1 No. 6 in B flat, Op. 18, No. 6—	String Qt.	BUSCH QT. FLONZALEY QT.	DB2102-4 A	39
		ILOIGENEET QT.		
No. 7 in F Major, Op. 59, No. 1 • No. 9 in C Major, Op. 59, No. 3 No. 10 in E flat, Op. 74	String Qt.	BUDAPEST QT.	D1660-3 A	28
No. 10 in C Major, Op. 59, No. 3	String Qt.	BUSCH QT.	DB2109-12 A	30 55
	String Qt.	ROSÉ QT. BUSCH QT.	DB1799-800	29
30, 12 In K Hat (In 1997	String Qt.	FLONZALEY QT.	DR1377 81 A	39
MU. 13 In B Hat IIn 1301	String Qt.	BUDAPEST QT.	DB1547-50 A	28 30 28
No. 16 in F Major, Op. 135	String Qt. String Qt.	BUSCH QT. BUDAPEST QT.	DB2113-6 A DB1559-60	28
B flat, Op. 133 (Grosse Fuge) Quintet in E flat, Op. 16 Rowance in F. O. 16		SOCIÉTÉ TAFFANEL	DB1639-41 A	61
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6 list On 19 No 9	VlnPiano	BUSCH	DB1519-20	29 48
oF Major (Spring) Che Od	Vln,-Piano VlnPiano	RUSCH	DB1970-72 A	29
	Vln,-Piano	MENUHIN	DB1365-7 A	47
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No. 6 (Pastorale)	Orchestra	BOSTON SYMPH.	D2089-93 A	
BELLINI-	AND THE PARTY OF T	The state of the s		10
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•Mu!, Mu!	Vocal	SCHIPA	DA1323	57
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*Concerto in A—Presto	Vin -Orch	CHAMBER OR.	88119	32
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Sonnerie à cheval et Marche	Band	BELGIAN ROY. GDS.	C2351	25
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BERLIOZ-			A STANDARD OF THE STANDARD OF	
Benvenuto Cellini—Overture	Orchestra	SYMPHONY	D2060-1	
Damnation de Faust	Opera	DAMNATION	C2399-2408	
Enfance du Christ—Toujours ce rêve	Opera	MORTURIER	D2058	
Roméo et Juliette—Scherzo	Orchestra	SOCIÉTÉ DES CON.	DB4827	
Symphonie Fantastique Troyens à Carthage	Orchestra Orchestra	SYMPHONY	D2044-9 D2061	1
BEYDTS-	THE CAME IS			
Sourire aux lèvres	Vocal	PRINTEMPS	DB1607	
Air des Cartes de Visite	Vocal	PRINTEMPS	DB1607	
BIZET-	FAETH.			
Carmen-			A TOTAL OF THE PARTY OF THE PAR	
Complete	Opera	CARMEN	C2310-28	1
C'est toi, C'est moi	Opera-Duet	ANSSEAU	DB1384	
Mals moi	Opera-Duet	ANSSEAU	DB1384	
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BLOCH—		nim all and and	The same of	
Concerto Grosso	String	PHIL. CH. STR. SIM.	DB1987-9	A
Nigun	Violin	MENUHIN	DB1283	A
Quintet	Piano-Str.	PRO ARTE	DB1882-5	
BOCCHERINI-	TO THE REAL PROPERTY.	august.		
Rondo		SUGGIA	DA1073	
Sonata in A Major	'Cello	CASALS	DB1392	
вогто—		The state of the state of		
Mefistofele—L'altra notte	Opera	TASSINARI	DB1932	
BORODIN-	MANUFACTURE TO	NUMBER OF STREET		
In the Steppes of Central Asia	Orchestra	LONDON SYMPH.	D1885	
Nocturne	String Qt.	VIRTUOSO QT.	C2271	
Prince Igor—Arioso of Yaroslavna	Орега	KOCHETZ	DB1204	
BORTNIANSKY-				
. How Glorious	Choral	METRO. RUSSIAN	B4131	
Many years	Choral	METRO, RUSSIAN	B4131	
BRAHMS-	1071		18 January	
Auf dem Kirchhofe	Vocal	GERHARDT	D2007	
Ballade in D Major	Piano	BACKHAUS	DB1894	
Ballade in D Minor	Piano Piano	BACKHAUS	DB1894	
Ballade in G Minor Botschaft	Vocal V	BACKHAUS GINSTER	DB1897 DB1926	
Capriccio in B Minor	Piano	BAUER	DA1055	
Capriccio, Op. 76, No. 8	Piano	BACKHAUS	DB1897	
Cradle Song	Vocal	SUDDABY	B4009	
Erlaube mir	Vocal	GERHARDT	D2008	
Feinsliebehen, du sollst mir nicht barfuss geh'n	Vocal	GERHARDT	D2008	
Feldeinsamkeit	Vocal	GERHARDT	D2009	
Hungarian Dances, Nos. 6 and 7	Piano	BACKHAUS	DB1896	
Immer leiser	Vocal	GIANNINI	DB1937	
Intermezzi, Op. 118, Nos. 1 and 2	Piano	BACKHAUS	DB1900	
Intermezzo, Op. 118, No. 4	Piano	BACKHAUS	DB1898	
Intermezzo, Op. 118, No. 6	Piano	BACKHAUS	DB1898	
Intermezzo, Op. 76, No. 7	Piano	BACKHAUS	DB1897	
Liebestreu	Vocal	SCHNABEL, T.	DA1294	
Mein Madel hat' 'nen Rosenmund	Vocal Vocal	GERHARDT	D2008 D2007	
Madchen spricht, Das	k ocar	GERHARDT	02007	

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Nachtigail	Vocal	GERHARDT	D2009		39
Nicht mehr zu dir, zu gehen	Vocal	SCHNABEL, T.	DA1294 DB1849-52		57
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Requiem-	Dirting &				
Ye that now are sorrowful	Vocal	AUSTRAL	DB1540		24
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No. 1	Piano	BACKHAUS	DB1900		24
Rhapsody in G Minor, Op. 79,	Piano	BACKHAUS	D81700		24
No. 2 Remance, Op. 118, No. 5	Piano	BACKHAUS	DB1898		24
Ruhe Süssliebchen	Vocal	ONEGIN	DB1485		50
Scherzo in E flat	Piano	BACKHAUS	DB1895	1	24
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Treue Liebe Trio in E flat	Horn, V. & P.	RUSCH	DB2105-8	A	29
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• Galliard	To share and a	AMERICAN SOCIETY	DB2146	38	24
• Pavane	Instrumental	AMERICAN SOCIETY	DB2146		24
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CHOPIN-			
Ballades (Four)	Piano	CORTOT	DB2023-26
Etude in F Major	Piano	HOROWITZ	DA1305
Fantaisle-Impromptu	Piano Piano	CORTOT	DB2022
Mazurka in C sharp Minor	Piano	CORTOT	DB2021-2 DA982
Mazurka in F Minor	Piano	HOROWITZ	DA1305
Mazurka in G Major	Piano	SZPINALSKI	84239
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Nocturne in F sharp Major	Piano	LEVITZKI	D1721
Polonaise in A flat	Piano	CORTOT	DB2014
• Preludes (Complete)	Piano	CORTOT	DB2015-18
Sonata in B Minor Sonata in B flat Minor	Piano Piano	CORTOT	DA1333-6 DA1186-9
Waltz in A flat	Piano	RACHMANINOFF	B3791
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COATES, Eric— Fairy Tales of Ireland	Vocal	AUSTRAL	DAI217
THE PERSON OF TH	ocas	AUSTRAL	DAIZII
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Quartet in C Major	String Qt.	GRILLER	B4442-4 1
CURTIS— Voce 'e notte !	Vocal	GIGLI	DB1296
A THE PARTY OF THE	v ocai	CHOT CL. I MAN	DB1276
Istar-Variations Symphoniques	Orchestra	SOCIÉTÉ DES C. DU C.	DB4850-1
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Le Coucott	Harpsichord	LANDOWSKA	DA964
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Darling Girl	Vocal	SADOVEN	B4119
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La Fille aux Cheveux de Lin	Piano	KREISLER	DA1026
	Piano	CORTOT	DB1323
Minstrels	Piano	PADEREWSKI	DA1249 DA1240-4
Minstreis Sails	1 tano		
	Piano	CORTOT	DB1593
Sails	Piano Piano	HIRT	DB1593
Sails  Book 1 (Nos. 1-12), Complete  Puerta del Vino  Quartet in G Minor	Piano Piano String Qt.	HIRT PRO. ARTE	DB1593 B4128 DB1878-81
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Sails  Book 1 (Nos. 1-12), Complete  Puerta del Vino  Quartet in G Minor	Piano Piano String Qt.	HIRT PRO. ARTE	DB1593 B4128 DB1878-81

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DE FALLA-				
Amour Sorcier	Piano	RUBINSTEIN	DA1151	
Vide Breve, la	Violin	THIBAUD	DB1338	-
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FESTING, Michael—			The state of the s	
Allegro (arr. Thalben-Ball)	Organ	THALBEN-BALL	B8142	1
PLETCHER—				1
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FLOTOW—				
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• Nocturne	Vocal	PANZERA	DB4868	
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Entry of the Gladiators	Band	BELGIAN ROY, GDS.	B4081	ď
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C2190	Homage March Pts. I and II	Wagner-L.B.
C2257	Serenade, Op. 48, Finale	Tehaikovsky-L.B.
S	Serenade, Op. 48, Waltz Serenade, Op. 48, Finale SYMPHONY No. 5 IN E MINOR, OP. 64 (Tchalkovsky). 4	Ibum Series No. 140.
C2276	A charge is made for this Album. (Automatic Coupli	ngs C7154 to C7158) —L.B.
NAME OF THE PARTY	1st Mvt.—Andante Pts. 1 and 2 1st Mvt.—Andante Pt. 3	—L.B.
C2277	2nd Myt.—Andante cantabile Pt. I	— <u>L.B.</u>
C2278	2nd Myt.—Andante cantabile Pts. 2 and 3 3rd Myt.—Allegro moderato Pts. 1 and 2	—L.B. —L.B.
C2279	4th Myt.—Finale Pt. 1	—L.B.
C2280	4th Mvt.—Finale Pt. 1 4th Mvt.—Finale Pts. 2 and 3	-L.B.
D1991 D2027	Kaiser—Waltz Pts. I and II	J. Strauss-L.B. Wagner-C.M.
	Flying Dutchman—Overture Pts. I and II Flying Dutchman—Overture Pt. III	Wagner-C.M.
D2029	Tristan and Isolde—Prelude Pt. III	Wagner-C.M.
D2028	Tristan and Isolde—Prelude Pts. I and II Tristan and Isolde—Prelude Pt. III	Wagner-C.M. Wagner-C.M.
D2029	White Dettehmon Overtime Pt. 111	Wagner-C.M.
D2038	Eine kleine Nachtmusik-Serenade Pts. I and II	Mozart-L.B.
D2039	Eine kleine Nachtmusik—Serenade Pts. I and II Eine kleine Nachtmusik—Serenade Pts. III and IV YMPHONY No. 94 (B & H) (THE "SURPRISE") IN G MAJ	OR (Gdur) (mit dem
	Paukenschlag) (Haydn) (Auto. Couplings D7449 to 1st Mvt.—Adagio cantabile, Vivace assai Pts. I and II	D7451)—
D2040	1st Mvt.—Adagio cantabile, Vivace assai Pts. I and II	—L.B. —L.B.
D2041 D2042	2nd Mvt.—Andante Pts. I and II 3rd Mvt.—Menuetto; 4th Mvt.—Allegro di mollo	—L.B.
D2050	(Masonic Funeral Music	Mozart-L.B.
D2000	Il Seraglio-Overture (Finale by Von Busoni)	Mozart—L.B. Mozart—L.B.
D2065	Andante for Flute Ballet Music from the Opera "Idomeneo"—Chaconne as	ad Covotto
		Mozart-L.B.
D2069	Divertimento No. 9 for Wind Instruments (K.V. 240)	Pts. I and II Mozart—L.B.
	SYMPHONY No. 5 IN B FLAT (B dur) (Schubert) (A	utomatic Couplings
	D7464 to D7466)	—L.B.
D2070	1st Mvt.—Allegro—Andante con moto Pts. I and II	-L.B.
D2071	2nd Myt.—Menuetto	—L.B.
D2072	2nd Mvt.—Menuetto 3rd Mvt.—Allegro vivace	Dvořák—L.B.
DAMAGO	Slavischer Tanz, Op. 46, No. 4 Divertimento No. 6 for Two Flutes, Five Trumpets and Four	Francis / 16 V. 1001
DATEOU	Pts. I and II	Mozart-L.B.
	Pts. I and II SERENADE No. 10 FOR 13 WIND INSTRUMENTS (K.V.	361) (Mozart)_L.B.
DB4401		-L.B.
DB4402	Theme and Variations Pt. I	—L.B. —L.B.
DB4402	Theme and Variations Pt. II and Rondo	
BERLIN	STATE OPERA ORCHESTRA and CHORUS	T.B.
	O Isis und Osiris—" Die Zauberflöte"	Mozart-L.B.
DA4405	BERLIN PHILHARMONIC ORCHESTRA— Marsch der Priester—" Die Zauberflöte"	Mozart-L.B.
DEDTU		
BERTH	ON, Mireille—See Damnation of Faust	
BESAN	ZONI, Ernesto, Baritone—See Carmen	
BESAN	ZONI, Gabriella, Mezzo-Soprano-See Carmen	
BETTS.	Robert, Tenor-See Stokowski (Gurre-Lieder)	
CONTRACTOR OF	I MANUAL D. J. IV. D. D. IV.	WANGE OF THE PARTY
	(Der heilige Franziskus (in German) (at piano, Clemens !	Schmalstich) Loewe
B4115		
C2376	Tom der Reimer (in German) (at piano, Clemens Schmall Odins Meeresritt (in German) (at piano, Clemens Schmall	stich) Loewe
	Course mode series (the pro- district of the position of the positions	

Loewe Loewe

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BORDONALI, Attilio, Baritone-See Carmen
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BOROVSKY, Alexander, Pianist-Bach DA1308 Prelude and Fugue in C Sharp Major (Cis dur) Flight of the Bumble-Bee Ri Rimsky-Korsakov, arr, Perelman BOSTON SYMPHONY ORCHESTRA, Cond. by Serge Koussevitsky-DAPHNIS ET CHLOE—SUITE No. 2 (Ravel)—
Lever du Jour (Day-break) Pt. I
Lever du Jour (Pt. II) and Pantomime, Pt. I D1826 Pantomime, Pt. II
Pantomime, Pt. III and Danse Générale
SYMPHONY IN D MAJOR (D dur), OP. 25 "CLASSICAL" (Prokoñeff)—
1st Myt.—Allegro; 2nd Myt.—Larghetto; 3rd Myt.—Gayotte—Non troppe D1827 D1857 4th Myt. - Finale - Molto viace D1858 Prokofieff Love of Three Oranges—Scherzo and March
SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68 (Beethoven)
(Album Series 186) (Automatic Couplings D7575 to D7579)—
1st Mvi.—Allegro—(Awakening of pleasant feelings upon arriving in the D2089 country), Pts. I and II D2090 2nd Myt .- Andante-(Scene by the Brook), Pts. I and II 2nd Mvt.-Pt. III D2091 3rd Mvt.—Allegro—(Peasants Merrymaking), Pt. I 3rd Mvt.—Pt. II 4th Mvt.—Allegro—(Storm) and 5th Mvt.—Allegretto—(Shepherds' Hymn D2092 of Thanksgiving), Pt. I 5th Mvt.—Allegretto—(Shepherds' Hymn of Thanksgiving), Pt. II and D2093 Conclusion "PETROUCHKA"-Suite (Stravinsky) (Automatic Couplings D7572 to D7574) D2094 1st Tableau—Russian Dance 2nd Tableau—In Petrouchka's Room 2nd Tableau—In Petrouchka's Room 4th Tableau (contd.)—Bear and Peasant; Dance of the Coachmen and Grooms 4th Tableau (contd.)—Dance of the Coachmen and Grooms—Pt. II; Masked D2095 D2098 Stravinsky "Apollon Musagetes "—Ballet (Apollo, Leader of the Muses)
LA VALSE (Poème Choréographique) (Ravel)— DB1541 Pts. I and II Pt. III DB1542 Debussy, arr. Ravel Danse PICTURES AT AN EXHIBITION (Moussorgsky-Ravel) (Album Series No. 180 and Automatic Couplings DB7344 to DB7347)— DB1890 .-Gnomes 2.-The Old Castle and 3.—Tuileries 4.-Bydlo and DB1891 Ballet of the unhatched Chickens
 Samuel Goldenberg and Schmuyle DB1892 The Market Place at Limoges ; 8 .- Catacombs 9.—The Hut on fowls' legs 10.—The Great Gate at Kiev DB1893 Sarabande Debussy-Ravel BRET, Gustave, Organist—See also Société Bach Choir •DA4802 Chorale-Preludes—When in the hour of utmost need and Sleepers awake Bach
FANTASIA AND FUGUE IN G MINOR (G moll)
Fantasia Pts. I and II
Fugue Pts. I and II BRONSGEEST, Cornelis, Baritone-C2398 Archibald Douglas Pts. I and II Fridericus Rex (in German) (with piano) Prinz Eugen, der edle Ritter (in German) (with piano) Loewe

BROTHIER, Yvonne, Soprano—See Pelléas et Mélisande

DB1423

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BROWNLEE, John, Baritone-
                                                                                                                   Harrby
               What the red-haired bosun says
D2005
                                                                                                             arr. Lawson
              Turn ye to me
               Vision fugitive (Fleeting vision)—Act 2 "Herodiade"
                                                                                                                 Massenet
D2024
              Salome! demandes au prisonnier (Salome! Go ask the slave set freel-
Act 3 "Herodiade" Massene
BUDAPEST STRING QUARTET (MM. Roismann, Schneider, Ipolyi, Schneider)
              QUARTET IN F MAJOR (F dur), OP. 22 (Tchałkovsky) (Album Series No. 134)
(Automatic Couplings, D7804 to D7808)—
                  1st Mvt.—Adagio—Moderato assai Pts. I and II
1st Mvt.—Moderato assai Pt. III; 2nd Mvt.—Scherzo—Allegro giusto
3rd Mvt.—Andante ma non tanto Pts. I and II
D1655
D1656
D1657
                  3rd Mvt.-Andante ma non tanto Pt. III; 4th Mvt.-Finale-Allegro con
D1658
                        moto
                                 Pt. I
                  4th Myt .- Finale-
                                           -Allegro con moto Pt. II
D1659
              Minuet from Quartet No. 6

QUARTET No. 7 IN F MAJOR (F dur), OP. 59, No. 1 (" Rasoumovsky.")

(Beethoven) (Album Series No. 121) (Automatic Couplings, D7741 b)
                                                                                                              Dittersdorf
                    D7744)
                 1st Mvt.—Allegro Pts. I and II
2nd Mvt.—Allegretto vivace Pts. I and II
D1660
D1661
             2nd Mvt.—Allegretto vivace Pts. I and II
3rd Mvt.—Adagio molto e mesto Pts. I and II
3rd Mvt.—Adagio molto e mesto Pts. III; 4th Mvt.—Finale Pts. I and II
Italian Serenade in G Major (G dur)—Pts. I and II
Hugo Wolf
QUARTET No. 13 IN B FLAT MAJOR (B dur), OP. 130 (Beethoven) (Album
Series No. 133) (Automatic Couplings, DB7087 to DB7090)—
D1662
D1663
DA1304
                  1st Mvt.-Adagio ma non troppo; Allegro, Pts. I and II
DB1547
                 2nd Myt.-Presto
DB1548
                 3rd Mvt.-Andante con moto ma non troppo, Pt. I
                 3rd Mvt.—Andante con moto ma non troppo, Pt. II
DB1549
              4th Mvt.—Alla danza tedesca—Allegro assai
5th Mvt.—Cavatina (Adagio molto expressivo), Pts. I and II
QUARTET IN B FLAT MAJOR (B dur), OP. 133 (Grosse Fuge) (Beethoven)
DB1550
             Pt. I.—Allegro — Meno mosso e moderato
Pt. II.—Allegro — Meno mosso e moderato
Pts. III and IV.—Allegro molto e con brio
QUARTET IN B FLAT MAJOR (B dur), OP. 67 (Brahms) (Album Scries
No 178) (Automatic Couplings DB7330 to DB7333)—

No 178) (Automatic Couplings DB7330 to DB7333)—
DB1559
DB1560
                 1st Myt .- Vivace, Pts. I and II
DB1859
                 2nd Mvt.—Andante, Pts. I and II
3rd Mvt.—Agitato (Allegretto non troppo) and Trio
DB1860
DB1861
                 3rd Mvt.-Trio (contd.) and Agitato
             4th Myt.—Poco Allegretto con Variazioni
4th Myt.—Poco Allegretto con Var.—Doppio movimento
QUARTET IN C MAJOR (C Dur) (K.V.465) (Mozart) (Automatic Couplings
DB1862
                        DB7385 to DB7387)
                 1st Mvt.—Adagio—Allegro, Pts. I and II
1st Mvt.—Allegro—Pt. II
DB1863
                 2nd Myt.—Andante Cantabile, Pts. I and II
DB1864
                 3rd Myt.-Menuetto-Allegro and Trio
DB1865
              4th Mvt.—Allegro molto
QUINTET IN G MAJOR (G dur), OP. 111 (Brahms) (Auto
DB7337 to DB7339) (with Hans Mahlke—2nd Viola)—
                                                                                              (Automatic Couplings
DB1866
                 1st Mvt.—Allegro non troppo, Pts. I and II
2nd Mvt.—Adagio, Pts. I and II
DB1867
                                -Un poco allegretto
                 3rd Mvt .-
DB1868
                 4th Mvt.-Vivace ma non troppo presto
BULLOCK, Dr. E., Organ, Westminster Abbey-
                                                                                                            Rheinberger
B4015
              Sonata in E flat minor (Es moll), No. 6 Pts. I and II
BUSCH, Adolf, Violinist-
              SONATA IN D MINOR (D moll), (Unaccompanied) (Bach) (Automatic Coup-
                     lings DB7193 to DB7195)
DB1422
                 Allemande ; Courante ; Sarabande
Gigue ; Chaconne, Pt. I
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BUSCH, Adolf (Violinist)-continued
   DB1424
                 Chaconne, Pts. II and III
Suite in A, Preludio—Capriccio—Corrente—Recitativo—Giga
acc.)
                                                                                                                   —Giga (with piano
Vivaldi, arr. Busch
Geminiani, arr. Busch
   DB1524
                Siciliano (with piano acc.)
  BUSCH, Adolf, Violinist, and SERKIN, Rudolf, Pianist—
SONATA IN E FLAT MAJOR (Es dur), OP. 12, No. 3 (Beethoven)—

1st Mvt.—Allegro con spirito Pts. I and II
2nd Mvt.—Adagio con moit' espressione Pt. I
2nd Mvt.—Adagio con moit' espressione Pt. II
3rd Mvt.—Rondo—Allegro moito
GRAND FANTASIA IN C MAJOR (C dur), OP. 159 (Schubert)] (Automatic
                         Couplings DB7236 to DB7238)
                Andantino Pts. I and II
Andantino Pts. I and II
Andantino Pts. I and II
Allegro—Allegretto—Presto
Sonata in F Sharp Minor (Fis moll), Op. 84, 2nd Mvt.—Allegretto Reger
SONATA IN G MAJOR (G dur), OP. 78 (Brahms) (Automatic Couplings
   DB1521
   DB1522
   DB1523
                         DB7154 to DB7156)
   DB1527
                     1st Mvt.-Vivace ma non troppo Pts. I and II
   DB1528
                2nd Myt.—Adagio Pts. I and II
3rd Myt.—Allegro moito moderato Pts. I. and II
SONATA IN A MAJOR (A dur.), OP. 100, No. 2 (Brahms)—
1st Myt.—Allegro amabile Pt. I
   DB1529
                Ist Myt.—Allegro amabile Pt. I

1st Myt.—Pt. II and 2nd Myt.—Andante tranquillo—Vivace Pt. I

2nd Myt.—Pt. II and 2nd Myt.—Andante tranquillo—Vivace Pt. II

2nd Myt.—Allegretto grazioso—quasi andante

SONATA IN F MAJOR (F dur), OP. 24 ("SPRING") (Beethoven) (Automatic Couplings DB7534 to DB7538)—

1st Myt.—Allegra.—Pts. I. ad II.
   DB1805
   DB1806
 DB1970
                     1st Myt.-Allegro Pts. I and II
 ODB1971
                     2nd Myt.—Adagio molto espressivo
                                                                                     Pts. I and II
 ODB1972
                    3rd Myt.—Scherzo and Trio; 4th Myt.—Rondo P
4th Myt.—Rondo—Allegro non troppo Conclusion
                SONATA IN C MINOR (C moll), Op. 30, No. 2
Couplings DB7537 to DB7539)
                                                                                                         (Beethoven) (Automatic
 DB1973
                    1st Myt .- Allegro con brio Pts. I and II
 ODB1974
                    2nd Myt.—Adagio cantabile Pts. I and II
 ODB1975
                    3rd Mvt.-Scherzo-Allegro and Trio
                    4th Myt.-Finale-Allegro
 BUSCH, A., Violin, SERKIN, R., Piano and BRAIN, Aubrey, Horn—
TRIO IN E FLAT MAJOR (Es dur), Op. 40 (Brahms) (Album Series No. 201)

(Automatic Couplings DB7610 to DB7613)—
1st Mvt.—Andante Pts. I and II
2nd Mvt.—Andante Pts. I and II
3rd Mvt.—Adagio mesto Pts. I and II
4th Mvt.—Finale—Allegro con brio Pt. I and conclusion

BLICCH.
 DB2105
•DB2106
ODB2107
•DB2108
                 STRING
                                     QUARTET - (Adolf Busch, Gösta Andreasson, Karl Doktor,
       Hermann Busch)
                QUARTET No. 11 IN F MINOR (F moll), OP. 95 (Beethoven)-
  DB1799
                    1st Mvt.-Allegro con brio
                    2nd Myt.-Allegretto, ma non troppo
 DB1800
                   3rd Myt.—Allegro assai vivace ma serioso
4th Myt.—Larghetto—Allegretto agitato—Allegro
               QUARTET IN C MINOR (C moll), OP. 51, No. 1 (Brahms)—
(Album Series No. 173) (Automatic Couplings DB7312 to DB7315)—
1st Myt.—Allegro Pts. I and II
 DB1807
 DB1808
                  2nd Myt.—(Romanze) Poco adagio Pts. I and II
3rd Myt.—Allegretto molto moderato Pts. I and II
 DB1809
 DB1810
              4th Mvt.—Allegro Pt. I and Conclusion
QUARTET NO. 1 IN F MAJOR (F dur), Op. 18, No. 1 (Beethoven)
matic Couplings DB7603 to DB7605)—
1st Mvt.—Allegro con brio Pts. I and II
                                                                                                                                            (Auto-
DB2102
DB2103
                  2nd Mvt.
                                    Adagio e fettrioso ed appassionato Pts. I and II
DB2104
                  3rd Myt.—Scherzo (Allegro molto) and Tric; 4th Myt.—Allegro Pt. I
4th Myt.—Allegro Pt. II (conclusion)
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#### BUSCH STRING QUARTET-continued

QUARTET No. 9 IN C MAJOR (C dur), Op. 59, No. 3 ("RASOUMOVSKY")
(Beethoven) (Album Series No. 199) (Automatic Couplings DB7606 to DB7609) ist Mvt.—Introduzione (Andante con moto)—Allegro Vivace Pt. I ist Mvt.—Allegro vivace Pt. II eDB2109

2nd Mvt.—Andante con moto quasi Allegretto Pts. I and II.
3rd Mvt.—Menuetto—Grazioso and Trio
3rd Mvt.—Menuetto—Grazioso and Coda
4th Mvt.—Allegret molto. Pts. Land II. eDB2110

●DB2111 •DB2112

4th Mvt.—Allegro molto Pts. I and II
QUARTET No. 16 IN F MAJOR (F dur), Op. 135 (Beethoven) (Album Series
No. 200) (Automatic Couplings DB7614 to DB7617)—
1st Mvt.—Allegretto Pts. I and II

eDB2113 2nd Myt .- Vivace

•DB2114

3rd Mvt.—Lento assai, cantate e tranquillo Pt. I
3rd Mvt.—Lento assai, cantate e tranquillo Pt. II
3rd Mvt.—Lento assai (conclusion); 4th Mvt.—Grave, ma non troppo tratto DB2115 Pt. I

4th Mvt.—Allegro Pt. II 4th Mvt.—Grave—Allegro (conclusion) •DB2116

#### CALLEGARI, Giordano, Bass-See Don Pasquale

#### CARBONE, Maria, Soprano-See Carmen

CARMEN (Bizet)-Sung in Italian (On 19 Plum Label Records) (Album Series No. 144) (Automatic Couplings C7372 to C7390) A charge is made for the Album-which includes a line by line libretto giving the Italian text and the English singing version

Mezzo- ... GABRIELLA BESANZONI, II Dancairo (Tenor). NELLO PALAI. Carmen (Mezzo-

Don Josè (Tenor) ... PIERO PAULI. MARIA CARBONE. ERNESTO BESANZONI. Frasquita (Soprano) ... NERINA FERRARI. Mercedes (Soprano)... TAMARA BELTACCH.
Il Remendado (Tenor) EMILIO VENTURINI. Micaëla (Soprano) ... Escamillo (Baritone) ATTILIO BORDONALI. Zuniga (Bass) ... ENRICO SPADA. Moralès (Baritone) ... / Members of La Scala Orchestra and Chorus, Milan

Chorus Master: Vittore Veneziani Conductor : Carlo Sabaino. ACT 1.

Orchestra Prelude C2310 Sulla piazza si schiamazza (See the square is like a fair) Carbone, Bordonali and Ch. Carbone, Bordonali and Ch. Non siete voi (No, 'tis not you, Sir)

Carbone, Bornouse Coron la guardia quando monta (When the soldiers mount on guard)

Pauli, Bordonali and Chemical Coron la guardia quando monta (When the soldiers mount on guard) C2311 E ben là che senvan (Is yon building the factory ?)

Pauli, Spada and G. G. Besanzoni and Chevi par ? (They pretend not to look)

Habanera—E' l' amore uno strano augello (Love will like a wild birding G. Besanzoni and G. G. Besanzoni and Chevi par ?) C2312 Ev'ry one you see here in Pauli, Carbone and Ch. C2313 Carmen, tutti qui te sola aspettiam (Carmen ! your slave)

Pauli and Carbone La tua madre (We had quitted the church) C2314 Resta qui, mio tesor (Rest thee here, while I read the letter)

Pauli, Carbone and Ch. Mio capitan, é stata una baruffa (Captain, it seems two girls had a shari G. Besanzoni, Pauli, Spada and Ch. C2315 quarrel)

Presso il bastion di Siviglia (Close by the ramparts of Seville) G. Besanzoni and Paul G. Besanzoni and Spads Ecco Pordin (Take this order)

ACT 2. Orchestra C2316 All' udir del sistro il suon (The zithers tinkled music sweet) G. Besanzoni, Ferrari and Beltacoli

G. Besanzoni, Spada, Ferrari, Beltacchi and Ch. G. Besanzoni, F. Besanzoni, Ferrari, Beltacchi and Ch. G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch. C2317

CARME	N (Bizet)—continued
C2318	Ragazza, di un po' (My fair one, a word !) G. Besanzoni, E. Besanzoni, Spada, Ferrari, Beltacchi, Palai and Venturini Sta ben, sta ben partir convien (Then you will come alone with us)
C2319	G. Besanzoni, Palai, Venturini, Beltacchi and Ferrari E chi puoi tu aspettar ? (But whom do you expect ?) Pauli, Palai and Venturini G. Besanzoni, Pauli, Palai and Venturini
02019	Voglio danzar pel tuo piacer (Now I will dance but to please thee) G. Besanzoni and Pauli
C2320	Il flor che avevi a me (See here, thy flow'ret)  No, tu non m' ami (No, thou dost not love me)  Olà I Carmen! Olà, Olà I (Holla! Carmen! Holla! Holla!)  G. Besanzoni, Pauli, Spada, Ferrari, Beltacchi, Palai, Venturini and Ch.
C2321	ACT 3.
	Prelude Orchestra
C2322	Ascolta, ascolta (Now listen, my comrades) G. Besanzoni, Pauli, Ferrari, Beltacchi, Palai, Venturini and Ch. Ci riposiam brev' ora qui (We need an hour's repose)
C2323	Mischiam! Alziam! (Shuffle! Cut then!)  G. Besanzoni, Pauli and Palai Ferrari and Beltacchi Andiam: nostra sorte sappiam (And now, now let me read my fate!)  G. Besanzoni, Ferrari and Beltacchi
C2324	Ebben? Ebben, tenteremo di passar (And now! the frontier we must try now to pass)  G. Besanzoni, Carbone, Ferrari, Beltacchi, Palai, Venturini and Ch.
	Io dico, no, non son paurosa (I said naught should frighten me here)  Carbone
C2325	(Ma non m' inganno (No, I am not deceived) Pauli, Carbone and E. Besanzoni Olà I Olà I Josè (Holla! Holla! Josè)
C2326	G. Besanzoni, Pauli, Carbone, E. Besanzoni, Palai, Venturini and Ch. Va via, va via, qui non restar (Yes, to depart, the best 'twould be) G. Besanzoni, Pauli, Carbone, Palai, E. Besanzoni, Ferrari, Beltacchi, Venturini and Ch.
	ACT 4.
C2327	Intermezzo e coro (Intermezzo and chorus) Ch. and Orch. Marcia e coro (March and chorus) Ch. and Orch. Se tu m' ami, Carmen (If thou lov'st me, Carmen)
C2328	G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch. Sei tu ? Son io ('Tis thou ? 'Tis I)  Ebben, Carmen io t' amo ancora (This heart that beats with wild emotion)
CASAL	G. Besanzoni, Pauli and Ch. S' SYMPHONY ORCHESTRA OF BARCELONA, cond. by Pablo Casals
D1:29	SYMPHONY NO. 1 IN C MAJOR (C dur), OP. 21 (Beethoven)—
D1730 D1731	ist Mvt.—Adagio molto ; Allegro con brio Pts. I and H 2nd Mvt.—Andante cantabile con moto Pts. I and H 3rd Mvt.—Menuetto and Trio, Allegro molto e vivace ; 4th Mvt.—
CASAL	Adagio ; Allegro molto e vivace S, Pablo, 'Cellist—
	With BLAS-NET (Piana)
	Menuet Haydn, arr. Piatti Requiebros (Les Compliments) Cassado
DB1400	Sonata in A Major (A dur)—Allegro and Adagio Boccherini Concerto—Grave ed espressivo Tartini
	With OTTO SCHULHOF—SONATA IN A MAJOR (A dur), OP. 69 (Beethoven) (Automatic Couplings DB7239 to DB7241)
DB1417 DB1418	2nd Myt.—Allegro ma non tanto, Pts. I and II 2nd Myt.—Allegro molto: 3rd Myt.—Adagio cantabile—Allegro vivace, Pt. I
DB1419	3rd Mvt.—Allegro vivace, Pt. II  Minuet in G (G dur) (with piano acc. by Otto Schulhof)  A Alfredo Pianiet See under Pro Arte String Quartet
CLLLE	R Alex O

CELLIER, Alex, Organist-See under Symphony Orch. and Société Bach

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CHALIA	PINE, Feodor, Bass—
	Maschenka (Folk Song) (in Russian) (unacc.)  Down the Petersky (Folk Song) (in Russian) (with Petersky Balalaika Orch.)
DATOOL	arr. Challapine
	Music from the Film "DON QUICHOTTE" (Thert)  Conducted by the composer
DA1310	CONTROL OF THE PARTY
DA1311	Chanson à Dulcinée
DB1352	Mort de Don Quichotte Siberian Prisoner's Song (in Russian, with piano) arr. Karategen
	She laughed (in Pussian, was plant)
DB1469	Stenka Rasine (in Russian, with piano)  (Floria (Song of Monyming) (in Pussian with migno and 'cello)  Massenet
DB1525	Deserton Love Cong. (in Preside)
DB1532	Ah I I am suffocating (Clock scene, Act 2) "Boris Godounov" (cond. by M. Steimann) (in Russian) I have attained the highest power (Monologue of Boris, Act 2, "Boris Moussorsky Moussorsky
DB1002	I have attained the highest power (Monologue of Boris, Act 2, "Boris Godonnov") (in Russian)  Moussorgsky
	"Harve or will remy" - Troubles Prayer Now let us depart (in Russian, with
DR1699	Choir of the Metropolitan Russian Church in Paris, under N. P. Afonsky)
DB1000	"Повляния отверзи ми двери"—Веделя. Open to me the gates of repentance (in Russian, with Choir of the Metropolitan Russian Church in Paris, under
CE CO	N.P. Afonsky) Wedel "Првыалиать развойниковь"— арр. С. Жарова. The Legend of the Twelve
	Brigands (in Russian, with Male Choir under N. P. Afonsky) arr. S. Zharoff
DB1700-	"Веняь по матушка, по Волгь" — арр. Александрова. Down the Volga (Folk Songs
Page 1	of the Volga) (in Russian, with Male Choir under N. P. Afonsky) arr. Alexandroff
CHAMB	ER ORCHESTRA—
	(Symphony in D Major (D dur) Presto C. Ph. Em. Bach
•B8119	Violin Concerto in A Major (A dur)—Presto (Benda) (Soloist, Prof. Max Strub) (Cond. by Hans von Benda)
	S, Abram, Pianist—
	Fairy Tale (Chasins)— (a) Prelude No. 5 in D Major (D dur), Op. 10, No. 5 (h) Prelude No. 4 in F Flat Minor (Fe well) Op. 12 No. 2 (chasins
The state of the s	(b) Prelude No. 14 in E Flat Minor (Es moll), Op. 12, No. 2 Chasins (c) Prelude No. 13 in G Flat Major (Ges dur), Op. 12, No. 1 Chasins
The state of the s	((b) From the first family (dos day) by fight
	SO SYMPHONY ORCHESTRA, cond. by Frederick Stock— SUITE, OP. 19 (Dohnányi) (Automatic Couplings D7366 to D7368)—
D1902 D1903	1st Myt.—Andante con variazioni, Pts. I and II
D1904	2nd Mvt.—Scherzo; 3rd Mvt.—Romanza 4th Mvt.—Rondo, Pts. I and II 5VMPHONY NO. 40 IN G MINOR (G moll) (Mozart) (Automatic Couplings
	DR7190 to DR7192)
DB1573 DB1574	1st Mvt.—Allegretto moderato Pts. I and II 2nd Mvt.—Andante Pts. I and II 3rd Mvt.—Menuetto—Allegro and Trio
DB1575	3rd Myt.—Menuetto—Allegro and Trio 4th Myt.—Finale—Allegro assai
DB1586	"Ruses d'amour," Ballet, Op. 61—Introduction and Waltz; Peasanne
CHRIST	Dance IE, Winifred, Pianist—
C2394	Toccata and Fugue in D minor (D moll) Pts. I and II
COHEN	, Harriet, Pianist and the STRATTON STRING QUARTET (G. Stratton,
C.	Taylor, W. Forbes, J. Moore) Quintet in A Minor (A moll), Op. 84 (Elgar) (Album Series No. 204) (Automatic Couplings DB7633 to DB7636)
•DB2094	1st Mvt.—Moderato—Allegro—Moderato Pt. I 1st Mvt.—Moderato—Glusto—Allegro Pt. II

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COHEN, Harriet, Planist and the STRATTON STRING QUARTET-continued
                                ist Myt.-Allegro-Moderato Pt. III
●DB2095
                                                                                     Pt. I
                                2nd Myt.-Adagio
                                2nd Myt.—Adagio Pt. II
2nd Myt.—Adagio Pt. III and 3rd Myt.—Andante—Allegro Pt. I
3rd Myt.—Andante Pts. II and III
•DB2096
•DB2097
   COPPOLA, Piero, Conductor—See under Société des Concerts and Symphony Orch.
   CORTIS, Antonio, Tenor-
  DA1075 | Non piangere Liù (Do not weep, Liù)—Act 1 "Turandot" (in Italian) Puccini
Nessun dorma (None shall sleep)—Act 3 "Turandot" (in Italian) Puccini
O Paradiso! (Oh Paradise!)—Act 4 "L'Africana" (in Italian) Meyerbeer
DA1154 | Credo a una possanza (I believe in a power): Io no ho amato (I have not
loved)—Act 2 "Andrea Chenier" (in Italian) Giordano
Che gelida manina (Your tiny hand is frozen)—Act 1 "Bohème" (in Italian)
   DB1468
                                                                                                                                                                                                                          Puccini
                          Salve, dimora (All hall, thou dwelling)-Act 3 " Faust " (in Italian)
                                                                                                                                                                                                                         Gonnod
   CORTOT, Alfred, Pianist-
                          PRELUDES (Book 1) (Debussy) Album No. 149—
No. 1—Danseuses de Delphes; No. 2—Volles
No. 3—Le vent dans la plaine; No. 4—Les sons et les parfums tournent
    DA1240
   DA1241
                                      dans l'air du soir
                          dans l'air du soir.

No. 5—Les collines d'Anacapri; No. 6—Des pas le neige
No. 7—Ce qu'a vu le vent d'Ouest; No. 8—La fille aux cheveux de lin
No. 9—La sérénde interrompue; No. 12—Minstrels
No. 10—La Cathédrale engloutie; No. 11—La Danse de Puck
SONATA IN B MINOR (H moll), OP. 58 (Chopin) (Album Series 142) (Automatic
Couplings DA7023 to DA7026)—
    DA1242
    DA1243
    DA1244
    DB1593
    DA1333
                                  1st Mvt.—Allegro maestoso, Pts. I and II
                                  1st Myt., Pt. III
    DA1334
                                  2nd Myt. Scherzo-Molto Vivace
                           3rd Myt.—Largo, Pts. I and II
4th Myt.—Finale—Presto non tanto—Pt. I and Conclusion
SONATINE FOR PIANO (Ravel)—
1st Myt.—Modéré; 2nd Myt.—Menuet
    DA1335
    DA1336
    DB1533
                                  3rd Myt .- Animé
    DB1534
                            Jeux d'Eau (The Fountain)
                                                                                                                                                                                                                                Ravel
    DB1535 La Leggerezza—Etude in F Minor (F moll)
Etude en forme de Valse
                                                                                                                                                                                                                                  Liszt
                                                                                                                                                                                                               Saint-Saëns
                           PRELUDE, ARIA AND FINALE (César Franck) (Automatic Couplings
DB7148 to DB7150)—
     DB1695
                                  Prelude Pts. 1 and II
                                  Aria Pts. I and II
Finale Pts. I and II
     DB1696
     DB1697
    CORTOT, Alfred, Pianist, and Jacques THIBAUD (Violinist)—
SONATA IN A MAJOR (A dur), OP. 13 (Fauré) (Automatic Couplings
DB7187-89)—
DB718-89)—
DB
     DB1080
                                  1st Mvt.—Allegro molto Pts. I and II
2nd Mvt.—Andante Pts. I and II
     DB1081
                           and Myt.—Allegro vivo
4th Myt.—Allegro quasi presto
SONATA FOR VIOLIN AND PIANO (Debussy)—
1st Myt.—Allegro vivo; 2nd Myt.—Intermède—Fantasque et Léger
3rd Myt.—Finale—Très animé
Minstrale (Fitzer from Neck No. 1 of Preluder)
     DB1082
     DB1322
      DB1323
                           Minstrels (Extract from Book No. 1 of Preludes)

CONCERT IN D MAJOR (D dur), OP. 21 (Chausson)—

WITH STRING QUARTET Album Series No. 159 (Automatic Couplings
                                        DB7143 to DB7147
      DB1649
                                   1st Mvt .- Décidé
                                                                                     Pts. I. and II
      DB1650
                                   1st Mvt. Pt. III
                                   2nd Mvt.-Sicilienne
      DB1651
                                   3rd Mvt .- Grave Pts. I and II
      DB1652
      DB1652 4th Myt.—Finale Pts. I at
4th Myt.—Pt. III
CORTOT AND THIBAUD
                                                                                     Pts. I and II
                          Berceuse
                                                                                                                                                                                                                                 Fauré
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	The Haster's Voice Records
CORTO	T, Alfred, Pianist, and Jacques THIBAUD (Violinist)—continued
•DB2014	Polonaise in A Flat Major (As dur), Op. 53 Pts. I and II Chopin Twenty-Four Preludes, Op. 28 (Chopin) (Album Series No 196) (Automatic Couplings DB7593-96)—
	No. 1, Agitato in C Major (C dur); No. 2, Lento in A Minor (A moll);
•DB2015	No. 4, Largo in E Minor (E moll); No. 5, Allegro molto in D Major (D
	No. 7, Andantino in A Major (A dur); No. 8, Molto agitato in F Sharp Major (Fis moll); No. 9, Largo in E Major (E dur); No. 10, Allegro molto in C Sharp Minor (Cis moll) No. 11, Vivace in B Major (H dur); No. 12, Presto in G Sharp Minor (Gis
•DB2016	moil); No. 13, Lento in r Sharp Major (Fis dur); No. 14, Allegro in E
•DB2017	Flat Minor (Es moll)  No. 15, Sestenute in D Flat Major (Des dur)  No. 16, Presto con fuoco in B Flat Minor (B moll); No. 17, Allegretto in
	A Flat Major (As dur); No. 18, Allegretto molto in F Minor (F moll) No. 19, Vivace in E Flat Major (Es dur); No. 20, Largo in C Minor (C moll);
•DB2018	No. 21, Cantabile in B Flat Major (B dur)  No. 22, Molto agitato in G Minor (G moll); No. 23, Moderato in F Major (F dur); No. 24, Allegro appassionata in D Minor (D moll)
•DB2021	Impromptu No. 1 in A Fiat Major (As dur), Op. 29
•DB2022	Impromptu No. 2 in F Sharp Major (Fis dur), Op. 36 Impromptu No. 3 in G Flat Major (Ges dur), Op. 51 Chopin Fantaisis Impromptu in C Sharp Minor (Cis moll), Op. 66 (Oeuvre posthume) Chopin
at the same	FOUR BALLADES (Chopin) (Album Series No. 198) (Automatic Couplings DB7589-92)—
•DB2023 •DB2024 •DB2025	No. 1 in G Minor (G moll), Op. 23 Pts. I and II No. 2 in F Major (F dur), Op. 38 Pts. I and II No. 3 in A Flat Major (As dur), Op. 47 Pts. I and II No. 4 in F Minor (F moll), Op. 52 Pts. I and II
OB2026 CURTIS	No. 4 in F Minor (F moll), Op. 52 Pts. I and II INSTITUTE OF MUSIC (Chorus from)— See Stokowski (Prometheus)
	TION DE FAUST, LA (Berlioz) Suna in French (Automatic Couplings
	C7440-49), Album Series No. 154. A charge is made for this Album which includes a line by line libretto giving the French text and the English single a ression
Marga Faust	arita Mirelle Berthon. Mephistopheles Charles Panzera.
C2399	Trevi and Orch.
C2400	March Hongroise (Hungarian March) Sans regrets Pai quitté (Sad at heart I return) Trevi and Chorus Vers les rélaiés (Emportelles (To bis Father's kingdom) Trear and Chorus
C2401	Rat)  Chorus et Chanson de Brander (Drinking Chorus and Sons of Chorus
	Requiescat in pace, et Chanson de la Puce (Song of the Flea)  Panzera. Morturier and Chorus  Air de Mephistopheles; Voici des Roses (Within these bowers)  Panzera
02402	Choeur de Gnomes et de Sylphes (Chorus of Gnomes and Sylphs (Part 1))
C2403	Choeur de Gnomes et de Sylphes (contd.); Ballet de Sylphes—Partout l'oiseau timide (Song birds cease from their singing) Panzera, Treyi and Chorus Choeur des Soldats et Chanson d'Etudiants (Chorus of Soldiers and Students) Choir
C2404	Merci doux crépuscule (Oh come, calm breathing twilight) Air du Roi de Thule (Chanson Gothique) (King of Thule Song) Evocation—Esprits des flammes (Ye light and wayward spirits of fire) Panzers
C2405	Menuet des Follets (Dance of the Will-o'-the-Wisps (Part I)) Orch
C2406	range dream of
	Ange adore dont le celeste Image (O purest maid, whom in some diction heaven)  Berthon and Trevi

#### DAMNATION DE FAUST, LA (Berlioz)-continued

Je suis à ma fenêtre (For ever at my window) (Romance—Pt. II); Au son des trompettes (When trumpette are seviced) C2407 Invocation à la nature ; Nature immense (Mysterious nature)

Trevi
La course à l'Abime (Ride to the Abyss); Dans mon coeur retentit) I can C2408 hear as I ride) Trevi, Panzera and Chorus

DAWSON, Herbert, Organist-SONATA No. 2 IN B FLAT MAJOR (B dur), Op. 87a (Elgar) Introduction-Toccata, Pts. I and II

B4422 B4423 Fugue and Cadenza-Coda

DE GREEF, Arthur, Pianist—
CONCERTO NO. 2 IN A MAJOR (A dur) (Liszt) (with London Symphony
Orch., cond. by Sir Landon Ronald) (Automatic Couplings DB7199 to

Pt. I—Adagio sostenuto assai and Pt. II—Adagio sostenuto assai (contd.); Allegro agitato assai ; Allegro moderato (Pt. III—Allegro moderato (contd.) and Pt. IV—Allegro deciso ; L'istesso DB1645

Pt. V-Marziale; Allegro animato DB1647

London Symphony Orchestra (cond. A. Coates) Hungarian Storm March La Fileuse, Op. 157, No. 2

DB4004 (a) Gavotte (b) Danse Villageoise

D2062

Liszt Raff Prokofieff Gretry

DE GOGORZA, Emilio, Baritone-See under Schipa (DA976)

DE LUCA, Guiseppe, Baritone—See also under Rethberg

Per me ora fatale (Thou bring'st, eventful hour)—Act 2 "Trovatore" (in Italian, with Metropolitan Opera chorus) DA1169 Aprila, bella, la fenestrella (Serenata) (My loved one, open your casement)
Act 2" I Gioielli della Madonna" (in Italian, with churus) Wolf-Ferrari
Ah, Pescator affonda l'esca (Fisherman, thy bait now lower)—Act 2 "La
Gioconda" (in Italian, with churus)
Ponchielli
Trio with TEDESCO and ANTHONY—O sommo Carlo I (Oh, mighty Charles)
—Act 3 "Ernani" (in Italian, with Metropolitan Opera churus) Verdi

DB1436

D'INES, Denis (with Chorus and Orchestra of La Comédie-Française) (cond. by M. R. Charpentier)

LE BOURGEOIS GENTILHOMME (Molière) DB4855 Turkish Ceremony, Act IV, Pts. I and II

Lully

DENIJS, Thom, Tenor-DICHTERLIEBE (Schumann) (with piano) (Automatic Couplings D7446 to D7448)

No. 1-Im wunderschönen Monat Mai No. Aus meinen Tränen spriessen

No. Die Rose, die Lille, die Taube, die Sonne-Wenn ich in deine Augen seh' No.

Ich will meine Seele tauschen No. No. 6-Im Rhein, im heiligen Strome

No. Ich grolle nicht Und wussten's die Blumen No. 8-No. -Das ist ein Flöten und Geigen 9-No. 10-Hör ich das Liedchen klingen

D2063 -Ein Jüngling liebt ein Mädchen -Am leuchtenden Sommermorgen -Ich hab' im Traum geweinet No. 11-No. 12-No. 13-

No. 14--Allnachtlich im Traume D2064 No. 15 Aus alten Märchen winkt es No. 16-Die alten, bösen Lieder

DESCAVES, Lucette, Pianist-See under Pignari

COLUMN TO THE REAL PROPERTY.	
	CATHEDRAL CHOIR (LA MAITRISE DE LA CATHÉDRALE DE DIJON) Unaccompanied polyphonic singing, conducted by Monsieur J. Samson. Kyrie from the Mass for Advent (4 and 5 part choir with plain chant alternating)
DA4846	J. Samson O Bénigne from the Prose "Exulta felix Deo" (4 part choir) arr. J. Samson
DB4893 {	Ave Coelorum Domina (4 part choir)  Kyrie from the Mass "Orbis factor" (4 part choir and plain chant alternating)
DB4894	Vittoria En Son Temple Sacré—Psaume 150 (French School XVI Cent. (5 part chir) J. Mauduit
DB4895	Crux Fidelis (4 part choir)  Ubi est Abel (3 part choir)  From the Mass "Assumpta est Maria"  John IV. King of Portugal Alchinger Palestrina
DB4896	Kyrie I and Christe (6 part choir) Kyrie (continuation) and Agnus (6 part choir)
DB4897	Sanctus (6 part choir) Benedictus and Hosanna (6 part choir)
DOHNA	NYI, Ernst von, Pianist—
	VARIATIONS ON A NURSERY TUNE, OP. 25 (Dohnányi) (with London Symphony Orchestra, cond. by L. Collingwood) (Automatic Couplings D7423 to D7425)
D2054 D2055	Introduction; Theme and Variations, No. 1; and Nos. 2, 3, 4, 5, and 6 No. 7—Waltz; No. 8—March; No. 9—Scherzo; and No. 10— Passacaglia; No. 11—Chorale
D2056	Passacaglia ; No. 11—Chorale Variation 11 (conclusion) and Finale cond. by Ernest von Dohnányi
	"Ruralia Hungarica"—Second Movement
DON	ASQUALE (Donizetti) Sung in Italian Complete on 15 Plum Label Records
for th	m Series No. 177) (Automatic Couplings C7247 to C7261) A charge is made its Album, which contains a Synopsis giving the Story of the Opera and a to the records
Dor	n Pasquale (Baritone) ERNESTO BADINI. Dr. Malatesta (Baritone) AFRO POLI. Norina (Soprano) ADELAIDE SARACENI.
	Members of the Chorus and Orchestra of la Scala, Milan.
C2519	Overture Parts I and II ACT I.
C2520	Son nov' ore (Nine is striking) Bella siccome un angelo (Fair as an angel from above) Badini and Poli Badini a
C2521	Sching and Badilli
corno	Prender moglie! (You get married!) Schipa and Badin
C2522	Quel guardo il cavaliere (Glances so soft and bright)
C2523	E il dottore non si vede l' (But the doctor still tarries !)  Pronta lo son (My part l'il play)  Saraceni and Poli Saraceni and Poli Saraceni and Poli Saraceni and Poli
C2524	Prolude (Orchestra) ACT II.
C2525	Via da brava (Courage feer not t) Sarageni Badini and Poli
C2526	Non abbiate paura (Dearest, banish all tremor) Saraceni, Badini and
	Schipa, Saraceni, Badini, Poli and Canego.
C2527	Sera in faccende giunto (You nave, minst business, popped in) Schipa, Saraceni, Badini, Poli and Callegari
	Schipa, Saraceni, Badini and Post
C2528	Schipa, Saraceni, Badini and Pun
02020	Prelude (Orchestra) and I diamanti, presto, presto (Bring the diamonds Ch. and Orch.

The state of the s
DON PASQUALE (Donizetti)—continued
(Vediamo : Alla modista (Let's see, now, I owe the milliner)
(È finita, Don Pasquale (Don Pasquale, all is over)  Saraceni and Badini Saraceni and Badini
C2530 Qualche nota di cuffie (Here's some bill from a milliner) Badini and Ch. Questa repentina chiamata (Being thus so suddenly sent for) Badini and Poli Cheti, cheti immantinente (Softly, softly, hence descending) Badini and Poli
Aspetta, aspetta, cara sposina (Wait, wait, my lady) Badini and Pon
C2532 Com' è gentil (Softly beams the light) Schipa and Ch. Tornami a dir (Once again let me hear thee say) Schipa and Saraceni
C2533 Eccoli: attenti ben (There they are, now mark them well) Schipa, Saraceni, Badini and Poli
Senza andar lungi (Not far she tarries) Schipa, Saraceni, Badini and Poli
DUPRÉ, Marcel, Organist— DA4000 Chorale-Preiude, "Farewell, I gladly bid thee" Pts. I and 2 (Alexandra Palace Organ) Bach
PRELUDE AND FUGUE IN E MINOR (E moll) (Bach) (Alexandra Palace Organ)—
DP4000 D4s 1 1 0
DB4001 Pts. 3 and 2 DB4002 Fugue in C Minor (C moll) (Queen's Hall Organ) Mozart Symphony from 29th Cantata (Alexandra Palace Organ) Bach
EASTON, Florence, Soprano—See under Siegfried
ECOLE NORMALE CHAMBER ORCHESTRA, of Paris—Conducted by Alfred Cortot BRANDENBURG CONCERTO NO. 6 IN B FLAT MAJOR (B Dur) (Bach)—
DB1626 1st Mvt.—Allegro, Pt. I 1st Mvt.—Pt. II 2nd Mvt.—Adasio ma non troppo, Pt. I
DB1627 2nd Mvt.—Adagio ma non troppo Pt. II; 3rd Mvt.—Allegro—Pt. I. 3rd Mvt.—Allegro, Part II
CONCERT DANS LA GOÛT THÉATRAL (Couperin)—  DB1767 No. 1—Ouverture; No. 2—Ritournelle, Pt. I; No. 2—Ritournelle, Pt. II;
DB1768 No. 5—Air léger; No. 1—Air tendre; No. 1—Air des Bacchantes
cuman, Mischa, Violinist—
DB1470 Serenade Melancholique, Op. 26 Pts. I and II Tchaikovsky DB1538 Zigeunerweisen (Gypsy Airs), Op. 20 (with piano) Pts. I and II Sarasate
DB1586 Zigeunerweisen (Gypsy Airs), Op. 20 (with piano) Pts. I and II Sarasate Zigeunerweisen (Gypsy Airs), Op. 20 (with piano) Pts. I and II Sarasate Cesar Espejo Rive d'Enfant, Op. 14 (A Child's Dream) (with piano) Ysaye CONCERTO IN G MINOR (G moll) (Vivaldi, arr. Nachez) (with New
DB1595 DB1595 Ist Myt.—Adlegro, Pts. I and II; 2nd Myt.—Adagio, Pt. I 2nd Myt.—Adagio, Pt. II; 3rd Myt.—Adagio, Pt. I DB1846 Romance in G Major (G dur) for Violin and Orchestra, Op. 40 Pts. I and II Recthover
DB1846 Romance in G Major (G dur) for Violin and Orchestra, Op. 40 Pts. I and II
DB1847 Romance in F Major (F dur) for Violin and Orchestra, Op. 50 (cond. by Lawrence
CONCERTO IN E MAJOR (E Dur) (Bach) (Automatic Couplings DB7382 to
DB1871 DB1872 DB1872 DB1872 DB1872 DB1872 DB1872 DB1872 DB1872 DB1873 DB1873 DB1873 DB1874 DB1874 DB1875 DB1875 DB1875 DB1875 DB1875 DB1876 DB1876 DB1877 DB
DRiggs ( 3rd Myt.—Adagio, Pts. 1 and 11
Prelude in E Major Bach
FANELLI, Maria Luisa, Soprano— B4238 (D'amor sull' all rosse (Love, fly on rosy pinions)—Act 4 "Il Trovatore" Verdi
In quelle trine morbide (In those soft silken curtains)—Act 2 "Manon Puccini
Suicidio I (Yes, suicide!) "La Gioconda" (with La Scala Orch., cond. by
La mamma morta (My mother lies dead) Act 3 "Andrea Chenier" Giordano (with La Scala Orch., cond. by C. Nastrucci)

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FELICIANT, Boris, Violinist-
              Gopak (The Fair at Sorotchinsk) (with piano)
                                                                                                             Moussorgsky
               Canzonetta (with piano)
                                                                                                             Tchaikovsky
  FERRARI, Nerina, Soprano-See under Carmen
  FISCHER, Edwin, Pianist-
 DA4401
                Chaconne Pts. I and II
PRELUDE AND FUGUE IN E FLAT MAJOR (Es dur)
                                                                                                                     Hande!
                                                                                                            Bach-Busoni
               Prelude Pts. I and II
Fugue Pts. I and II
SONATA IN A MAJOR (A dur) K.331
eDB1991
•DB1992
                                                                                                                     Mozart
               1st Mvt.—Andante grazioso—Variations 1, 2 and 3
1st Mvt.—Variations 4, 5 and 6
2nd Mvt.—Menuetto and Trio
3rd Mvt.—Ala turca—Allegretto and Coda
CONCERTO IN D MINOR (D moll) K.466
•DB1993
eDB1994
                                                                                                                   (Mozart)
                      (with the London Philharmonic Orchestra (Album Series No. 203) (Auto-
                      matic Couplings DB7629 to DB7632)-
                  Ist Myt.—Allegro Pts. I and II

1st Myt.—Allegro Pts. II and II

1st Myt.—Cadenza and Allegro (Conclusion)

2nd Myt.—Romanze Pts. I and II

3rd Myt.—Rondo—Allegro assai Pt. I and Pt. II (with Cadenza)
eDB2118
•DB2119
●DB2120
•DB2121
                CHROMATIC FANTASIA AND FUGUE (Bach)-
  DB4403
                   Pts. I and II
                   Pt. III
 DB4404 Prelude and Fugue in D Major (D dur) (From "The Well-Tempered
                      Klavier
                                                                                                                        Rach
                CONCERTO IN D MINOR FOR PIANO AND ORCHESTRA (Bach) (Aulo-
                      matic Couplings DB7355 to DB7357)-
                  1st Mvt.—Allegro, Pts. I and II
2nd Mvt.—Adagto, Pts. I and II
3rd Mvt.—Allegro, Pt. I and Conclusion
  DB4420
  DB4421
  DB4422
  FISCHER (Edwin) CHAMBER ORCHESTRA-
 DB4419 Ricercare a 6 voci from the "Musikalischen Opfer" on a theme by Frederick
                                                                                                      Bach, arr. Fischer
                      the Great, Pts. I and II
 FLETA, Michele, Tenor—
DB1746 | Jota—" La Bruja" (with orch. and chorus)
Todo esta igual—" La Bruja" (with orch.)
                                                                                                Ramos Carrion-Chapi
 FLONZALEY STRING QUARTET (Adolfo Betti-Alfred Pochon-Nicholas Moldayan-
       Iwan d'Archambeau)
               QUARTET IN A MINOR (A moll), OP. 41, NO. 1 (S. Series, No. 150) (Automatic Couplings, DA7031-34)-
1st Mvt.—Andante expressivo—Allegro Pts. I and II
                                                                                               (Schumann) (Album)
 DA1069
                   1st Myt.-Allegro
                                              Pt. III
 DA1070
                   2nd Mvt.-Scherzo and Intermezzo
               3rd Mvt.—Schelzo and Internezzo
3rd Mvt.—Adagrio Pts. I and II
4th Mvt.—Presto Pts. I and II
QUARTET IN E MINOR (E moll) (Aus meinem Leben) (Smetana) (Audo-
matic Couplings, DB7196 to DB7198)—
1st Mvt.—Allegro vivo appassionato Pts. I and II
 DA1071
 DA1072
 DB1359
                   2nd Myt.—Allegro moderato a la Polka
 DB1360
                   3rd Myt.-Largo sostenuto
                  3rd Mvt.—Largo sostenuto Pt. II
4th Mvt.—Vivace
 DB1361 -
            QUARTET IN G MAJOR (G dur), OP. 161 (Schubert) (Album Series No. 132)

(Automatic Couptings, DB7411 to DB7414)—

1st Mvt.—Allegro molto moderato, Pts. I and II
2nd Mvt.—Andante un poco moto, Pts. I and II
3rd Mvt.—Scherzo—Allegro vivace; 4th Mvt.—Allegro assai, Pt. I
4th Mvt.—Allegro assai. Pt. II
Quartet in E Flat Major, Op. 12 (Canzonetta)

Mendelssohn
 DB1373
 DB1374
 DB1375
 DB1376
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FLONZALEY STRING QUARTET—continued		
QUARTET No. 12 IN E FLAT MAJOR (Es dur), OP. 127 (Beethoven) (Album Series No. 131) (Automatic Couplings, DB7406 to DB7410)—		
DE1377 1st Mvt.—Maestoso—Allegro, Pts. 1 and 11 DE1378 2nd Mvt.—Adagio ma non troppo e molto cantabile; Andante con moto—		
Adagio molto espressivo  2nd Myt.—Adagio molto expressivo; 3rd Myt.—Scherzando vivace, Pt. II  DB1380 3rd Myt.—Scherzando vivace, Pt. II; 4th Myt.—Finale—Allegro, Pt. II  DB1381 4th Myt.—Finale—Allegro, Pt. II  DB1381 5th Myt.—Finale—Allegro, Pt. II		
DB1381 4th Myt.—Finale—Allegro, Pt. 11 Quartet in B Flat Major (B dur), Op. 18, No. 6—Scherzo-Allegro Beethover		
FRANCI, Benvenuto, Baritone— (Duet with LANDI—Dungue? All' opra (What next? To do it)—Act		
DB1433 Duet with LANDI—Dunque? All' opra (What next? To do it)—Act (Barbiere di Siviglia." (in Italian)  Duet with LANDI—Dunque? All' opra (What next? To do it)—Act (Barbiere di Siviglia) (in Italian)  Duet with LANDI—Dunque? All' opra (What next? To do it)—Act (Barbiere di Siviglia) (in Italian)  Duet with LANDI—Dunque? All' opra (What next? To do it)—Act (Barbiere di Siviglia) (in Italian)		
FRIJSH, Povla, Soprano (with Pianoforte accompaniment by Elof Nielsen)—  (a) L'Hiver (in French)  Koechlin		
DA1325 (b) La Pluie (in French) (Pendant le bal (in French)		
DA1324 Med en vandlilje (The Water Lily) (In Norwegian) Grie Dans les ruines d'une Abbaye (In Franch) Faur		
FUSATI, Nicolo, Tenor—See under Otello		
GALLI-CURCI, Amelita, Soprano— (Polonaise—Io son Titania) (I'm fair Titania)—Act 2 "Mignon" (in Italian		
DB1355 Una voce poco fa (A little voice I heard)—Act 1 "Barbiere di Siviglia'		
DB1477 Caro nome (Dearest name)—Act 1 "Rigoletto" (in Italian) Verd Grand air de Catherine—" Etolle du Nord" (in French) (Flutes obbl. Meyerbee		
DB1516 O riante Nature (O laughing Nature)—"Philemon et Baucis" Goundo Cantata Scarlatti, arr. Van Leeuwer		
GALLI-CURCI, Amelita, Soprano, and Tito SCHIPA, Tenor— (Un di felice eterna (One day a love etherna)—Act 1 "La Traviata" Verd		
DA1133 Pariga, o cara, noi lasceremo (Far from Paris, my darling)—Act 3, "La Verd		
DA1161 E il sol dell'anima (Love is the light of the soul)—Act 1 "Rigoletto" Verd Tornami a dir (Notturno) (Once again let me hear thee say)—Act 3 "Don Pasquale" Donizett		
GASKELL, Helen, Oboe Player—See Griller Quartet		
GERHARDT, Elena, Mezzo-Soprano— (Auf dem Kirchhofe, Op. 105, No. 4 (In the Churchyard) (in German		
D2007 (with piano) Vergeblishes Ständehen (The vain Suit): Das Madchen spricht, Op. 107		
No. 3 (The Maiden Speaks) (in German) (with piano)  Wie komm' ich denn zur Tür herein (And if I come unto your door); Mein  Madel hat' 'nen Rosenmund (My maiden has a mouth of red) (in German		
D2008 (with piano) Feinsliebohen, du sollst mir nicht barfuss geh'n (My darling shall never with bare feet go): Erlaube mir, Feinsliebohen (Allow me) (in German)		
D2009 Feldeinsamkeit (In Summer Fields) (in German) (with piano) Brahm Nachtirall (The Nightingale): Ständehen (Serenade) (with piano)		
DA1219 (Wohin? (Whither?) Op. 25, No. 2 (with piano)  Schuber		
DB1544 (Sueika's zweiter Gesang (Suleika's second Song) (with piano) Schuber Zum Schluss (Conclusion); Frühlingsnacht (A Spring Night) (in German (with piano)		

B4452

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GIANNINI, Dusolina, Soprano-
               Allerseelen (All Souls' Day), Op. 10, No. 8 (in German) (with piano) R. Straus Zueignung (Devotion), Op. 10, No. 1 (in German) (with piano) R. Straus Heimliche Aufforderung (The Lovers' Pledge), Op. 27, No. 3 (in German)
 DA1319
                                                                                                                      R. Strauss
                Ständchen (Serenade), Op. 17, No. 2 (in German) (with piano) R. Straus
Pace, Pace mio Dio! (Peace, Peace, Oh God)—Act 4, "La Forza del Destino
                                                                                                                             Verdi
•DB1228
                La Vergine degli angeli (May Angels guard thee)-Act 2, "La Forza del
                       Destino" (Verdi) with members of the Orchestra and Chorus of la Scala,
                       Milan)
                Gretchen am Spinnrade (Margaret at the Spinning Wheel) (in German (with piano) Schuber Ungeduld (Impatience)—" Die schöne Müllerin" (with piano) (in German)
 DB1265
                                                                                                                        Schubert
                Von ewiger Liebe (Love is for ever), Op. 43, No. 1 (in German)
                                                                                                                          Brahms
 DB1937 Immer leiser wird mein Schlummer (Fainter and fainter is my slumber),
Op. 105, No. 2 (in German) (with piano)

Brahms
  GIGLI, Beniamino, Tenor-See also Rethberg (DB1506)-
               Addio Mignon! (Farewell, Mignon!)—Act 2 "Mignon"

Ah! non credevi tu! (In her simplicity)—Act 3 "Mignon"

Thomas
Santa Lucia Luntana (Santa Lucia, I long for you) (in Italian)

Voce 'e notte! (Voice of the Night) (in Neapolitan)
Cielo e mar! (Heaven and Ocean!)—Act 2 "Gioconda" (in Italian) Ponchiell
Viva il vino spumeggiante (Brindis) (Here's to the sparkling cup)—

"Cavalleria Rusticana" (in Italian, with Metropolitan chorus) Mascagni
•DB1270
  GINSTER, Ria, Soprano-
                (with Orchestral accompaniment cond. by Oskar Holger—Ach, ich fuhl's (Ah, I knew it)—Act 2 "Die Zauberflöte" (in German)
  DA1326
                                                                                                                           Mozart
                          (with Orchestral accompaniment cond. by Dr. Malcolm Sargent)
                Non so più (I am lost), Act I, "Le Nozze di Figaro" (in Italian)
Zephyretten leicht gefiedert (Ye gentle breezes) (in German)
"Idomeneo" (Cond. Dr. Malcolm Sargent)
                                                                                                                          Mozart
                                                                                                                           -Act 3
                                                                                                                           Mozart
 DB1870
                Se il padre perdei (If I lost my father) (in Italian)—Act 2 "Idomeneo"
                (Cond. Dr. Malcolm Sargent) Mozart (with Pianoforte accompaniment by Gerald Moore) (a) Wiegenlied, Op. 49, Ny. 4 ("Guten Abend, gut' Nacht") (in German)
                                                                                                                          Mozart
                                                                                                                          Brahms
 DB1874 (b) Maria Wiegenlied, Op. 76, No. 52 ("Maria sitzt am Rosenhag") (in
                Wiegenlied, Op. 105, No. 2 ("Wie sich der Auglein kindlicher Himnel")
                                                                                                                          Brahms
                Die Mainacht (Night in May), Op. 43, No. 2 (in German)
(a) Seligkeit (Happiness) (in German)
                                                                                                                        Schubert
  DB1877
                                                                                                                        Schuhert
                (b)
                      Rastlose Liebe (Restless Love) (in German)
                     Wiegenlied (in German)
Wiegenlied, Op. 98, No. 2 ("Schlafe, schlafe, holder süsser Knabe") (in
                (a)
                (b)
                                                                                                                       Schubert
  DB1926
                       German)
                                                                                                                          Brahms

    (a) Treue Liebe (True Love), Op. 7, No. 1 (in German)
    (b) Botschaft (The Message), Op. 47, No. 1 (in German)

                                                                                                                          Brahms
  GIRADI, Piero, Tenor-See Otello
  GRANFORTE, Apollo, Baritone-See Otello and Zenatello
  GRILLER STRING QUARTET
                QUARTET IN C MAJOR (C Dur), OP. 27 (Cundell)-
                    1st Mvt.-Allegro con brio
  B4442
                   2nd Mvt.-Adagio, Pt. I
                   2nd Mvt.-
                                    Adagio, Pt. II
 B4443
                   3rd Mvt .- Presto
                4th Mvt.—Andante—Allegro con brio, Pts. I and II
QUARTET IN A MAJOR (A Dur) (Armstrong Glibbs)—
1st Mvt.—Lento expressivo—Poco più mosso, Pts. I and II
 B4444
 B4450
 B4451
                   2nd Mvt.—Moderato—Allegro Molto, Pts. I and II
3rd Mvt.—Andante Moderato, Pt. I
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3rd Mvt.-Con moto-Ma non troppo, Pt. II

Rachmaninoff

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GRILLER STRING QUARTET and HELEN GASKELL
         QUINTET FOR OBOE AND STRINGS (Maconchy)-
           1st Mvt.-Moderato, Pts. I and II
           2nd Myt.—Poco sostenuto
3rd Myt.—Allegro non troppo
B4449
GUYLA, Jeanne, Soprano, and VEZZANI, César, Tenor—

•DB4847 Ah! Des Grieux—Act 5 "Manon" (in French)

Le Ciel lui-meme—Act 5 (in French)—"Manon"
                                                                            Massanet
                                                                            Massenet
 HABICH, E., Baritone-See Siegfried
 HAMELIN, M., Clarinetist-
DB4809 Rhapsodie for Clarinet and Orchestra, Pts. I and II (Cond. P. Coppola) Debussy
 HAMMES, Karl, Baritone-
         Schwanda the Bagpiper (Weinberger) (with Vienna State Opera Orch., cond.
             by Karl Abvin)
           Wie kann ich denn vergessen? (How can I forget?) (in German)
B4124
           Ich bin der Schwanda (I am Schwanda) (in German)
 HARRISON, Beatrice, Violoncellist-
                                                            Samartini, arr. J. Salmon
           Suite Ancienne-Vivace and Grave
 HELDY, Fanny, Soprano-
         Oh! la pitoyable aventure! (Oh, the pitiful adventure)--" Heure Espagnole"
         (in French)
Restons ici puisqu'il! e faut (Yes, I will do as I am told)—Act I "Manon Masseme
 DB1512
                                                                            Massenet
             (in French)
         On m'appelle Mimi (They call me Mimi)-Act 1 " Bohème " (in French)
                                                                              Puccini
 DB1513
         Sur la mer calmée (One fine day)-Act 2 " Madam Butterfly " (in French)
                                                                              Puccini
 HELGERS, Otto, Bass-See Melchior (D1838)
 HERBRECHT, Denise, Pianist-See under Symphony Orch.
 HIRT, Franz Josef, Pianist-
 B4127
                                                                               Ravel
         Sonatine
                  Pts. I and II
         Sonatine Pt. III
La Puerta del Vino
         Sonatine
 B4128
                                                                             Debussy
 C2391
                                                                                Bach
         Prelude and Fugue in C Sharp Minor (Cis Moll) Pts. I and II
         WEINEN UND KLAGEN (Variation on a Theme of Bach) (Liszt)-
 C2392
           Pts. I and II
Pts. III and IV
 C2393
 HISLOP, Joseph, Tenor-
         Mens jeg venter (Im Kahne) (in Norwegian, with piano acc. by Percy Kahn)
 DA890
         En svane (Ein Schwan) (in Norwegian, with piano acc. by Percy Kahn)
                                                                                Grieg
 HOROWITZ, Vladimir, Pianist-
         Variations on Themes from "Carmen"
Mazurka in C Sharp Minor (Cis moll)
                                                                 Bizet, arr. Horowitz
 DA982
                                                                              Chopin
 (with
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Prelude in G minor (G moll), Op. 23, No. 5

HOROW	TTZ, Vladimir, Pianist—continued
DB1837 DB1838 DB1848	SONATA No. 1 IN E FLAT (Es dur) (Haydn)—  1st Mvt.—Allegro Pts. I and II  2nd Mvt.—Adagio 3rd Mvt.—Finale—Presto Funérailles Pts. I and II  Liss
E500	ERI, Giovanni, Baritone— Il balen (Tempest of the Heart)—Act 2 "Trovatore" (in Italian) Ver Di Provenza (Thy home in fair Provence)—Act 2 "Travlata" (in Italian) Ver
DA4402	N. Maria, Soprano—  (a) O, du liabs Aengeli (Volkslied); (b) Z' Lauterbach hab' i mein Strumg verlorn (Volkslied)  (a) Gsatzli (Volkslied); (b) Maria auf dem Berge (Volkslied)  (Recitative and Aria of Zerbinetta (All powerful Princess)  Naxos" Pt. I (in German) (with Berlin State Opera Orch., cond. b.
DB4405	Naxos "Pt. I (in German) (with Berlin State Opera Orch., cond. b Dr. Leo Blech) Recitative and Aria of Zerbinetta (So it was with Pagliazzo) "Ariadne at Naxos" Pt. II (in German) (with Berlin State Opera Orch., cond. b Dr. Leo Blech) R. Straw
DB1364	T, Marcel, Bass— Duet with ANSSEAU—Mais ce Dieu que peut-il pour moi? (If I pray, wh is there to hear me?)—Act 1 "Faust" (in French) Gound Duet with ANSSEAU—Ici je suis à ton service (Here 1 am at your service)
DB1457	Duet with ANSSEAU—lei je suis à ton service (Here I am at your service) Act I "Faust" (in French)  Pro Peccatis—"Stabat Mater" (in Latin)  Rossi La Procession (in French)  France
B4118	OFF, C. E., Bass—See also under Sadoven Over the hills and the valleys (in Russian, with accordion and piano) Kaidano Formerly and now (in Russian, with accordion and piano) Kaidano At the well (in Russian, with Balalaika Orch.) Coachman, drive to Yar's (Gypsy song) (in Russian, with Balalaika Orch and Choi
KENTN	ER, Ludwig, Pianist—See under Morini
KIPNIS,	Alexander, Bass— (Soldiers' Song (Russian Folk Song) (in Russian, with Berlin State Open Orch.)
	Kalinka (Russian Folk Song) (in Russian, with Berlin State Opera Orch (Sung in German) Porterlied (Porter Song)—Act 3 "Martha"  Floto
E591 -	Hier im ird'schen Jammertal (Caspar's Drinking Song)—Act 1 "De Webe Freischutz" Ständehen des Mephistopheles (Mephistopheles' Serenade)—Act 4 "Faust Goumo
E599	Rondo vom goldenen Kalb (Calf of Gold)—Act 2 "Faust"  Gouno  Gatalogue Song (Register Aria)—" Don Giovanni " Pro T — II Mozal
D2018	"Merry Wives of Windsor" Funftausend Thaler (Five thousand Thaler)—"Der Wildschutz" Lortzin
D2088	(with the Berlin State Opera Orchestra, cond. by Erich Orthmann)  Die Verleumdung, sie ist ein Lüttohen (Slander is a whispering zephyr)  Act 1, "Der Barbier von Sevilla"  Rossil Ver Under Verleum (Prayer) (with Chorus)—"Simon Boccanegra"  Ver Wer ein Lisbehen het gestuden (If Chorus)—"Simon Boccanegra"  Il Sergalio
DA1218	O Isis und Osiris (O Isis and Osiris)—Act 2 "Magic Flute"  In disean heiligen Hallen (Within these secred hells)—Act 2 "Magic Flute
DB1551	Duet with ELSE RUZICZKA—Rache Arie (I'll have vengeance)—Act "Marriage of Figaro"

KOCHANSKI, Paul (the late), Violinist, and Arthur RUBINSTEIN, Pianist— SONATA No. 3 IN D MINOR (D moll), OP. 108 (Brahms) (Autor (Automatic Counlings DB7249 to DB7251)-1st Mvt .- Allegro Pts. I and II DB1728 2nd Mvt.—Adagio
3rd Mvt.—Un poco presto e con sentimento
4th Mvt.—Presto agitato Pt. I and Conclusion DB1729 DB1730 KOCHETZ, Nina, Mezzo-Soprano-DA1005 | Serenata Mexicana Ponce DB1204 Estrellita (Chant Mexicain)

Berceuse—"Sadko" (in Russian)

Arioso of Yaroslavna—Act I "Prince Igor" (in Russian) Ponce Rimsky-Korsakov Borodin KREISLER, Fritz, Violinist-Debussy En Bateau (Boating) (with piano) La Fille aux Cheveux de Lin-Prelude No. 8 (The Maiden with Flaxen Hair) DA1026 Debussy, arr. Hartmann (with piano RURALIA HUNGARICA, OP. 32 (Dohnányi)—
No. 1—Presto: No. 3—Molto Vivace (piano acc.)
No. 2—Gypsy Andante, Pts. I and II (piano acc.) DA1148 DA1149 LAMOND, Frederick, Pianist-Venezia e Napoli Tarantella Pts. I and II Tarantella de Bravura—" Masanielli" Pts. I and II D1630 Liszt Liszt D1732 LANDI, B., Tenor-See Franci (DB1433) LANDOWSKA, Wanda, Harpsichord-DA964 Le Coucou Daquin Bourree d'Auvergne (Folk Tune) Wolseys Wilde (Elizabethan) Gavotte in G Minor arr. Landowska Byrd DA1014 Rach Bach Fantasia in C minor (C moll) DA1129 | Fantasia in C minor (C mon) | English Suite in E minor (E moll) | Passepied | Sonata No. 9—" Pastorale" | Le Rossignol en Amour Bach Scarlatti le Grand LASKINE, Lilly, Harpist-See Moyse LAURI-VOLPI, Giacomo, Tenor-See Rethberg LEIDER, Frida, Soprano-Starke Scheite schichtet mir dort (Pile on pile of mightiest logs)—Act 3
"Götterdämmerung" (in German)

Duet with ELFRIEDE MARHERR-WAGNER—Schweight eures Jammers D2025 jauchzenden (Silence the grievous wail)-Act 3 "Götterdämmerung Wagner (in German) O ihr, der Elde heilige Hüter! (O ye, of vows the heavenly guardians!)—
Act 3 "Götterdammerung" (in German) Wagne D2026 Fliegt heim, ihr Raben! (Fly home, ye ravens!)—Act 3 " Götterdämmerung Wagner (in German) Wagner DB1553 Traume (Dreams) (in German) Schmerzen (Griefs) (in German) Wagner LEVIN, Sylvia, Pianist-See Stokowski (Prometheus) LEVITZKI, Mischa, Pianist-Nocturne in F Sharp Major (Fis dur), Op. 15, No. 2 Etude de Concert in D Flat Major (Des dur), No. 3 Chopin D1721 Liszt SONATA IN G MINOR (G Moll), OP. 22 (Schumann)—
1st Myt.—Vivacissimo and 2nd Myt.—Andantino
3rd Myt.—Scherzo and Rondo, Pt. I and Rondo (Conclusion) DB1906 DB1907

Nur die Schönheit (I lived for music and love)—Act 2 "Tosca" (Ger.) Puccini Duet with JOSEF SCHMIDT—Nur dein etwegen wollt ich nicht sterben (The sting of death I only felt for thee)—Act 3 "Tosca" (Ger.) Puccini

LJUNGBERG, Göta, Soprano-

D2019

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LJUNGBERG, Göta, Soprano-continued
                         Duet with WALTER WIDDOP-Love Duet, Pts. I and II-Act 3
"Lohengrin" (in German)
   D2020
                         Eines Tages sehen wir (One fine day)-Act 2 " Madam Butterfly " (in German)
                                                                                                                                                                                            Puccini
   D2036
                         Als euer Sohn einst fortzog (Mother, you know the story)
                                                                                                                                                                               (in German)
                                    "Cavalleria Rusticana
                                                                                                                                                                                       Mascagni
   LONDON PHILHARMONIC ORCHESTRA-See also Lond. Symph. Orch. (DB1910)-
                        LYRIC SUITE, OP. 54 (Grieg) Cond. by Sir Landon Ronald
No. 1—Shepherd Boy and No. 2—Norwegian Rustic March
No. 3—Nocturne and No. 4—March of the Dwarts
FROISSART OVERTURE ("When Chivalry lifted up her lance on high"—
Keats) OP. 19 (Elgar) Cond. by Sir Edward Elgar, Bart., O.M.,
●C2642
● C2643
                                    K.C.V.O.
•DB1938
                              Parts I and II
                              Part III and Elegy, OP. 58 (Elgar)
eDB1939
   LONDON SYMPHONY ORCHESTRA,-Dr. Leo Blech=L.B.
                                                                                                                                                               Albert Coates = A.C.
          Lawrence Collingwood=L.C. Sir Edward Elgar=E.E. Eugene Goossens=E.G. Sir Landon Ronald=L.R. Hans Weisbach=H.W.
                         Le Roi s'amuse—Pavane and Passepied

MOTIVES FROM "THE RING OF THE NIBELUNGS" (Wagner)—L.C.

Nos. 1 to 22 and Nos. 23 to 48

Nos. 49 to 71
   B3942
  B4237
   C2237
                                                               and
and
   C2238
                               Nos. 49 to 71
                                                                                    Nos. 72 to 90
                         The Good-humoured Ladies-Suite Pts. I and II Scarlatti, arr. Tommasini
   C2272
                                                                                                                                                                                              E.G.
                         SYMPHONY IN G MAJOR (G dur), NO. 92 (B. & H.) (The "Oxford")
(Haydn) (Automatic Couplings C7222 to C7224)
                                                                                                                                                                                            H.W.
                        Ist Myt.—Adagio—Allegro spirituoso Pts. I and II
2nd Myt.—Adagio Pts. I and II
3rd Myt.—Menuetto and Trio (Allegretto)
4th Myt.—Presto

SYMPHONY IN C MAJOR (C dur), NO. 97 (B. & H.) (Salomon Set) (Haydn)
(Automatic Couplings C7225 to C7227)

Let Myt.—Adagio—Pts. I and II

Let Myt.—Adagio—Pts. I and III

Let Myt.—Adagio

Let Myt.—Adagio—Pts. I and III

Let Myt.—Pts. I and II
   C2364
   C2365
   C2366
                               1st Mvt.-Adagio-Vivace Pts. I and II
   C2367
                              2nd Mvt.—Adagio ma non troppo Pts. I
3rd Mvt.—Menuetto and Trio (Allegretto)
4th Mvt.—Finale (Presto assai)
   C2368
                                                                                                               Pts. I and II
   C2369
                                                                                                                                                                                                A.C.
                         EIGHT RUSSIAN FAIRY TALES (Liadov)
                               Nos. 1, 2 and 4
Nos. 3 and 5
   D1811
                               Nos. 6, 7 and 8
                        Nos. 6, 7 and 8
Musical Box (Tabatière à Musique)
CAPRICCIO ESPAGNOL (Rimsky-Korsakov)—
No. 1—Alborada; No. 2—Variations
No. 3—Alborada; No. 4—Seena and Gypsy Song Pt. I
No. 4—Scena and Gypsy Song Pt. II
   D1812
                                                                                                                                                                                                 A.C.
                                                                                                                                                                              Liadov-
                                                                                                                                                                                                -A.C.
   D1861
                              No. 4—Scena and Gypsy So
No. 5—Fandango asturiano
   D1862
                                                                                                                                                                           Borodin-A.C.
   D1885
                                                                                                   Pts. I and II
                          In the Steppes of Central Asia
                                                                                                                                                                                                -A.C.
                         Song of the Nightingale-Suite (Chinese March) Pts. I and II Stravinsky-
   D1932
                                                                                                                                                                 Tchaikovsky-
                                                                                                                                                                                                 -A.C.
                         Marche Slave Pts. I and II
Kikimora, Op. 63 Pts. I and II
Hungarian Storm March
   D1933
                                                                                                                                                                                                 A.C.
   E565
                                                                                                                                                                              Liadov-
                                                                                                                                                                                                A.C.
                                                                                                                                                                                   Liszt-
   DB1647
                                                                                                                                                                                                 A.C.
                         Manfred Symphonic Poem, Op. 58 Scherzo Pts. I and II Tchaikovsky
   DB1661
                                                                                                                                                                                                  A.C.
                         Toccata in F—Pts. I and II
Serenade for Orchestra, Op. 11 (Brahms)—
Scherzo in D Major (D dur)
                                                                                                                                                                                  Bach
   DB1662
                                                                                                                                                                                                  1...8
   DB1670
                          Minuet in A Major (A dur)
Calm Sea and Prosperous Voyage—Overture, Op. 27 (Mendelssohn)——L.B.
   DB1671
                               Pts. I and II
Pt. III
                                                                                                                                                                                                L.B.
                        Songs without Words (Mendelssohn)—

(a) Spring Song, Op. 62, No. 6

(b) Spinning Song ("Bees' Wedding"), Op. 67, No. 4
   DB1672
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1.

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Organ

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LONDON SYMPHONY ORCHESTRA-continued
                                                                                                                      -L.B.
             Les Petits Riens-Ballet Music (Mozart)-
            (a) Overture; (b) No. 6—Gavotte
(a) No. 10—Pantomime; (b) No. 12—Gavotte
Die Feen—Overture Pts. 1 and II
LE PAS D'ACIER, OP. 41—BALLET SUITE (Prokofieff)———A.
No. 1—Entree des Personnages; No. 2—Train des paysans ravitailleurs
No. 3—Les Commissaires; No. 4—Les Petits camelots
No. 5—L'Orateur; No. 6—Matelot à bracelets et ouvrière
No. 10—Cas Marteaux; No. 11—Finale
SYMPHONY No. 3 IN D MAJOR (D dur), OP. 29 (Tchaikovsky)——A.
(Album Scriets No. 167) (Automatic Couplings DB7168 to DB7171)
1st Myt.—Introduzione e allegro moderato assai—Allegro brillante
1st Myt.—Allegro brillante—Conclusion
2nd Myt.—Alla Tedesca
3rd Myt.—Alla Tedesca
3rd Myt.—Alla Tedesca
3rd Myt.—Alante elegiaco
                (a) Overture; (b) No. 6-Gavotte
DB1676
                                                                                                          Wagner-A.C.
DB1679
                                                                                                                       -A.C.
DB1680
DB1681
                                                                                                                        -A.C.
DB1702
DB1703
                 3rd Mvt.-Andante elegiaco
DB1704
                DB1705
                   Conclusion
                                                                                                                     -A.C.
             OVERTURE-HAMLET (Tchaikovsky)-
             Pts. I and II
Pt. III and Conclusion
CARNIVAL IN PARIS (Svendsen)—
DB1716
DB1717
                                                                                                                      -LR
DB1759
                 Pts. I and II
             Pt. III (Conclusion)
Polonaise, Act 3 "Eugene Onegin" (Tchaikovsky)
Pel Severn Suite, OP. 87 (Elgar) (Automatic Couplings DB7403 to E.E.
DB1760
                   DB7405)-
                Pt. 1—Introduction (Pomposo)
Pt. 2—Toccata (Allegro molto)
Pt. 3—Fugue (Andante)
DB1908
DB1909
                Pt. 4—Minuet (Moderato and Scherzando)
Pt. 5—Minuet—Coda and Conclusion
LONDON PHILHARMONIC ORCHESTRA—Cond. by Sir Edward
DB1910
             Elgar, Bart., O.M., K.C.V.O.—
Contrasts, Op. 10, No. 3
                                                                                                                        Elgar
LONG, Kathleen, Planist—
SONATA IN A MINOR (A moll) (K.310) (Mozart)—
C2557 { ist Myt.—Allegro maestoso
                2nd Mvt.—Andante cantabile, Pt. I
C2558
                 2nd Myt.—Andante cantabile, Pt. II
                3rd Myt.-Presto
 C2560
                                                                                                                     Mozart
             Fantaisie in C Minor (C moll) (K.396) Pts. I and II
McCORMACK, John, Tenor-
DA1170 Anakreons Grab (Anacreon's Grave) (with piano) (in German) W. Schlafendes Jesuskind (Sleeping Christ Child) (with piano) (in German)
                                                                                                                         Wolf
                                                                                                             H. H. Parry
H. H. Parry
DA1172 There (with piano)
Three Aspects (with piano)
                                                                                                                       Dunn
            The bitterness of love (with piano)
Love's secret (with piano)
DA1175
                                                                                                                   Bantock
                                  (with piano)
DA1178 Far apart (with piano)
Fairy Tree (with piano)
                                                                                                                 Schneider
                                                                                                                    O'Brien
MALNORY-MARSELLAC, Mme., Soprano-See Société Bach
MARHERR-WAGNER, Elfriede, Soprano-See Leider (D2025)
MASINI, Guglielmo, Bass-See Zanelli (DB1439)
MASON, Berkeley, Organist-
B8022
             Fountain Reverie (Fletcher) and Madrigal (Lemare) Played on the B.B.C.
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MATTHAEI, Karl, Organist—		
B4125	Chorale-Prelude—Rejoice, beloved Christians now Bach	
	The late Dame Nellie, Soprano— ecorded during Melba's farewell performance at the Royal Opera House,	
Cove	nt Garden, June 8th, 1926	
DB1500	Canzone del Salce (Willow Song)—Act 4 "Otello" (in Italian) Verdi Addio di Mimi (Mimi's Farewell)—Act 3 "Bohème" (in Italian) Puccini	
MELCH	OR, Lauritz, Tenor—See also Siegfried—	
	(Duet with OTTO HELGERS—Mime heiss ein mürrischer Zwerg (Mime was	
D1838	a crabbed old dwarf)—Act 3 "Götterdämmerung" (in German) Wagner Duet with OTTO HELGERS—In Leid zu dem Wipfeln (In grief to the branches)—Act 3 "Götterdämmerung" (in German) Wagner	
	branches —Act 3 "Götterdämmerung" (in German) Wagner  Brünnhilde   Heilige Braut   (Brunnhilde   Holiest Bride  ) (Siegfried's Death)	
D1839	—Act 3 "Götterdämmerung" (in German) Wagner Wie sie selig (Full of Grace)—Act 3 "Tristan und Isolde" (in German) Wagner	
	(Ein Schwert verhiess mir der Vater (A sword, my father foretold me)—Act 1 "Walküre" Wagner	
D2022	Act 1 "Walkure" Wagner Siegmund heiss' ich und Siegmund bin ich (Siegmund call me for Siegmund)	
AND NEWSCOOL	Act 1 " Walküre " Wagner	
D2037	Gott I Warum hast du gehauft dieses Elend (Heav'n had it pleased thee to verdi	
D2001	Othello Act 4 "Otello" (in German) Verdi	
	Am stillen Herd in Winterzeit (In snowbound hall by fireside) Act 2 "Meistersinger" (in German, with London Symphony Orch., under	
DA1227	Collingrood) Wagner	
DAILE	Winterstürme wichen dem Wonnemond (Winter storms have waned in the noon of May) Act 1 "Walkure" (in German, with London Symphony	
	Orch., under Barbirolli Wagnet	
MENUH	IIN, Yehudi, Violinist—	
DA1281	(Caltanna land) Mannhayedi Sarasali	
DA1282	Sicilienne et Rigaudon (with piano) Francoeur-Kreisier	
DB1267		
DB1283	Nigun (Improvisation) Pts. I and II (with piano) Serrano, arr. Persinger (a) La Cancion del Olvido (Spanish song) (with piano) Serrano, arr. Persinger	
DB1301	(b) Hondo (with pidno) Sponr, art. I classification	
	Chant d'Espagne (A song of Spain) (with piano) Samazeuille SONATA FOR VIOLIN (UNACCOMPANIED), No. 5 IN C MAJOR (C dur).	
DB1368	(Bach) (Automatic Couplings DB7181 to DB7183)— 1st Mvt.—Adagio, Pts. I and II	
DB1369	2nd Mvt.—Fuga, Pts. I and II	
DB1370	3rd Mvt.—Largo; 4th Mvt.—Allegro assai SONATA FOR VIOLIN (UNACCOMPANIED), No. 1 IN G MINOR (G mell)	
100000	/ 1st Mart Adapte Coutabile	
•DB2007	2nd Myt.—Fuga—Allegro 2nd Myt.—Fuga (Conclusion); 3rd Myt.—Sicilians—Mezzo forte	
•DB2008	4th Mvt.—Presto	
MENUI	HIN, Yehudi, Violinist, and Arthur BALSAM, Pianist— SONATA ("DEVIL'S TRILL")  Tartini-Kreisler	
DB1786		
DB1787	Pt. III (Conclusion)	
	JIM Vahudi Violinise and Hanbritah MENULUM Disnist	
TILINOI	SONATA No. 42 IN A MAJOR (A dur) K. 528	
•DB2057	1st Mvt.—Allegro molto 2nd Mvt.—Andante Pt. I 2nd Mvt.—Andante (Conclusion); 3rd Mvt.—Presto Pt. I	
•DB2058	2nd Mvt.—Andante (Conclusion); 3rd Mvt.—Presto Pt. I	
and the last	3rd Mvt.—Presto (Conclusion)	

D1970

MENUHIN, Yehudi, Violinist, and Hubert GIESEN, Pianist-SONATA IN D MAJOR (D dur), OP. 12, NO. 1 (Beethoven) (Automatic Couplings DB7184 to DB7186) 1st Mvt.—Allegro Pts. I and II
2nd Mvt.—Theme with variations Pts. I and II
3rd Mvt.—Rondo DR1265 DB1366 DB1367 Sonata in C Major (K.V. 296)—Andante sostenuto Tzigane (with piano) Pts. I and II Mozart Ravel MENUHIN, Yehudi, with Orch. Acc .- (cond. by Georges Enesco) (Album No. 168) (Automatic Couplings DB7157 to DB7160)
CONCERTO No. 7 IN D MAJOR (D dur) (Mozart)—
ist Mvt.—Allegro maestoso Pts. I and II
ist Mvt.—Allegro maestoso (Conclusion)
(Cadenza by Enesco) DB1735 DB1736 2nd Myt.-Andante Pt. I 2nd Mvt.-Andante (Conclusion) (Cadenza by Enesco) DB1737 3rd Myt.-Rondo-Allegro Pt. I (Cadenza by Enesco) 3rd Mvt.—Rondo—Allegro (Conclusion) (Cadenza by Enesco) DB1738 Sonata No. 2 in A Major—Andante POEME, Op. 25 (Chausson) with Cond. by Georges Enesco (Unaccompanied) Bach with the Orchestre Symphonique de Paris, Part I-Lento e misterioso eDB1961 Part II-Animato Part III—Poco lento—Allegro Part IV—Tempo 1 DB 1962 MERCKEL, Henry, Violinist, and ORCHESTRA OF THE CONCERTS PASDELOUP (cond. by Piero Coppola) (Album Series No. 163) A charge is made for this Album. (Automatic Couplings C7209 to C7212) SYMPHONIE ESPAGNOLE (Lalo)-Allegro non troppo Pts. I and II C2459 Scherzando C2460 Intermezzo
Andante Pts. I and II
Rondo Pts. I and II C2461 C2462 MERCKEL, Henry, Mdme. MARCELLI-HERSON and Mile. Eliane ZURFLUH-TENROC, Instrumental Trio (Automatic Couplings DB7202 to DB7204)-TRIO-DB4803 1st Myt. Pts. I and II "Pantoum" Ravel DB4804 Pt. I Passacaille Passacaille DB4805 Pt. II Finale METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS (under the direction of N. P. Afonsky)-See also under Chaliapine How glorious Bortniansky B4131 Many years (Ternary) Protodiacon N. Tikhomiroff Влажевъ мужъ—Архангельскаго. Blest is the man (Solo by A. Zakharova) Великая Ектиня— Чеснокова. Litany, preceding Grand Liturgy (Chessnokoff)
Protodiacon N. Tikhomiroff 02395 MOISEIVITCH, Benno, Pianist-SCENES OF CHILDHOOD (Schumann)-D1969 Strange countries and people; Strange Story; Catch me; Entreating child Contentment : Important event : Reverie—Dreaming
At the fireside : Knight of Hobby-Horse : Almost too serious
Frightening ; Child falling asleep : Poet speaks

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MORGAN, Sergeant G., and Musician WARE, Coldstream Guards, under Direction of Lieut. J. C. Windram, L.R.A.M., P.S.M.—

BUGLE CALLS FOR INFANTRY AND MOUNTED INFANTRY OF HIS MAJESTY'S ARMY IN CAMP AND QUARTERS—
                     Part I.—Officers—Company Sergeant-Majors—Company Quartermaster
                      Sergeants—all Non-Commissioned Officers—Orderly Sergeants—Orderly Corporals—Band—Drummers or Buglers—Signallers—Pioneers—Cyclists—At "The Double"—Orders—Orderly Room—Post—Warning for Parade—Quarter (before parade)—Fall in—Dismiss or No Parade
B4111
                                         Parade or Rides
                    Recruits' Parade or Rides

Part II.—Watering Order—Stables—Feed—Hay up or Litter down—
Forage—Parade for Guard—Fatigue—Defaulters—Siek—School—
Rations—Parade for Piquet—Alarm (for troops to turn out under
Arms)—Fire Alarm—Officers' Dress for Dinner—Officers' Dinner—
Sergeants' Dinner—Men's Meal (1st call)—Men's Meal (2nd call)

Part III.—Royal Salute (for the King, Queen, Members of the Royal
Family)—Salute (for a Viceroy, Governor-General, Governor, or His
Majesty's Chief Representative)—General Salute (Field Marshals and
General Officers)—Salute for Guard and for all other occasions not
                        covered by the three previous calls, when bugles are required to sound a
                    salute—Reveille—Rouse
Part IV.—Retreat—Tattoo (1st post)—Tattoo (last post)—Lights out—
Field Calls for Infantry and Mounted Infantry in Field Exercise and
B4112
                        Manœuvre
                        Continue or commence firing-stand fast or cease fire-Execute orders
                        received
                                                            Field Calls for Dismounted Corps
                        Charge-Alarm
MORINI, Erica, Violinist-
                SONATA IN F MAJOR (F dur), OP. 24 (The Spring Sonata) (Beethoven)
(Duct with N. SCHWALB) (piano) (Automatic Couplings E7006 to
                        E7008)
E499
                     1st Myt.-Allegro, Pts. I and II
E500
                     2nd Mvt.-Adagio molto expressivo; 3rd Mvt.-Scherzo and Trio
E501
                    4th Myt .- Rondo, Pts. I and II
DA1103 Gypsy Serenade (with piano)
                                                                                                                                         Valdez
                 Arioso (with piono)
                                                                                                                      Bach, arr. Franks
                Praeludium and Allegro Pts. I and II (with piano) Pugnani-Kreisler SONATA IN B FLAT MAJOR (B dur) (K.V. 454) (Mozart, arr. Schnabel-Flesch) with L. KENTNER (piano) (Automatic Couplings DB7233 to
DA1109
                        DB7235)
                    1st Mvt.—Largo—Allegro Pts. I and II
2nd Mvt.—Andante Pts. I and II
3rd Mvt.—Allegretto Pts. I and II
DB1429
DB1430
DB1431
MORTURIER, M. Louis, Bass-See also Damnation de Faust and Société Bach
                Les Saisons (The Seasons)—Air du Laboureur—La laboureur s'empresse (Song of the husbandman)
D2058
               L'enfance du Christ Songe d'Herode (Herod's Dream)—" Toujours ce rêve"
                                                                                                                                         Berlioz
MOYSE, Marcel, Flautist-
                CONCERTO IN D MAJOR (D dur) (Mozart)—
Allegro aperto, Pts. I and II (Cadenza by Donjon)
Andante ma non troppo ; Allegro
C2258
C2259
MOYSE, Marcel, and Mile. Lilly LASKINE-
                CONCERTO FOR FLUTE AND HARP IN C MAJOR (C dur.), (K.V. 299)
(Mozart) (with Orchestra, cond. by Piero Coppola) (Automatic Couplings
C7219 to C7221)—
C2387
                    Allegro Pts. I and II
Andantino Pts. I and II
Rondo Pts. I and II (Cadenza by Craener)
C2388
C2389
NAGACHEVSKY, N. I., Tenor-
                                                                                                                                       Shafroff
              (Don't (in Russian)
                                                                                                          Chansonette by V. G. P.
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For the dear women (in Russian)

Schubert

Schubert

E589

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NEMETH, Maria, Soprano-
           Martern aller Arten (Thou may'st learn to hate me) Pts. I and II—Act 2 "Il Seraglio" (in German) Mozart
            Act 2 " Il Scraglio" (in German)
Ozean, du Ungeheuer! (Ocean! thou mighty monster!)—" Oberon" Pts. I
Weber
NEW SYMPHONY ORCHESTRA
   W SYMPHONY ORCHESTRA
(Conductors: Eugene Goossens = E.G.
Sir Edward Elgar = E.E.

Dr. Malcolm Sargent = M.S.
Geoffrey Toye = G.T.
           Sir Edward Elgar = E.E. Geoffrey
DANZAS FANTASTICAS (Turina)—
No. 1—Exaltación and No. 2—Ensueño Pt. II
No. 2—Ensueño Pt. II and No. 3—Orgia
En Saga (A Legend) Pt. III
Valse Triste—" Kuolema"
Patrie Pts. I and II
Patrie Pt. III
                                                                                                                        -E.G.
C1747
C1748
                                                                                                             Sibelius-E.G.
C1994
                                                                                                             Sibelius E.G.
C1995
                                                                                                             Sibelius-E.G.
                                                                                                                 Bizet-M.S.
C2348
            Patrie Pt. III
"Herodiade" (Ballet No. 4—Les Pheniciennes)
                                                                                                                 Bizet-M.S.
C2349
                                                                                                          Massenet-E.G.
            Walk to the Paradise Garden Pts. I and II—" Village Romeo and Juliet "
D1738
                                                                                                               Delius-G.T.
                                                                                                                Elgar-E.E.
            Sérénade Lyrique (Melodie)
Rosemary (That's for remembrance)
D1778
                                                                                                                 Elgar-E.E.
                                                                                                                Elgar—E.E.
            Minuet, Op. 21
D1863
            Two interludes from "Falstaff," Op. 68
E544
                                                                                                                Delius-G.T.
            Summer Night on the River Pts. I and II
 NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA (cond. by Willem
   Mengelberg)
            EIN HELDENLEBEN (HERO'S LIFE), OP. 40 (R. Strauss) (Album Series No. 122) (Automatic Couplings, D7653-57)—

5 Pts. 1-10 (Five double-sided records)
Hänsel and Gretel—Prelude, Pts. 1 and 2
SINFONIA IN B FLAT MAJOR (B dur) (Bach)—

1st Myt.—Allegro assai; 2nd Myt.—Andante

3rd Myt.—Prest
 D1950
 D1988
                3rd Mvt.-Presto
 D1989
            Air (Suite for Orchestra)

SYMPHONY NO. 3 IN E FLAT MAJOR (Es dur), OP. 55 ("EROICA")

(Beethoven) (Album No. 153) (Automatic Couplings, DB7502-8)—

1st Myt.—Allegro con brio Pts. I and II
 DB1599
                1st Mvt.—Allegro con brio Pts. I and II 1st Mvt.—Allegro con brio Pts. III and IV 1st Mvt.—Allegro con brio Pt. V 2nd Mvt.—Marcia funebre—Adagio assai Pts. II and III 2nd Mvt.—Marcia funebre—Adagio assai Pts. II and III 2nd Mvt.—Marcia funebre—Adagio assai Pts. IV
 DB1600
 DB1601
 DB1602
 DB1603
                3rd Mvt.—Scherzo—Allegro vivace Pt. I
3rd Mvt.—Scherzo—Allegro vivace Pt. II
4th Mvt.—Finale—Allegro molto Pt. II
4th Mvt.—Finale—Allegro molto Pts. II and III
 DB1604
 DB1605
 NIEDZIELSKI, Pianist-
             (a) The Enraptured Nigger; (b) The Poultry Yard
"Die Fledermaus"—Paraphrase
                                                                                                                  L. Rozycki
 02468
                                                                                                                    J. Strauss
             Nocturne in C sharp minor (Cis moll), Op. 27, No. 1
 02547
                                                                                                                         Chopin
                                                                                                                            Liszt
             Liebestraum No. 2 in E Major (E dur)
 NORENA, Eidé, Soprano-
DB4849 (Vaaren (Printemps) and Monte Pincio (Grieg) (both in Norwegian with Orch.
eDB4870 Ah! fors' e lui (Can it be he?) (Grand Air) Act 1—"Traviata" Pts. I and II (Orch. cond. by P. Coppola)
                                                                                                                            Verdi
 OFFERS, Maartje, Contralto-
 DB1286 Komm' süsser Tod! (Come, sweet death) (in German, with piano) Bach Du lieber Heiland (O blessed Saviour)—"St. Matthew Passion" (in
                                                                                                                            Bach
                    German)
 OLSZEWSKA, Maria, Contralto-
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Der Tod und das Mädchen (Death and the Maiden) (with piano)

Aufenthalt (My resting place) (with piano)

ONEGI	N, Sigrid, Contralto—
	(Du bist die Ruh' (My sweet repose), Op. 59, No. 3 (in German, with piano)
DB1291	Die Lorelei (The Loreley) (in German, with piano) Schubert List
DB1484	Der Erlkönig (The Erl King) (in German) (with piano) Schubert
	Das Lied im Grünen (Song of the Open) (in German) (with piano) Schubert Von ewiger Liebe, Op. 43, No. 1 (Eternal Love) (in German) (with piano) Brahms
DB1485	Rune Süssliebchen im meinem Schatten (Rest thee, my darling) (in German)
	(with piano) Brahms
ORCHE	STRE ROYAL DES GUIDES BELGES—See Belgian Royal Guards Band
ORENS	, Edith, Mezzo-Soprano—See Ansseau (DB1384)
ORFEO	CATALA DE BARCELONA Directed by Maestro Millet (Sung in Spanish)
D2086	CANTATA NO. 4 (Bach-Pujol) (Automatic Couplings D7443 to D7445)— Pts. I and II—Verses I and II—Christ lay in Death's dark prison
D2067	Pt. 3-Verse III-O'er death no man can prevail
D2001	Pt. 4—Verse III—Now Jesus Christ, the son of God; Verse IV—How fierce and dreadful was the strife
D2068	Pt. 5-Verse V-The Paschal victim here we see
D2000	Pt. 6—Verse VI—So keep we all this holy feast; Verse VII—Chorale—With grateful hearts we all are met
	CANTATA NO. 140—Excerpts from (Bach-Puiol)—
D2075	Verse II—In His Might her Lord appeareth Verse II—Glory now to Thee be given
D2076	Verse I—Sleepers, awake Verse I—Where are ye, O wise virgins, where?
OTTIL	
C710	O (Verdi) Sung in Italian. (On 16 Plum Label records) (Automatic Couplings 3 to C7208) (Album Series No. 157) A charge is made for this Album, which
nciu	des a line by line libretto giving the Italian text and the English singing version
Otne	110 (Tenor) NICOLO FUSATI, IAGO (Baritone) APOLLO GRANFORTE.
Lodo	VICO (Bass) CORRADO ZAMRELLI MONTANO (Bass) ENRICO SPADA.
	erald (Bass) Enrico Spada Desdemona Maria Carsone.
Edition	Soprano)
	Members of La Scala Orchestra and Chorus, Milan  Conductor: Carlo Sabajno. Chorus Master; Vittore Veneziani.
	ACT L
7.000	Una Vela! (Ho! a vessel!) Fusati, Granforte, Girardi, Spada, Palai and Ch.
C2413	
Distant.	Fucco di giola! (Flame brightly burning) Granforte, Palai, Girardi and Clarette, Palai, Girardi and Cla
C2414	
	Capitano, v' attende la fazione ai baluardi (Good lleutenant, go thou to keep
C2415	the watch.  Fusati, Granforte, Girardi, Spada, Palai and Ch.  Già relle vette deve (Park is the right and chest)
	Gia nella notte densa (Dark is the night and silent) Carbone and Fusal Scendean sulle mie tenebre (Upon the darkness of my soul) Carbone and Fusal
C2416	AUI Z.
	Non ti crucciar (Nay, do not fret)  Vanne: la tua meta già vedo (Go then! Well thy fate I descry) Granforte  Ferola Cassia de Mour take core l' Cassia la telescripe Granforte
C2417	Eccola Cassio a te (Now take care ! Cassio ! to her !) Fusati and Granforte
AND THE RES	
C2418	Carbone, Granforte, Fusati and Carbone, Granforte,
	D'un uom che geme (I have been talking lately to a suitor) Fusati and Carbone
C2419	Dammi la dolce e lieta parola (Dear husband, let me pray)
04419	Desdemona rea! (She false, Desdemona!)  Carbone, Fusati, Granforte and Granforte  Fusati and Granforte
C2420	Pace, signor (Peace, peace, my Lord) Fusati and Granforte
	Era la notte (I lay with Cassio lately)  Fusati and Grand

OTELLO (Verdi)—continued		
	(Ah! mille vite gli donasse Iddio (Ah! that the slave had forty thousand lives!)  Fusati and Granforte	
C2421	ACT 3.  La vedetta del porto ha segnalato (Sir, the watch of the port has just signalled)	
C2422	Fusati, Granforte and Spada Dio ti giocondi (How is't with you, my husband) Esterrefatta fisso (Upon my knees before thee) Fusati and Carbone Dio, mi potevi seagliar (Heav'n, had it pleased thee to try me)	
C2423	Granforte, Fusati and Girardi E intanto, giacohè non si stanca (And meanwhile I know) Fusati, Granforte and Girardi	
C2424	Quest' è il segnale (This is the signal) Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli and Ch. Messere, son lieto di vedervi (Most welcome!)	
C2425	Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.  (A terra I si (Yea, prostrate here)  Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.  Quel viso santo (Her face he struck)	
	Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.  ACT 4.	
C2426	Era più calmo! (He looked more gentle)  Carbone and Beltacchi Mia madre aveva una povera ancella (My mother long, long ago had a maiden) Carbone and Beltacchi Carbone and Beltacchi	
C2427	Ave Maria, piena di grazia (Hail Mary, full of grace)  Chi è là ? Otello ? (Who's there ? Otello ?)  Son perduta ! ei tradito ! (He betrayed, I undone !)	
02428	Carbone, Beltacchi, Fusati, Granforte, Zambelli, Girardi and Spada Nium mi tema (Do not fear me) Fusati, Zambelli, Girardi and Spada	
PADER	EWSKI, Ignace, Pianist—	
DA869	The Prophet Bird Schumann By the Brookside Stojowski	
DA1249	Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes)  Debussy	
PALAI.	Sails (Voiles) (No. 2 from 1st book of Preludes)   Debussy   Nello, Tenor—See Carmen, Otello and Zanelli (DB1439)	
	RA, Charles, Baritone—See also Damnation of Faust and Pelléas	
D2059	La vie Antérieure	
D2082	L'invitation au voyage Dupare Phidylė Dupare	
conecos:	La Mer (Les Berceaux (Piano acc. by Mme. Panzera-Baillot)  Guy Ropartz Fauré	
E602	Chanson pour le petit cheval (Piano acc. by Mme. Panzera-Baillot) de Séverac	
•DA4808	Chanson Triste (Piano acc. by Mdme. M. Panzera) H. Duparc	
•DA4809	Soupir (Piano acc. by Mdme, M. Panzera)  Au Loin, On, 39 and Le Nover  Schumann	
•DA4810	Ballada que Willen fait à la request de sa mère pour prier Nostre-Dame (No. 2)	
*DB4868	Nostrana (Ont and by B Connels) Franck are Ropartz	
Saba	Piero, Tenor and Members of La Scala Orchestra, Milan (cond. by Carlo ino)—See also Carmen and under Tassarini (Dal labbro il canto estasiato vola (From fervid lips the song of love arises)—	
DB1648	Act 3 "Falstaff" PAULI, Piero, Tenor, and Adelaide SARACENI, Soprano and Members	
TELE	of La Scala Orchestra, Milan (cond. by Carlo Sabajno)— A Parigi andrem (We to Paris will go)—Act I "Manon"  Massenet	

Series No. 162) The Album, which contains a note on the work, is presented with the set of records.

Mélisande (Soprano) YVONNE BROTHIER. CHARLES PANZERA. WILLY TUBIANA. Pelléas (Baritone) Arkel (Bass) The Symphony Orchestra conducted by Piero Coppola Interlude to Act I—Scenes 2 and 3 Vous ne savez pas (Duo de la Fontaine)—Act II—Scene 1 E603 Symphony Orch. Brothier and Panzera D2083 C'est au bord d'une Fontaine aussi (Duo de la Fontaine)-Act II-Scene ! Pt. II Brothier and Panzera Interlude to Act II—Scenes 2 and 3 Symphony Orch. Il fait beau cette nuit—Act III—Scene 1 (Duet Pt. I) Brothier and Panzera E604 Je les tiens dans les mains-Act III-Scene 1 (Duet D2084 Pt. 11) Brothier and Panzera Ah, je respire enfin—Act III—Scene 3 Maintenant que le Père de Pelléas est sauvé—Act IV—Scene 2 Interlude to Act III—Scenes 2 and 3 Panzera D2085 Tubiana E605 Symphony Orch. Nous sommes venus ici il y a bien longtemps-Act IV-Scene 4 (Duet Pt. I) Brothier and Panzera D2086 (Duet Pt. II) Quel est ce bruit? On ferme les portes-Act IV-Scene 4 Brothier and Panzers PETITJEAN, Lucien, Pianist-See under Symphony Orch. PETRI, Professor Egon, 'Pianist-Paganini Study in E Major (E dur) Paganini-Liszt Waltz in A Flat Major (As dur), Op. 42 Chopin PHILADELPHIA CHAMBER STRING SIMFONIETTA—Cond. by its Founder, Fabien Sevitzky CONCERTO GROSSO (Bloch) (Automatic Couplings DB7531 to DB7533)—
1st Mvt.—Prelude and 2nd Mvt.—Dirge, Pt. I
2nd Mvt.—Dirge, Pt. II and 3rd Mvt.—Pastorale and Rustic Dances **DB1987 DB1988** 4th Myt.-Fugue DB1989 Bach Arioso PHILADELPHIA ORCHESTRA (cond. by Sergei Rachmaninoff) (Automatic Couplings ISLE OF THE DEAD, OP. 29 (Rachmaninoff) D7414 to D7416)-D2011 Pts. I and II Pts. III and IV D2012 Pt. V D2013 Rachmanines Vocalise PHILADELPHIA ORCHESTRA (cond. by Leopold Stokowski)-See under Stokowski PHILHARMONIC CHOIR (cond. by C. Kennedy Scott)-Holst D1375 Psalm 86 Pts. I and II PIGNARI, Helene, Lydia SCHAVELSON and Lucette DESCAVES (with Orch. acc. CONCERTO IN C MAJOR (C dur) FOR THREE PIANOFORTES (Bach) D2080 Pts. I and II ist Myt. 2nd Mvt. 3rd Mvt. D2081 PINZA, Ezio, Bass-See Rethberg Fin ch' han dal vino (Let wine flow like a fountain)-"Don Giovanni" Mozart (in Italian) vieni alla finestra (O come unto thy window, love)-" Don Giovanni DA1134 Mozart (in Italian) FOLI, Afro, Baritone-See Don Pasquale PONS, Lily, Soprano-Verdi Caro Nome (Dearest name) -- Act 1 " Rigoletto " (in Italian) (in Italian) Tutte le Feste (On every festal morning)-Act 2 " Rigoletto **DB1597** Verdi

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DB1884

DB1885

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POZNIAK TRIO-
             DUMKY (Trio) (Dvořák) (Automatic Couplings C7216 to C7218)-
                  1st Mvt.—Lento Maestoso; Allegro quasi doppio Movimento;
Maestoso; Allegro and Poco Adagio; Vivace non
C2384
                                                                                                                  Vivace non troppo;
                      Maestoso; Allegro
                 vivace 2nd Mvt.—Andante: Un poco piu mosso; Meno; Poco meno mosso; Quasi Andante; Vivace non troppo; Andante; Allegretto; Meno Mosso; 3rd Mvt.—Andante Moderato; Allegretto Scherzando; Meno Mosso; Allegretto Scherzando; Meno Mosso; Piu Andante; Moderato 4th Mvt.—Allegro—Meno Mosso Quasi tempo primo 5th Mvt.—Lento Maestoso; Vivace; Lento; Un poco piu mosso; Vivace; Poco Meno; Vivace; Meno Vivace
                       Vivace
C2385
C2386
PRAGUE STRING QUARTET-
              QUARTET IN G MAJOR (G dur), OP. 106 (Dvořák) (Album Series 188)
(Automatic Couplings DB7395 to DB7398)—
                 1st Myt.—Allegro moderato, Pts. I and II
2nd Myt.—Adagio ma non troppo, Pts. I and II
2nd Myt.—Adagio ma non troppo, Pts. II and III
2nd Myt.—Adagio ma non troppo, Pt. III; 3rd Myt.—Molto Vivace, Pt. II
3rd Myt.—Molto Vivace, Pt. II
4th Myt.—(Finale)—Andante sostenuto—Allegro con fuoco, Pts. I and II
DB1919
DB1920
DB1921
DB1922
PRINTEMPS, Yvonne, Soprano-
              Sourire aux Lèvres (From the comic opera "S.A.D.M.P.") (in French) Beydts Air des Cartes de Visite (From the comic opera "S.A.D.M.P.")
DB1607
                                                                                                                                              Beydts
                       (in French)
              Que soupirer d'amour (Ariette de Cloris) (in French, with piano) Lully
Dites-lui qu'on l'a remarqué (The Declaration)—" Grande Duchesse de
Gerolstein" (in French, with piano) Offenbach
E550
PRO ARTE QUARTET-(MM, Onnou, Halleux, Prevost, Maas)-See also under
              Rubinstein, Arthur
QUARTET IN G MINOR (G mell), OP. 10
(Automatic Couplings DB7358 to DB7361)
                                                                                                (Debussy) (Album Series 183)
 DB1878
                   1st Mvt.-Animé et très décidé, Pts. I and II
                   2nd Myt .- Assez vif et bien rythme
 DB1879
              3rd Myt.—Andantino doucement expressif, Pt. I
3rd Myt.—Andantino doucement expressif, Pt. II
4th Myt.—Très modéré, Pt. I
4th Myt.—Très modéré, Pt. II
Interludium in modo antico (No. 3 of "Five Novellettes," Op. 15) Glazounov
QUARTET IN D MAJOR (D dur) (César Franck) (Album Series 197) (Auto-
 DB1880
 DB1881
                   matic Couplings DB7597-602)—
1st Mvt.—Poco lento Pt I and Poco lento—Allegro Pt II
•DB2051
                   1st Mvt.—Allegro—Poco lento—Allegro Pt. III
1st Mvt.—Allegro—Poco lento Pt. IV
●DB2052
DB2053
               3rd Mvt.—Larghetto Pt. I
3rd Mvt.—Larghetto Pts. II and III
4th Mvt.—Allegro molto Pts. I and II
4th Mvt.—Allegro molto Pt. III
Quartet in E Flat (Es), Op. 125, No. 1—Finale—Allegro
QUARTET IN F MAJOR (F dur) (Ravel) (Album Se
Couplings DB7637 to DB7640)—
1st Mvt.—Allegro moderate, Pts. I. and II
                   2nd Mvt.—Scherzo—Vivace
3rd Mvt.—Larghetto Pt. I
DB2054
DB2055
•DB2056
                                                                                                                                           Schubert
                                                                              (Ravel) (Album Series 207) (Automatic
●DB2135
                   1st Myt.—Allegro moderato Pts. I and II
2nd Myt.—Assez vif.—Très rythmé Pts. I and II
3rd Myt.—Très lent Pts. I and II
3rd Myt.—Très lent Pt. III
ODB2136
*DB2137
*DB2138
                    4th Myt .- Vif et agité
  PRO ARTE QUARTET with CASELLA, Alfredo.
                QUINTET FOR PIANO AND STRINGS (Bloch) (Album Series 184) (Auto-
                        matic Couplings DB7362 to DB7365)-
  DB1882
                    1st Mvt.-Agitato
                                                      Pts. I and II
  DB1883
                                    -Andante mistico Pts. I and II
                    2nd Myt.
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Pt. III

Pt. II and Conclusion

2nd Mvt.-Andante mistico

3rd Mvt.—Allegro energico 3rd Mvt.—Allegro energico

2nd Mvt.—Variations 4 and 5 and Theme (l' istesso t 3rd Mvt.—Allegro non troppo—L' istesso tempo Pt. I

3rd Myt .- L' istesso tempo-Allegro (Conclusion)

CONCERTO No. 3 IN C MAJOR (C dur), OP. 26 (Prokofieff) With the London Symphony Orchestra, cond. by Piero Coppola (Automatic Couplings DB7248 to DB7248)

Theme (l' istesso tempo)

**DB1725** 

**DB1726** 

DB1727

**DB1458** 

PROKOFIEFF, Serge, Pianist-

1st Mvt.—Andante—Allegro Pt 1st Mvt.—Allegro (Conclusion)

2nd Myt .- Theme and Variations 1 to 3

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QUINTETTE INSTRUMENTAL DE PARIS—(René le Roy—Flute; Pierre James—
                              René Bas-Violin: Pierre Grout-Viola: Roger Boulmé-
                     inlancella)
             SONATA FOR FLUTE AND STRINGS (Allessandro Scarlatti)-
              Allegro moderato et Adagio and Fugue
●E608
             Largo and Allegro
SUITE FOR FLUTE, STRINGS AND HARP, OP. 91 (D' Indy)—
●E609
                 1, Entrée en Sonate
•DB2009
                 2, Air désult ; 3, Sarabande Pt. I
3, Sarabande Pt. II and 4, Farandole variée
●DB2010
 RACHMANINOFF, Sergei, Pianist-See also Philadelphia Orchestra-
                                                                                                      Mozart
             Rondo alla Turca
             SONATA IN B FLAT MINOR (B moll), Op. 35—"Funeral March" Sonata
(Chopin) (Album No. 151) Automobic County Funeral March" Sonata
 DA719
             Melody
                 (Chopin) (Album No. 151) Automatic Couplings, DA7027-30-
1st Mvt.—Grave—Allegro Pts. I and II
 DA1186
                                          Pts. I and II
March Pts. I and II
 DA1187
                 2nd Myt.-Scherzo
                 3rd Myt.-Funeral March
 DA1188
             3rd Mvt.—Funeral March
4th Mvt.—Finale—Presto
Waltz in E minor (E moll)
CARNAVAL, OP. 9 (Schumann) (Automatic Couplings DB7327 to DB7329)—
No. 1, Préambule; No. 2, Pierrot; No. 3, Arlequin
No. 4, Valse Noble; No. 5, Eusebius; No. 6, Florestan; No. 7, Coquette
No. 8, Réplique.—Sphinxes; No. 9, Papillons; No. 10, Lettres dansantes;
No. 11, Chiarina; No. 12, Chopin
No. 13, Estrella; No. 14, Reconnaissance; No. 15, Pantalon et Colombine;
No. 16, Valse allemande; No. 17, Pagraphi
 DA1189
 DB1413
 DB1414
                      No. 16, Valse allemande; No. 17, Paganini
                 No. 18, Aveu; No. 19, Promenade
No. 20, Pause; No. 21, Marche des "Davidsbündler"
 DB1415
  RETHBERG, Elisabeth, Soprano-
             Morro, ma prima in grazia (I die, yet first implore thee)—Act 3 "Ballo verd in Maschera" (in Italian)
 DB1461
              Ma dall' arido stelo divulsa (When at last from its stem)-Act 2
                                                                                                        Verdi
                    in Maschera
                                       (in Italian)
                    With GIGLI and PINZA-
             Qual volutta trascorrere (Oh, what delight!) Act 3 "I Lombard!"
 DB1506
             Te sol quest' anima (To thee my heart belongeth) Act 3 "Attila",
                    Italian)
                                                                                                       Verdi
                                                                                                       Verdi
              Canzone del salce (Willow Song) Act 4 "Otello" (in Italian)
                                                                                                  " Otello
  DB1517 Ave Maria, piena di grazia (Hail, Mary, full of grace) Act 4
                                                                                                       Verdi
                    (in Italian)
  RETHBERG, Elisabeth, and GIACOMO LAURI-VOLPI
             Pur ti riveggo, mia dolce Alda (I see thee again)—Act 3 " Alda." (in Italian
             Latra foreste vergini (There where the virgin forests rise)—Act 3 " Alda
 DB1341
                                                                                                        Verdi
              (in Italian)
Ah No I Fuggiamo I (Ah no I we'll fly then I)—Act 3 "Aïda" (in Italian)
                                                                                                       Verdi
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Elisabeth RETHBERG, Giacomo LAURI-VOLPI and GIUSEPPE DE LUCA

For Prices, see page 3

Ma dimmi (But tell me)-Act 3 " Aïda " (in Italian)

Bach

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A di DB1813

RICQUIER, Odette, Soprano, and VEZZANI, César, Tenor DB4901 Combien tu m'es Chère—Act 2 "L'Africaine " Erreur fatale—Act 4 "L'Africaine "

Meyerbeer Meyerbeer

ROBERTSON, Rae, Pianist-See Bartlett

ROBOFSKY, Abrasha, Bass-See Stokowski (Gurre-Lieder)

ROESGEN-CHAMPION, Mme., Harpsichord Player-

(a) Les vieux Seigneurs ; (b) Les jeunes Seigneurs (a) Rigadon ; (b) Musette et Tambourin with Orch. conducted by Piero Coppola Couperin, arr. Coppola Daquin, arr. Coppola

ROGGIO. Baritone-See Zanelli (DB1439)

ROSE, Arnold and Alma, Violinists-DOUBLE CONCERTO IN D MINOR (D moll) (Bach) (with Chamber Orchestra)—
1st Mvt.—Vivace; 2nd Mvt.—Largo ma non tanto Pt. I
2nd Mvt.—Largo ma non tanto Pt. II; 3rd Mvt.—Allegro Pt. I
3rd Mvt.—Allegro Pt. II (Cadenza by Joseph Helmesberger)
ARNOLD ROSE D2014

D2015

D2016

Sonata in G Minor (G moll)-Adagio (unace.)

ROSÉ STRING QUARTET (Rosé—Fischer—Ruzitska—Walter)— QUARTET IN E FLAT MAJOR (Es dur), OP. 74 (The "Harp" Quartet)
(Beethoven) (Automatic Couplings D7345 to D7347)—
1st Mvt.—Poco Adagio—Allegro Pt. I
1st Mvt.—Allegro Pt. II

D2077

D2078 2nd Myt .- Adagio ma non troppo Pts. I and II

3rd Mvt.—Presto 4th Mvt.—Allegro con Variazioni 1 to 6 D2079

ROYAL OPERA ORCHESTRA, COVENT GARDEN (cond. by Dr. Malcolm Sargent)— C2183 Zanetta-Overture Pts. I and II

Cond, by Vincenzo Bellezza— SECOND SUITE OF ANCIENT DANCES AND AIRS (Respighi)—

No. 4—Bergamesca No. 2—Danza Rustica (Rustic Dance) C2345

C2346 No. 3-Campanae Parisienses (Bells of Paris)-Aria Pts. I and II

RUBINSTEIN, Arthur, Pianist-See also Kochanski

L'Amour Sorcier-Danse de la Frayeur (Dance of Terror) De Falla, arr. Rubinstein

DA1151 L'Amour Sorcier-Danse Rituelle du Feu (Ritual Fire Dance) De Falla, arr. Rubinstein

DB1266 Cordoba Evocacion Albeniz Mullato Doll (Moreninka); (b) Broken Doll (Pobresinka); (c) Polichinelle DB1762 Villa-Lobos

Albeniz Triana (Suite Ibèrienne)

RUBINSTEIN, Arthur, Planist and MM. ONNOU, PREVOST and MAAS, of the Pro Arte Quartet-

PIANO QUARTET IN G MINOR (G Moll), OP. 25 (Brahms) (Album Series No. 175) (Automatic Couplings) DB7316 to DB7319)—

1st Mvt.—Allegro Pts. I and II
1st Mvt. Pt. III; 2nd Mvt.—(Intermezzo) Pt. I
2nd Mvt.—(Trio)—Animato—Tempo del Intermezzo and Coda Pt. II
3rd Mvt.—Andante con moto—Animato Pt. I

DB1814

DB1815

3rd Mvt.-Animato Pt. II DB1816 4th Mvt.-(Rondo alla zingarese), Presto Pts. I and II

RUFFO, Titta, Baritone-

Adamastor, re dell' acque (Adamastor, ruler of the ocean "L'Africana" (in Italian)

Nemico della Patria? (The enemy of his country?)—Act & Chénier" (in Italian) (Adamastor, ruler of the ocean)-Act 3 DB1397 Meyerbeer "Andrea Giordano

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RUSSIAN METROPOLITAN CHOIR-See Metropolitan
  RUSSIAN VOCAL QUARTET (Male Quartet)-
            When the King went forth to war (in Russian) (with piano) Ah Destiny, my Destiny (Russian song) (unaccompanied)
                                                                                           Koenemann
  RUZICZKA, Else, Contralto-See Kipnis (DB1551)
 SADOVEN, H. A., Mezzo-Soprano-
             Darling Girl (in Russian) (with Balalaika Orch.)
Duet with C. E. KAIDANOFF—Vanka-Tanka
                                                                                      Dargomwizhsky
  B4119
                                                                                (in Russian)
                                                                                                  (will
                   Balalaika Orch.)
                                                                                      Dargomwizhsky
  SAN FRANCISCO SYMPHONY ORCHESTRA (cond. by Alfred Hertz)
             "LE CID" BALLET MUSIC (Massenet) (Automatic Couplings E7000 to
                   E7002)
                No. 1—Castillane and No. 2—An
No. 3—Aragonaise; No. 4—Aubade
No. 6—Madrilene and No. 7—No.
  E596
                                                No. 2-Andalouse
  E597
                                                                      No. 5-Catalane
                                                              and
                                               No. 7-Navarraise
  E598
  SARACENI, Adeliade, Soprano-See Pauli (DB1648) and Don Pasquale
  SCALA ORCHESTRA, MILAN, MEMBERS OF, cond. by Ettore Panizza-
             Anacréon—Overture Pts. I and II Cherubin
SYMPHONY No. 4 IN A MAJOR (A dur), OP. 90 (The "Italian "Symphony
  D2031
                                                                                             Cherubini
                   (Mendelssohn)
                                          (Album Series No. 137) (Automatic Couplings,
                   D7751-54
            15t Mvt.—Allegro vivace Pts. I and II.
2nd Mvt.—Andante con moto Pts. I and II.
4th Mvt.—Saltarello Presto Pts. I and II.
3rd Mvt.—Scherzo—Con moto moderato
Wedding March—"Midsummer Night's Dream"
PETITE SUITE D'ORCHESTRE, OP. 22 (Jeux d'enfants) (Bizet) (cond. by
  D2032
  D2033
  D2035
  D2034
                   Antonio Guarnieri)-
                No. 1-Marche (Trompette et Tambour); No. 3-Impromptu (La
 D2052
                  Toupie)
             No. 4—Duo (Petit Marie, Petite Femme); No. 5—Galop (Le Bal)
Dance of the Water Sprites—"Loreley" Pts. I and II (cond. by Antonio
  C1709
                                                                                              Catalini
                  Guarnieri)
             CONCERTO GROSSO IN G MINOR (G moll) (Vivaldi, arr. Molinari) (cond. by
                  Antonio Guarnieri)-
                1st Mvt.-Adagio
 C1984
               2nd Myt.-Allegro
               3rd Myt .- Larghetto
 C1985
             4th Mvt.—Allegro
Potpourri "Francesca da Rimini" Pts. I and II Cond. by Carlo Sabajno
 02239
                                                                               Zandonai, arr. Tavan
 SCHAVELSON, Lydia, Pianist-See Pignari
 SCHIPA, Tito, Tenor-See also Don Pasquale
 DA974 (Nina (Canzonetta) (in Italian)
                                                                           Pergolesi, arr. Bourdon
                                                                                                 Tosti
             À Vucchella (A little posy) (in Neapolitan)
'A canzone d' e stelle (Barcarola all' antica)
                                                                                            Tagliaferri
            'A canzone d'e stelle (Barcarola all' antica) (in Neapolitan)

Mandulinata a Napule—Serenata (in Neapolitan)

Mu I. . Mu I (Moo I. . . Moo !) (acc. by Members of La Scala Orch.)
 DA1090
                                                                                            Tagliaferr
                                                                                  De Anglis-Bellini
DA1323
             Aimant la rose, le rossignol (The rose enslaves the nightingale)
                                                                                  Rimsky-Korsakov
                                                                                               Alvarez
            La Partida (The Departure) (in Spanish)
 DB1079
                                                                                               Serrano
             Alma de Dios (Spirit from Heaven) (in Spanish)
            Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana"
                                                                                             Mascagni
                  (in Italian)
 DB1387
            Una furtiva lagrima (Down her cheek a pearly tear)-Act 2 " Elisir d'Amere
                                                                                            Donizetti
 DB1723 Che farò senza Euridice (How shall I fare without Eurydice)—Act 3 "Offee ed Euridice"
                  (in Italian)
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Guaracha

SCHIPA, Tito, Tenor, and Emilio DE GOGORZA, Baritone-

DADTS (Los Rumberos (Old Folk Song) (in Spanish)

DA976 A la luz de la luna—Cancion Espagnola (in Spanish)	Michelena
SCHMIDT, Josef, Tenor—See Ljungberg (D2019)	
SCHNABEL, Therese, Soprano (pianoforte accompaniments play Schnabel)— DA1294 (Liebestreu (True Love) Nicht mehr zu dir zu gehen (To see you no more)	ged by Artur Brahms Brahms
DB1833 Der Doppelgänger (The Wraith) Die Stadt (The Town) (a) Der Soldat (The Soldier's Execution)	Schubert Schubert Schumann
DR1824 (b) Friiblingenacht (Spring Night)	Schumann
Der Schatzgräber (The Treasure Hunter) DB1835 Gruppe aus dem Tartarus (A group from Tartarus)	Schubert
Kreuzzug (Crusade) ((a) An die Laute (To the Lute)	Schubert
DB1836 (b) Der Musensohn (Son of the Muses) Der Erlkönig (The Erl King)	Schubert Schubert
SCHOENE, Lotte, Soprano—D2004 Der Hirt auf dem Felsen (Shepherd on the rock) Pts. I and II	Schubert
DA1238 Donde lieta (Addio di Mimi) (Mimi's Farewell) Act 3 "La Bol Bolero DB1562 Nun ellt herbei (Aria of Mistress Ford) Pts. I and II—" M	T. Schmaistich
Windsor" (in German)	Nicolai
SCHORR, Friedrich, Baritone—See also Siegfried	
Es ist genug (It is enough)—"Elijah" (in German) Ist nicht des Herrn Wort wie Feuer (Is not His Word like a fir (in German) (both with New Symph Orch. cond. A. Coates) Hermit's Air—" Der Freischutz" (in German)	e )—" Elijah "
(in German) (both with New Sumph, Orch, cond. A. Coutes)	Wagner
E587 Traum durch die Dämmerung (Dream in the twilight) (in Germann in Germann	rn) R. Strauss Herman) (both Schumann
SCHORR, Friedrich, and LEISNER, Emmi, Mezzo-Soprano-	
With London Symphony Orchestra cond. by John Barbirolli Der alte Sturm, die alte Müh I (The wonted Storm, the wonte German) (In vain, Fricka pleads with Wotan to aven	ge Hunding)—
DB1720 Act 2" Walkure" So ist as denn averalt den awigen Göttern (Is all then at an end	wagner

So ist es denn aus mit den ewigen Göttern (Is all then at an end with the glory of godhood) (Fricka upbraids Wotan) (in German)—Act 2 "Walkure" With London Symphony Orchestra cond. by John Barbirolli
Mit tiefem Sinne, willst du mich täuschen? (With darksome meanings would'st
thou mislead me?) (Fricka taunts Wotan) (in German)—Act 2
"Walkure"
Wagner DB1721 Was verlangst du? (What demand'st thou?) (Wotan yields to Fricka) (in German)—Act 2 "Walkure" Wagner

SCHULHOF, Otto, Pianist-See Casals (DB1417 to DB1419)

SCHULHOFF, Erwin, Pianist-Sec Société (Taffanel) (D1804 to D1808)

SCHUMANN, Elisabeth, Soprano-

Er ist's (Spring); Aufträge (Messages) (in German, with piano) Schumann Schneeglöckehen (Snowdrops); Der Nussbaum (The hazel tree) (in German, D1824 with piano) Schumann Schlechtes Wetter (Bad weather): Ständehen (Serenade) (in German, with

D1951 R. Strauss piano) All mein Gedanken (All the fond thoughts); Hat gesagt, bleibt's nicht dabei R. Strauss (My father said) (in German, with piano)

58

A STATE OF THE PARTY OF THE PAR		
SCHUM	IANN, Elisabeth, Soprano—continued	
E532 •DA1355	Marienlied (Song of St. Mary) (in German) Muttertändelei, Op. 43, No. 2 (A mother's dallying) (in German (a) Au die Nachtigall, Op. 98, No. 1; (b) Lieberhaber in allen G German, with piano acc. by George Reeves) (Schubert) (a) Loreley, Op. 53, No. 2; (b) Ständchen, Op. 36, No. 2 (in German acc. by George Reeves) (Schumann)	esenten (n
DB1845	Traum durch die Dammerung (Dream in the twilight): Ich schweb	R. Strauss Schumann
SCHW	ALB, N., Pianist—See under Morini	
SEGOV D1536	IA, Andres, Guitar— Prelude and Allemande Fugue	Bach
DB1567 DB1568		Ponce
SERKIN	Rudolf, Pianist, and BUSCH, Adolf, Violinist—See Busch	
SERKIN the I	l, Rudolf, Pianist, with Adolf Busch, Karl Doktor and Herma Busch String Quartet— PIANO QUARTET IN A MAJOR (A dur), OP. 26 (Brahms)	
DB1849 DB1850 DB1851	2nd Mart Cabanga Days all The The T	
DB1852	3rd Mvt.—Trio and Scherzo—Poco allegro Pt. II 4th Mvt.—Finale—Allegro Pts. I and II	
SEVITZ SIMI	KY, Fabien, Conductor — See PHILADELPHIA CHAMBE	R STRING
SHARP	E, Cedric, 'Cellist-	Tions
B3806	Romance (with piano acc. by R. Paul) Orange Blossom (with piano acc. by R. Paul)	Hann Friml
	ED (Wagner) Selected Passages from Acts I and II—Sung in Germon. No. 148, including line by line librate giving German text singing version.	nan. Album and English
Siegf Mim	HEINRICH TESSMER. Wanderer (Wotan) FRIEDRICH	SCHORR.
DB1578	The ist nun der Liebe schlimmer Lohn I (Whie to all the succe m	ior, Tessmer
DB1579	Jammernd variancen Junea (Always the tonder ways open)	101, 1 count
DB1580	Heil dir, weiser Schmied! (Greeting, smith, most wise) Scho	or, Tessmer for, Tessmer orr, Tessmer orr, Tessmer
DB1581	of the earth) Scho	orr, Tessmer
DB1582	Deine Hand hieltest du vom Hort? (And thy hand hold'st the	orr, Habich
DB1583	Ha ha . Da hatte mein Lied mir was Liebes erbiasen! (Ha b	Melchior
		ATTENDED

SEGFRIED (Wagner)-Fourth Selection. Sung in German. Album Series No. 166. The Album presented with the complete set of records contains a booklet giving a Chronological Note, the story of "Siegfried" and a line by line libretto of the passages recorded, showing the German text and the English singing version.

Siegfried (Tenor) LAURITZ MEICHIOR. Brünnhilde (Soprano) FLORENCE EASTON.

The Royal Opera Orchestra, Covent Garden

Conducted by Prof. Robert Heger

(Heildir, Sonne! (Sun, I hail thee!) (Brünnhilde awakes to greet the world)—

Act 3 DB1710 O Siegfried! Siegfried! seliger Held! (O Siegfried! Siegfried! hero blest!)

(Brünnhilde's hidden love for Siegfried is revealed)—Act 3 Wie Wunder tönt was wonnig du sing'st (How wondrous sounds thy gladdening

song) (Siegfried is mystified by Brünnhilde's story)—Act 3 O Weib l Jetzt lösche den Brand ! (O maid l now quench thou the fire !) DB1711

(Brünnhilde laments her fall from god-like state)—Act 3

Ewig war ich, ewig bin ich (Ever lived I, ever live I) (Brünnhilde beseeches Siegfried to renounce her)-Act 3

DB1712

Dich lieb ich (I love thee) (Siegfried pleads for love)—Act 3
Ob jetzt ich dein? (If I be thine?) (Brünnhilde yields to Siegfried)—Act 3
LONDON SYMPHONY ORCHESTRA (cond. by Professor Robert Heyer) DB1713 Prelude (In the depths of the Forest)-Act 1

SIEGFRIED—Collected Set for Automatic Instruments (with Melchior as Siegfried)

For the convenience of users of "His Master's Voice" Automatic Models, a collated set of 19 double-sided "Siegfried" records has been prepared coupled in special sequence. This set includes records from both the Connoisseur's and Main Catalogues and comprises Album Series No. 166, Album Series No. 148, Album Series No. 94, D1533 and D1534 from Album Series No. 57, D1836, one side of D1837 and an additional side containing the principal leit motifs of "Siegfried." The convilings have been agranged that each Act is treated separately. The The couplings have been so arranged that each Act is treated separately. The Album presented with this set of records contains a Key Chart to the musical themes. Album Series 172.

Automatic Standard Side. ACT I.

Oupling. DB7252 DB7253 DB7254 DB7255 DB7256 DB7257 DB7258	DB1713 DB1578 DB1578 DB1579 DB1579 DB1580	1. Musical Motives from Siegfried 2. Prelude—Act I 3. Zwangvolle Plage 4. Hoi-ho I Hau' ein I 5. Das ist nun der Liebe 6. Jammernd verlangen Junge 7. Soll ich der Kunde Melchior, Tessmer Melchior, Tessmer Melchior, Tessmer
DB7258 DB7257 DB7256 DB7256 DB7254 DB7253 DB7252	DB1580 DB1581 DB1581 D1690 D1690 D1691 D1691	8. Heil dir, weiser Schmied I 9. Dein Haupt pfänd' ich 10. Viel, Wanderer, weisst du mir 11. Fühltest du nie ? 12. Nothung I Nothung l neidlicher Schwert 13. Hei weiser Wanderer 14. Er schafft sich ein scharfes Schwert 15. ACT II.
DB7259 DB7260 DB7261 DB7262	DB1582 DB1582 D1692 D1692	1. In Wald und Nacht 2. Deine Hand hieltest du 3. Dass der mein Vater nicht ist 4. Du holdes Vöglein Melchior
DB7262 DB7261 DB7260 DB7259	DB1583 DB1583 D1693 D1693	5. Ha, ha ! Da hätte mein Lied 6. Wohin schleichst du ? 7. Da lieg auch du 8. Gönntest du mir wohl Melchior, Habich, Tessmer Melchior, Habich, Tessmer Melchior, Gruhn
DB7263 DB7264 DB7265 DB7266 DB7267 DB7268 DB7269 DB7270	D1533 D1533 D1534 D1534 D1694 D1694 D1836 D1836	1. Prelude—Wache Wala! Schipper 2. Stark ruit das Lied Olszewska, Schipper 3. Die Walküre meinst du? Olszewska, Schipper 4. Dir Unweisen Schipper 5. Kenntest du mich Kuhner Spiors Melchior, Bockelmann 6. Zieh' hin! ich kann dich nicht halten Melchior, Bockelmann 7. Selige öde Melchior 8. Das ist kein Mann

```
SIEGERIED—continued
 Automatic Standard Side.
 Coupling. Coupling.
   DB7270
                     D1837
                                     9. Wie end ich die Furcht
                                                                                                                  Melchior
   DB7269
                   DB1710
                                    10. Heil dir, Sonne!
                                                                                                       Melchior, Easton
                                                                                                       Melchior, Easton
Melchior, Easton
Melchior, Easton
   DB7268
                   DB1710
                                    11. O Siegfried ! Siegfried !
12. Wie Wunder tönt
   DB7267
                   DB1711
                                    13. O Weib! Jetzt lösche
   DB7266
                   DB1711
                                   14. Ewig war ich
15. Dich lieb ich
   DB7265
                   DB1712
                                                                                                                     Easton
   DB7264
                   DB1712
                                                                                                       Melchior, Easton
Melchior, Easton
   DB7263
                   DB1713
                                   16. Ob jetzt ich dein
  SINGAKADEMIE, Berlin, Choir of-cond. by Prof. George Schumann
                GERMAN REQUIEM, OP. 45 (Sung in German)
All flesh doth perish—Pts. I and II
All flesh doth perish—Pts. III and IV
                                                                                                                   Brahms
  C2377
  C2381
                   Blest are they that mourn—Pts. I and II
Blest are they that mourn—Pt. III
(Jahreszeiten) ("The Scasons")
   C2382
  C2383
                                                                                               Komm, o holder Lenz
                                                                                   and
                                                                                                                     Havdn
  SOCIÉTÉ BACH, Paris, Choir of
                REQUIEM (Fauré)-(Album Series No. 205) (with Orchestra cond. by Gustave
                Bret. At the Organ, M. Cellier) (Automatic Couplings D7864 to D7868)
Introit and Kyrie Pts. I and II Offertoire Pts. I and II (Soloist, M. Morturier)
Sanctus and Pie Jesu (Soloist, Mme. Mainory-Marsellae)
Agnus Dei Pts. I and II (Libera (Soloist, M. Morturier))
oD2101
D2102
D2103
•D2104
D2105
              In Paradisum
  SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (cond. by M. Piero Coppola)
                LE TOMBEAU DE COUPERIN (Ravel)-
                Prelude and Forlane
Menuet and Rigaudon
Redemption Pts. I and II
Redemption Pt. III
  D2073
  D2074
                                                                                                                C. Franck
  D2087
                                                                                                                C. Franck
  E606
                Psyche carried away by the Zephyrs-" Psyche"
                                                                                                                  G. Faure
                SHYLOCK (Interlude pour la pièce de Ed. Harancourt)
●DA4823
                Entracte and Epithalame
                Nocturne and Finale
THAMAR (Balakireff)—
•DA4824
 DB4801 Pts. I and II
DB4807 Phaeton—Poème Symphonique Pts. I and II
DB4807 Phaeton—Poème Symphonique Pts. I and II
DB4817 No. 1, La Cour de Lys—Prelude
No. 2, Danse extatique and Finale, Act 1
No. 3, Passion and No. 4, Le bon Pasteur
La Reine Mab, ou la Fée des songes—Scherzo—"Romeo et Juliette" Pts.
Regilios
●DB4817
DB4818
                I and II
ISTAR—Variations Symphoniques (Vincent d'Indy)—
  DR4850
                   Pts. I and II
 DB4851 Marche Joyeuse
                   Pt. III
                                                                                                                  Chabrier
               No. 1, Tambourin; No. 2, Menuet (Les Nymphes de Diane)
No. 1, Tambourin; No. 2, Menuet (Les Nymphes de Diane)
No. 3, Gigue and Danse (Debussy, arr. Ravel)
LA MER (Debussy)—Automatic Couplings DB7519 to DB7521
•DB4859
●DB4860
  DB4874 -
                   De l'Aube a Midi sur la Mer Pts. I and II
  DB4875
                   Jeux de Vagues Pts. I and II
Dialogue du Vent et de la Mer
 DB4876
                                                                Pts. I and II
               ANTAR (Rimsky-Korsakov)-(Automatic Couplings DB7618 to DB7620)-
●DB4887
                   ist Mvt. Pts. I and II
                   2nd Mvt. and 3rd Mvt.
4th Mvt., Pts. I and II
●DB4888
●DB4889
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#### SOCIETE DES CONCERTS DU CONSERVATOIRE-continued

MA MERE L'OYE (Ravel)

eDB4898 (a) Pavane de la Belle au bois dormant; (b) Le jardin féerique Le Petit Poucet

Laideronette ; Impératrice des Pagodes Les entrétiens de la Belle et de la Bete

## SOCIÉTÉ (TAFFANEL) DES INSTRUMENTS À VENT (with ERWIN SCHULHOFF,

QUINTET IN E FLAT (E dur) FOR WIND INSTRUMENTS AND PIANO (Mozart) (Automatic Couplings D7411 to D7413)—

1st Myt.-Largo: 2nd Myt.-Allegro moderato

D1805

3rd Mvt.—Larghetto—4th Mvt.—Rondo—Pt. I
4th Mvt.—Rondo, Pt. II
Gavotte from Sextet for Wind Instruments and Piano D1806

Thuille

Thomas

#### SOCIÉTÉ (TAFFANEL) DES INSTRUMENTS À VENT (with LUCIEN WURMSER Pianist)

QUINTET IN E FLAT MAJOR (Es dur), OP. 16 (Beethoven) (Automatic Couplings DB7140 to DB7142)—

1st Myt .- Grave DB1639

2nd Myt.—Allegro ma non troppo Pts, I and II 3rd Myt.—Andante cantabile Pts, I and II

DB1640 DB1641 4th Myt .- Rondo (Allegro ma non troppo)

#### SPADA, Enrico, Bass-See Carmen and Otello

SPANI, Hina-

J. Nin Montanesa E588 El Majo Discreto (The Discreet Lover) Granados

#### STOKOWSKI, LEOPOLD, AND PHILADELPHIA ORCHESTRA-

PASSACAGLIA IN C MINOR (C moll) (Bach) D1702 Pts. I and II D1703 Pts. III and IV

Pts. I and II D1740 (Tchaikovsky)-Pts. III and IV D1739 Pts. I and II D1740 Pts. III and IV Shepherds' Christmas Music ("Christmas Oratorio") Pts. I and II D1741 Bach

TANNHAUSER—Overture and Venusberg Music (Paris version) Wagner (Automatic Couplings D7372 to D7374)—

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D1935 Pts. I and II Pt. III

D1936 Japanese Nocturne Eichheim 18th Century Dance Haydn

D1995 Prelude in B Minor (H moll) (Well-Tempered Clavichord, Vol. 1, No. 24) Bach Swan of Tuonela—"Lemminkäinen Suite," Op. 22, Pts. I and II Sibelius D1997

Le Triomphe de l'amour—Noturno

(a) Alceste—Prelude: (b) Thèsée—March
Nocturnes—No. 1. Clouds Pts. I and II Lulli DB1587 Lulli DB1614 Debussy

DANSES (Debussy)—
No. 1—Danse Sacrée Pts. I and II
No. 2—Danse Profane Pt. I DB1642

No. 2-Danse Profane Pt. II DB1643 Mignon-Gavotte

POÈME D'EXTASE—(Poem of Ecstasy), OP. 54 (Scriabin)— Pts. I and II DB1707 Pts. III and IV DB1706

PROMETHEUS (The Poem of Fire), OP. 60 (Scriabin) (with Chorus from Curtis Institute of Music) (Solo Piano, Sylvan Levin)—Pts. I and II DB1709 Pt. III and IV DB1708

STOKOWSKI and the PHILADELPHIA ORCHESTRA (with Vocalists and Chorus) GURRE-LIEDER (Schönberg) Album Series No. 160. (Automatic Couplings DB7293 to DB7306 JEANNETTE VREELAND. ABRASHA ROBOFSKY. BENJAMIN DE LOACHE. Waldemar (Tenor) PAUL ALTHOUSE. ROSE BAMPTON. Tove (Soprano) Bauer (Bass) Waldtaube (Contratto) Sprecher Klaus-Narr (Tenor) ROBERT BETTS.
Male Choruses of the Princeton Glee, Fortnightly and Mendelssohn Clubs. Side. A talk on the work by Leopold Stokowski, with illustrations on the Piano **DB1769** Gurre-Lieder Orchestra Pt. I (contd.) 3. Waldemar **DB1770** Pt. I (contd.) Waldemar-Tove Pt. I Tove-Waldemar (contd.) DB1771 6. Pt. I (contd.) Pt. I (contd.) Waldemar-Tove Waldemar-Tove 7. **DB1772** Pt. I (contd.) Tove-Waldemar 8. Pt. I 9. (contd Waldemar **DB1773** 10. Pt. I (contd.) Toye Pt. I Tove-Waldemar 11. (contd.) **DB1774** (contd.) Waldemar Pt. I (contd.) Pt. I (contd.) Orchestra 13. DB1775 Waldtaube 14. Pt. I (contd.) Pt. I (conclusion) 15. Waldtaube **DB1778** Waldtaube 16. 17. Pt. II Waldemar **DB1777** Pt. III Pt. III (contd.) Pt. III (contd.) Pt. III (contd.) Waldemar-Bauer Bauer (and 3 Male Choruses) 3 Male Choruses 18. 19. **DB1778** 20. 21. Waldemar DB1779 22. Pt. III (contd.) Pt. III (contd.) Pt. III (contd.) Klaus-Narr Klaus-Narr-Waldemar 23. **DB1780** 24. Waldemar (and Male Chorus) 3 Male Chornses 25. Pt. III (conclusion) **DB1781** Pt. IV Pt. IV (contd.) Pt. IV (conclusion) Sprecher 26. 27. Sprecher DB1782 8-Part Mixed Chorus 28. DAS RHEINGOLD (Excerpts) (Wagner, arr. Stokowski) (Automatic Couplings DB7626 to DB7628) •DB1976 Prelude and End of the First Scene Alberich and the Nibelungen Erda and Wotan oDB1977 The Rainbow to Valhalla •DB1978 Entrance of the Gods into Valhalla DIE GÖTTERDÄMMERUNG (Excerpts) (Wagner, arr. Stokowski) Album Series No. 202. (Automatic Couplings DB7621 to DB7625)— Siegfried's Rhine Journey Pts. I and II Siegfried's Rhine Journey (Conclusion); Siegfried's Death Pt. I •DB2126 •DB2127 Siegfried's Death Pt. III Pt. III Siegfried's Death •DB2128 Siegfried's Death (Conclusion); Brünnhilde's Immolation Pt. I Brünnhilde's Immolation Pts. II and III •DB2130 Brünnhilde's Immolation (Conclusion) Closing Scene

#### STRATTON STRING QUARTET-See under Cohen, Harriet

STRUB, Prof. Max .- See Chamber Orchestra

SUDDABY, Elsie, Soprano—

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Schumann Brahms

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DA1073   Polichinelle—Serenade (with piano)   Boccherini, arr. Bazelaire	
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*D2100 4th Myt.—Maesto—Finale Pts. I and II (Organ: Alex Cellier; Pianos: Denise Herbrecht and L. Petitjean)	9
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Raygo (Mazurka in G Major (G dur), Op. 50, No. 1 Chopin	L.
Capriccio Scarlatti, arr. Tausig	N.
TARASOVA, Nina, Mezzo-Soprano (Diséuse)	
Dog Charnley)	
(Black eyes (in Russian, with piano acc. by Milne Charnley)	
TASSINARI, Pia, and Members of LA SCALA ORCHESTRA, Milan-Cond. by Franco	
Ghione—	
L'Altra notte in fondo al mare (Last night in the deep, deep sea) Act 3 "Mefistofele" (in Italian) Boite	
DB1932 TASSINARI Pia and PIERO PAULI with Members of La Scala Orchestra	B.
O Soave Fanciulla (Oh lovely maiden)—Act 1 "La Bohème " (in Italian) Puccini	
(Come Vorrai saper del giovin (I wish I could but know) (Recit, and Ballad of	t
Description of Thule Act 3 " Faust " (in Italian) Gounge	1
I gran signori sol han quell' altero andar ('Tis but a lord who has so brave a mien) (Recit, and Jewel Song)—Act 3 "Faust" (in Italian) Gound	3

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Milan—Cond. by Franco Ghione—
DA1322 (Tardi si fa (The hour is late)—Act 3 "Faust" (in Italian)
Sempre amar! (For ever!)—Act 3 "Faust" (in Italian)
                                                                                                                                                                                                                                Gounod
   TEDESCO, Alfio, Tenor-See De Luca (DB1436)
    TESSMER, H., Tenor-See Siegfried
    THALBEN-BALL, G., Organist-Played on B.B.C. Organ
                                Toccata in F Major (F dur) Pts. I and II
eB8127
                                                                                                                                                                                                                                      Bach
                                Allegro of Michael Festing
                                                                                                                                                                                                   arr. Thalben-Ball
B8142
                           Symphony in D-Air and Variations
                                                                                                                                                                                                                                  Haydn
   THIBAUD, Jacques, Violinist—See Cortot for Sonatas—
DB1338 | La Vida Breve (Danza Espanola, No. 1) (with piano)
Le Deluge—Preiude (with piano)
with piano acc. by Tasso Janopoulo

BB1990 | Havanaise, Op. 83, Pts. 1 and II

DB2006 | The Fountain of Arethusa (from "Myths," Op. 30)
                                                                                                                                                                                                                               de Falla
                                                                                                                                                                                                                     Saint-Saens
•DB1990
                                                                                                                                                                                                                     Saint-Saeus
                                                                                                                                                                                                                Szymanowski
•DB2006
                             Scherzando
                                                                                                                                                                                                                               Marsick
oDB2011 Intrada-Adagio (Desplanes, arr. Nachez) and Malaguena (Albeniz)
   TREVI, losé de, Tenor-See Damnation of Faust
   TUBIANA, Willy, Bass-See Pelléas et Mélisande
   VENTURINI, Emilio, Tenor-See Carmen
   VEZZANI, César, Tenor-See under Ricquier and Guyla
   VIARD, M., Saxophone-See Symphony Orchestra (D2043)
   VIENNA PHILHARMONIC ORCHESTRA-
                            Kaiser March Pts. I and II (cond. by Karl Alwin) Wa SAKUNTALA—OVERTURE (Goldmark) (cond. by Clemens Krauss)—Pts. I and II C1821 Pts. III and IV Rosamunde—Ballet Music (Cond. by Clemens Krauss) Schu Cosi fan tutti—Overture (Cond. by Clemens Krauss) Mo RUSTIC WEDDING SYMPHONY (Ländliche Hochzeit) (Goldmark) (Landliche Hochzeit) (Goldmark) (Goldm
                                                                                                                                                                                                                               Wagner
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                                                                                                                                                                                                                            Schubert
   C2233
                                                                                                                                                                                                                                Mozart
                                                                                                                                                                                                                                  (cond.
                                          by Prof. Robert Heger) (Automatic Couplings Nos. C7285-89)
Series No. 152—A charge is made for this Album)
                                                                                                                                                                                                                               (Album
                                   Wedding March Pt. I; Theme variations 1 and 2
Wedding March Pt. II; Variations 3, 4 and 5
Wedding March Pt. III; Variations 6, 7, 8 and 9
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  C2353
                                   Song of the Bride—Allegretto
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                            Serenade (Allegro moderato Scherzando)
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Krauss) (Automatic Couplings E7003 to E7005)—
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                           Nocturna
 VREELAND, Jeannette, Soprano—See Stokowski (Gurre-Lieder)
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\*Concerto in A-Presto

Sonnerie à cheval et Marcha

BENDA

BENDER-

SEE UNDER

BACH, John Sebastian-continued ELMAN **DB1873** Prelude in E Major Violin SEGOVIA **DB1536** Guitar Prelude Prelude and Fugue in-BOROVSKY **DAI308** C Sharp Piano C2391 C Sharp Minor Piano HIRT D Major Piano FISCHER **DB4404** DB4000-1 E Minor Organ DUPRÉ FISCHER DB1991-2 oE Fiat Piano **DB4419** Ricercare Orchestra FISCHER MENUHIN Sonata No. 2 in A Sonata in D Minor Violin **DB1738** DB1422-4 Violin BUSCH C2614 Sonata in E flat 2 Pianos BARTLETT Violin DB1368-70 Sonata No. 5 in C MENUHIN Sonata in G Minor Violin D2016 ROSÉ DB2007-8 MENUHIN Sonata No. 1 in G Minor Violin St. Matthew Passion-Du lieber Oratorio **OFFERS DB1286** Helland **DA888** Suite in C \*Cello SUGGIA THALBEN-BALL B8127 Toccata in F Organ LONDON SYMPH. DB1662 Toccata in F Orchestra Toccata and Fugue in D Minor Piano CHRISTIE C2394 BALAKIREFF-SOCIÉTÉ DES CON. DB4801-2 Thamar Orchestra BANTOCK-**DAI175** Love's secret Vocal McCORMACK BEETHOVEN-Minuet in G **DB1419** \*Cello CASALS Quartets-No. 1 in F Major, Op. 18, No. 1 String Qt. DB2102-4 BUSCH QT. FLONZALEY QT. **DBI38I** No. 6 in B flat, Op. 18, No. 6- String Qt. Scherzo No. 7 in F Major, Op. 59, No. 1 String Qt. No. 9 in C Major, Op. 59, No. 3 String Qt. No. 10 in E flat, Op. 74 No. 11 in F Minor, Op. 95 String Qt. D1660-3 BUDAPEST QT. BUSCH QT. ROSE QT. DB2109-12 D2077-9 String Qt. String Qt. DB1799-800 DB1377-81 BUSCH OT. No. 12 in E flat, Op. 127 No. 13 in B flat, Op. 130 No. 16 in F Major, Op. 135 FLONZALEY QT. BUDAPEST QT. BUSCH QT. BUDAPEST QT. DB1547-50 String Qt. String Qt. DB2113-6 B flat, Op. 133 (Grosse Fuge) Quintet in E flat, Op. 16 Romance in F, Op. 50 Romance in G, Op. 40 String Qt. DB1559-60 Wind-Piano SOCIÉTÉ TAFFANEL DB1639-41 DB1847 Vln.-Orch. ELMAN **DB1846** Vin.-Orch. ELMAN Sonatas-A Major, Op. 69

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Vocal

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• Les vieux Seigneurs	Harpsichora	ROESGEN-CHAMPION	B8122	50
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DE FALLA-		The second secon	C. L.	1
Amour Sorcier	Piano	RUBINSTEIN	DA1151	5
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RIML—				1
Orange Blossom	'Cello	SHARPE	B3806	5
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Siciliano	Violin	BUSCH	DB1524	2
EORGES-				
La Pluie	Vocal	FRIJSH	DA1325	5
Mark the Manufacture of Earlies and	Marie Tolland	AND THE PARTY OF T	The state of the s	1
IBBS, ARMSTRONG—	Test Test		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1
Quartet in A Major	String Qt.	GRILLER	B4450-2	
ICEDANO				
Andrea Chenier—				
Credo	Opera	CORTIS	DA1154	3
Io non ho amato	Opera	CORTIS	DA1154	3 93
La mamma morta	Opera	FANELLI	C2347	10
Nemico della Patria	Opera	RUFFO	DB1397	5
LAZOUNOY-				1
Novellettes—No. 3—Interludium	String Qt.	PRO ARTE	DB1881	5
Ruses d'amour—Ballet	Orchestra	CHICAGO SYMPH.	DB1586	3

	mue	^			
COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.	M	Page
GLINKA— Doubt	Vocal	CHALIAPINE	DB1469	100 17	32
GLUCK—				10	
Ballet Suite	Orchestra	BERLIN STATE OPERA	B4114		25
Iphigenie in Aulis—Overbure	Orchestra Opera	BERLIN STATE OPERA	B4113-4 DB1723	9	25 56
Orfeo—Che farò Orfeo—Melody	Piano	RACHMANINOFF	DA719		54
Orfeo-Melody	'Cello	SUGGIA	DA1065	Ope	63
GOLDMARK-				2	
Rustle Wedding Symph.	Orchestra	VIENNA PHIL.	C2352-6		64
Sakuntala—Overture	Orchestra	VIENNA PHIL,	C1820-1		0-9
GORING, THOMAS-					
A Memory	Vocal	AUSTRAL	DA1217		24
GOUNOD-				20	39
Faust—		Company of the Compan	E592		42
Calf of Gold	Opera Opera	KIPNIS TASSINARI	DB1933		83
Jewel Song King of Thule	Opera	TASSINARI	DB1933		63
Mais ce Dieu	Opera-Duet	ANSSEAU	DB1364		24
Mephistopheles' Serenade	Opera	KIPNIS	E592		42 33
Salve, dimora	Opera Dust	CORTIS	DB1468 DA1322		84
Sempre amar (Act 3)	Opera-Duet Opera-Duet	TASSINARI	DA1322		64
Tardi si fa (Act 3) Philemon et Baucis	Opera-Dues	1 Magnish Wil	Private		1
O riante Nature	Opera	GALLI-CURCI	DB1516		39
GRANADOS-	151819				1
El majo discreto	Vocal	SPANI	E588		61
LAWRON					1938
LAWSON (arr.)— Turn ye to me	Vocal	BROWNLEE	D2005		28
LE GRAND-	Transaction and	LANDOWENA	DA1130		43
Le Rossignol en Amour	Harpstenora	LANDOWSKA	DATISO		40
GRETCHANINOFF-	Linulas		B4117		
The lonely Steppe	Vocal	YOURENEFF	B4117		65
GRETRY-			The same of the same of		- 10
Dance Villageoise	Piano	DE GREEF	DB4004		35
•Suite de Ballet	Orchestral	SOC. DES CON.	DB4859-60		60
GRIEG-					1
Album Leaf	Piano	BAUER	DA1055		25
En syane	Vocal	HISLOP	DA890		41
Lyric Suite, Op. 54, No. 1	Orchestra	LONDON PHIL.	C2642-3		44
ated en vandine	Vocal	FRIJSH	DA1324		39
Mens jig venter  Monte Pincis	Vocal Vocal	HISLOP	DA890 D84849		41
• Vaaren (Printemps)	Vocal	NORENA NORENA	D84849		49
GROFÉ-					135
Grand Canyon Suite	Orchestra	WHITEMAN'S CONCE	RT C2473-6	4	65
GUARACHA-					100
Los Rumberos	Vocal Duct	SCHIPA	DA976		57
Milliocton	F Ocus Zruct	JOHN	A savard The day		100

COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.	Page
HANDEL-			EGTY CONTRACTOR	-
Acis and Galatea—	AVIENCE TO			
Love, sound the alarm	Opera	WIDDOP	DB1566	65
Love in her eyes	Opera	WIDDOP	DB1566	65
Chaconne	Piano	FISCHER	DA4401	38
HANN-	a trible and			
Romance	*Cello	SHARPE	B3806	58
What the red-haired bosun says	Vocal	BROWNLEE	D2005	28
What the red-halfed obsult says	r ocus	BROWNELL	D2003	40
HAYDN-	74.79	Activities and the second	SERVICE OF SERVICE	
Eighteenth Century Dance	Orchestra	STOKOWSKI	D1995	61
Menuet	'Cello	CASALS	DB1391	31
Seasons— Air du laboureur	Vocal	MORTURIER	DOOFO	48
Komm, o holder Lenz	Choral	SINGAKADEMIE CH.	D2058 C2383	60
Sonata No. 1 in E flat	Piano	HOROWITZ		42
Symphony No. 97 in C(Salomon Set)		LONDON SYMPH.		
Symphony No. 94 (Surprise)	Orchestra	BERLIN STATE		
• Symphony in D—Air & Var.	Organ	THALBEN-BALL	B8142	64
Symphony No. 92 in G (Oxford)	Orchestra	LONDON SYMPH.		44
Symphony No. 88 In G	Orchestra	VIENNA SYMPH.	E539-41 A	64
HOLST-				
Planets-Mars	Orchestra	SYMPHONY	D2006	63
Psalm 86	Choral	PHILHARMONIC CHOIR	D1375	52
HONEGGER— Pacific 281	Orchestra	SYMPHONY	D2030	63
Pacine 231	Orthestru	STHEHONI	D2030	00
HUMPERDINCK-			DELIVER OF THE	
Hänsel and Gretel—Prelude	Orchestra	NEW YORK PHIL.	D1950	40
IBERT-		Marilla Marilla Santana		
Don Quichotte—	Vocal	CHALIAPINE	DA1311	92
Chanson à Dulcinée Chanson du Départ	Vocal	CHALIAPINE		32
Chanson du Duc	Vocal	CHALIAPINE	DA1310	32
Mort de Don Quichotte	Vocal	CHALIAPINE	DAISH	99
		The state of the second	AND THE PARTY OF T	
KAIDANOFF-	Separation 1		minimum of the last	48
Formerly and now	Vocal	KAIDANOFF		40 40
Over the hills and the valleys	Vocal	KAIDANOFF	B4118	90:
KARNAVALOFF-				
Bells of the Kremlin	Vocal	YOURENEFF	B4117	65
KOECHLIN-			TO TO THE REAL PROPERTY.	
L'Hiver	Vocal	FRIISH	DA1325	39
L Hiver		The state of the s	DAISE	
KOENEMANN-	183			56
When the King went forth	Vocal	RUSSIAN QT.	B4116	50
KREISLER-			TANK BUTTON	
Polichinelle Serenade	*Cello	SUGGIA		63
Recit. and Scherzo-Caprice, Op. 6	Violin	MENUHIN	DB1787	杨
	HE SHALL	THE REAL PROPERTY OF THE PARTY		
LALO-				10
Symphony Espagnole	V.InOrch.	MERCKEL	C2459-62 A	47

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COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.		200
LANDOWSKA (arr.)— Bourrée d'Auvergne	Harpsichord	LANDOWSKA	DA964		13
LEMARE-				4	
• Madrigal	Organ	MASON	B8022	1	15
LIADOV-		A CONTRACTOR OF THE PARTY OF TH	Serve		
Kikimora Musical Box	Orchestra Orchestra	LONDON SYMPH.	E565 D1812		4
Russian Fairy Tales	Orchestra	LONDON SYMPH.	DI811-2		4
LISHIN-	ALC: 1				
She laughed	Vocal	CHALIAPINE	DB1352		32
LISZT—					
Concerto No. 2 in A Major	Piano	DE GREEF	DB1645-7 D1721		35 43
Etude de Concert in D flat	Piano Piano	LEVITZKI	DB1535		83
Etude—La Leggerezza Flying Dutchman—(Wagner) Spinning Chorus	Piano	SZPINALSKI	B4238		63
Funerailles	Piano	HOROWITZ	DB1848		42
Hungarian Storm March	Orchestra	LONDON SYMPH.	DB1647		44
Liebestraum No. 2 in E	Piano	NIEDZIELSKI	C2547 DB1291		50
Lorelei, Die Paganini—Study in E	Vocal Piano	ONEGIN PETRI	B3791		52
Tarantella de bravura	Piano	LAMOND	D1732		43
Weinen und Klagen	Piano	HIRT	C2392-3		41
Venezia e Napoli—Tarantella	Piano	LAMOND	D1630	1	43
LOEWE_					
Archibald Douglas	Vocal	BRONSGEEST	C2396		27 25
Edward	Vocal	BENDER	C2591 C2591	2.1	25
Erikönig Fridericus Rex	Vocal Vocal	BENDER BRONSGEEST	C2390		27
Heilige Franziskus	Vocal	BOCKELMANN	B4115	00	26
Heinrich der Vogler	Vocal	BOCKELMANN	B4115		26
Odina Meeresritt	Vocal	BOCKELMANN	C2376		26
Prinz Eugen	Vocal	BRONSGEEST	C2390 C2376	-	27 28
Tom der Reimer	Vocal	BOCKELMANN	C2376		20
LORTZING-	Owner	KIDANG	D2018		42
Wildschutz—Fünftausend Thaler	Opera	KIPNIS		100	
MACONCHY— Quintet	Oboe-Str.	GRILLER	B4448-9		41
4 miles	0000-1541				
LULLY			DB1587	And	61
Alceste—Prelude	Orchestra	STOKOWSKI	DB4855		35
Le Bourgeoise Gentilhomme (Molière)—Act IV—Turkish		D'INES			
Que soupirer d'amour	Vocal	PRINTEMPS	E550	160	53
Thesee-Marc	Orchestra	STOKOWSKI	DB1587	200	61
Triomphe de l'amour	Orchestra	STOKOWSKI	DB1587	de la	61
MARIO-	Walls 1		DB1296		40
Santa Lucia Luntana	Vocal	GIGLI	DB1270	elli	40
MARSICK_	Specific at	THE RESERVE CO.	DB2006		64
@Scherzando	Violin	THIBAUD	DBZUVE		104

COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.	0
MARX— Marienlied	Vocal	SCHUMANN, E.	E532	5
MASCAGNI—				
Cavalleria Rusticana—				
Als euer Sohn	Opera	LJUNGBERG	D2036	4
Brindisi Intermezzo (Adaptation)	Vocal Vocal	SCHIPA	DB1499 DB1387	6
MASSENET-				
Cid—Ballet Music	Orchestra	SAN FRANCISCO	E596-8	AS
Elegie Elegie	Vocal Violin	CHALIAPINE WEISMANN	DB1525 B4044	6
Herodiade—	Ptotest	TEISTIANA.		10
Salome I demandes	Opera	BROWNLEE	D2024	2 9
Vision fugitive Ballet Music	Opera Orchestra	BROWNLEE NEW SYMPH.	D2024 C2349	4
Manon-	Ortheotra .	Herr Strarts.	C2317	
A Parigi andrem	Opera-Duet		DB1648	5
• Ah! Des Grieux • Le Ciel lui-même	Opera-Duet Opera-Duet	GUYLA	DB4847 D84847	4
Restons ici	Opera -Dues	HELDY	DB1512	- 4
MENDELSSOHN— Calm Sea—Overture	Orchestra	LONDON SYMPH.	DB1671-2	1
Elijah—	Oratorio	SCHORR	D2017	
Es ist genug Ist nicht des Herrn Wort wie	Oratorio	SCHORR	D2017	1
Midsummer Night's Dream-	-			9
Scherzo Warah	Piano Orchestra	BACKHAUS	DB1195 D2034	
Wedding March Quartet in E flat—Canzonetta	String Qt.	SCALA, MILAN FLONZALEY OT.	DB1376	1
Songs without words	Orchestra	LONDON SYMPH.	DB1672	A
Symphony No. 4 in A Major	Orchestra	SCALA, MILAN	D2032-5	
MEYERBEER-	DE ACADAM			
Adamastor re dell 'acque	Opera	RUFFO	DB1397	
• Combien tu m'es chère	Opera-Duet		DB4901	
• Erreur fatale	Opera-Duet	RICQUIER	DB4901	
O Paradiso Etolie du Nord—Grand air de	Opera Opera	CORTIS GALLI-CURCI	DA1154 DB1477	
Catherine Catherine	Opera	GALLI-CORCI		
MICHELENA-				
A la luz de la luna	Vocal Duet	SCHIPA	DA976	
MOSZKOWSKI—	W/-W-		DA1282	
Guitarre	Violin	MENUHIN	DAIZOZ	
MOURET— Divertisement	Instrument	AMERICAN SOCIETY	DAI362	
Divertisement	1 reser asmeriae	THE RESERVE OF THE PARTY OF THE		
MOUSSORGSKY— Boris Godounov—			lan III	
Ah! I am suffocating	Opera	CHALIAPINE	DB1532	
I have attained	Opera	CHALIAPINE	DB1532 B4126	
Fair at Sorotchinsk—Gopak Khowantchina—Danses des Per-	Violin Band	FELICIANT BELGIAN ROY. GDS.	D1495	
sanes				A
Pictures at an Exhibition	Orchestra	BOSTON SYMPH.	DB1890-3	

			AND RESIDENCE AND RESIDENCE	-	-
COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.		Page
MOZART-		AND THE RESERVE OF THE PARTY OF THE		100	
Andante for Flute	Flute-Orch.	BERLIN STATE	D2065	112	28
Concerto in C		MOYSE	C2387-9	A	48
Concerto In C	Orch.	A STATE OF THE PARTY OF THE PAR			
Concerto No. 7 in D	VlnOrch.	MENUHIN	DB1735-8	A	47
Concerto in D	Flute-Orch.	MOYSE	C2258-9	-56	48
Concerto in D Minor	Piano-Orch.		DB2118-21	A	38
Cosi fan tutti—Overture	Orchestra	VIENNA PHIL.	C2233		64
Divertimento No. 6		BERLIN STATE	DA4400	000	26
Divertimento No. 6	Drums	DEKLIN STATE	DATIOU	Utbs.	-
Discolar W. 6	Wind	BERLIN STATE	D2069	Oblig	26
Divertimento No. 9	ry una	DENTIN SINIE	D2007	46.	100
Don Glovanni-	0	PINZA	DA1134	ABL	52
Deh vieni alla finestra	Opera	PINZA	DAII34	1/2/	52
Fin ch' han dal vino	Opera	KIPNIS	E599		42
Register Arie	Opera				45
Fantasie in C Minor	Piano	LONG	C2560		37
Fugue in C Minor	Organ	DUPRÉ	DB4002		37
Idomeneo-			maner		0.0
Ballet Music	Orchestra	BERLIN STATE	D2065		26
De il padre perdei	Opera	GINSTER	DB1870		40
Zephyretten leicht	Opera	GINSTER	DB1870		40
Marriage of Figaro—Rache Arie	Opera-Duet		DB1551		42
Non so più	Opera	GINSTER	DA1326		40
Masonic Funeral Music	Orchestra	BERLIN STATE	D2050		26
Petit Riens-Ballet Music	Orchestra	LONDON SYMPH.	DB1676		45
Quartet in C Major	String Qt.	BUDAPEST	DB1863-5	A	
Quintet in E flat	Piano-Win	SOCIÉTÉ TAFFANEL	D1804-6	A	61
Rondo alla Turca	Piano	RACHMANINOFF	DA719		54
Seraglio-					139
Overture	Orchestra	BERLIN STATE	D2050		26
Martern aller Arten	Opera	NEMETH	D2023		49
Wer ein Liebchen	Opera	KIPNIS	DA1218		42
Screnade (Eine kleine Nacht-		BERLIN STATE	D2038-9		26
musik)	- 1111111111111111111111111111111111111	Maria de la companiona dela companiona del companiona del companiona del companiona del com			1
Serenade No. 10	Wind	BERLIN STATE	DB4401-2		26
•Sonata in A Major	Piano	FISCHER	DB1993-4		38
•Sonata No. 42 in A	VlnPiano	MENUHIN	DB2057-8		46
Sonata in A Minor	Piano	LONG, K.	C2557-8		45
Sonata in B flat	VlnPiano	MORINI	DB1429-31	A	
Sonata in C	VlnPiano	MENUHIN	DB1367		47
Stemanhama W. 40 to G Minor	Orchestra	CHICAGO SYMPH.	DB1573-5	A	32
Symphony No. 40 in G Minor	Orchestra	B.B.C.	D1966-9	Â	
•Symphony No. 41 (Jupiter)	Vocal			- ^	
Wiegenlied	k ocus	GINSTER	DB1926		40
Zauberilöte—	0	Chieren	241224		100
Ach, ich fuhl's	Opera	GINSTER	DA1326		40
In diesen heil'gen	Opera	KIPNIS	DB1551		42
Marsch der Priester	Orchestra	BERLIN PHILHAR.	DA4405		25
O Isis und Osiris	Opera	KIPNIS	DA1218		42
O Isis und Osiris	Orchestra	BERLIN STATE	DA4405		28
					1
NICOLAI-					
Merry Wives of Windsor-					100
Als Büblein klein	Opera	KIPNIS	D2018		42
Nun eilt herbei	Opera	SCHOENE	DB1562		57
	The second				
NIN-					
Montanesa	Vocal	CDANII	E588		av
жонынска	P OCUS	SPANI	E368		61
					1
Olbaria					1
O'BRIEN-	The Street Line				10
Fairy Tree	Voca	McCORMACK	DA1178		45
			CAYL MARKET BUT TO		1
					100
ODELL_					16
The splendour falls	Vocal	WESTMINSTER S.	B4425		65
SAME AND AND ADDRESS OF THE PARTY OF THE PAR	A 1965-01	The state of the s			100

COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.	1
OFFENBACH— Grande Duchesse de Gerolstein— Dites-lui qu'on l'a remarqué	Opera	PRINTEMPS	E550	5
Disco-tur qu'on l'a remarque	ARCHAOL V			
PAGANINI-	THE THE REAL PROPERTY.		THE PURPLE	3
Caprice No. 24 Concerto No. 1	Violin VlnOrch.	MENUHIN SZENTGYORGYI	DA1281 C2457-8	6
		SELITIGIONGII	C2437-8	10
PARRY—				4.
There Aspects	Vocal Vocal	McCORMACK McCORMACK	DA1172 DA1172	4
		A STATE OF THE STATE OF		
PERGOLESI—	Wasal .	CCLUDA	- 1074	
Nilla	Vocal	SCHIPA	DA974	5
PLANQUETTE-				
Sambre et Meuse	Band	BELGIAN ROY. GDS.	C2351	2
PONCE—		THE RESERVE		
Estrellita	Vocal	KOCHETZ	DA1005	4
Folies d'Espagne Serenata Mexicana	Guitar	SEGOVIA	DB1567-8	5
Serenata mexicana	Vocal	KOCHETZ	DA1005	6
ONCHIELLI—			ATTENDED TO	
Gioconda-	Selfative.		I could	1.
Ah, Pescator Cielo e mar'	Opera Opera	DE LUCA GIGLI	DB1436 DB1499	5
Suicidio I	Opera	FANELLI	C2347	31
REVOST (arr.)—				
Marche de la Garde	Band	BELGIAN ROY. GDS.	C2350	27
Concerto No. 3 in C	Diana Oral	PROKOFIEFF	DB1725-7	A 54
Gavotte	Piano-Oren.	DE GREEF	DB1725-7 DB4004	3
Love of Three Oranges—Scherzo —March	Orchestra	BOSTON SYMPH.	D1858	2
	Orchestra	LONDON SYMPH.	DB1680-1	41
Pas d'acier, Op. 41 Symphony in D (Classical)	Orchestra	BOSTON SYMPH.	D1857-8	27
UCCINI—		Strong Strong		1
Bohème-		LANGE TO BE TO		1.
Addio di Mimi Addio di Mimi	Opera Opera	MELBA SCHOENE	DB1500 DA1238	46
Che gelida manina	Opera	CORTIS	DB1468	3
On m'appelle Mimi O soave Fanciulla	Opera	HELDY	DB1513	41
Madam Butterfly	Opera	TASSINARI	DB1932	6
Eines Tages (One fine day)	Opera	LJUNGBERG	D2036	4
Sur la mer (One fine day)	Opera	HELDY	DB1513	40
Manon Lescaut— In quelle trine	Opera	FANELLI	B4236	37
Tosca—		Sin Trans.	AF-100	43
Nur die Schönheit Nur dein etwegen	Opera-Duet	LJUNGBERG	D2019	43
Turandot-		5 (18) 12-485	D2019	17
Nessun dorma	Opera	CORTIS	DA1075	33
Non plangere	Opera	CORTIS	DA1075	00
UGNANI-	(Section )		A Literal Country	10
Praeludium and Allegro	Violin	MORINI	DA1109	48

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COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.		Page
PURCELL— eChaconne	Instrumental	AMERICAN SOCIETY	DB2146		24
	88 * I P			101	
RACHMANINOFF— Concerto No. 3 in D Minor Isle of the Dead Prelude in G Minor Vocalise	Piano-Orch. Orchestra Piano Orchestra	HOROWITZ PHILADELPHIA SYMPH. HOROWITZ PHILADELPHIA SYMPH.	DB1486-90 D2011-13 DB1490 D2013	A	41 52 41 52
RAFF— La Fileuse	Piano	DE GREEF	D84004		35
RAVEL—			and the state of	195	
Daphnis et Chloe—Suite  Danse Heure Espagnole—Oh! la pitoy-	Orchestra Orchestra Opera	SOC. DES CON. HELDY	D1826-7 D84860 D81512	eth i	27 60 41
able aventure ! Jeux d'eau	Piano	CORTOT	DB1534	N.	33
eMa mère de l'oye	Orchestra	SOC. DES CON.	DB4898-9	KUVI	61 63
Piéce en forme de Habanera  • Quartet	'Cello String Qt.	SUGGIA PRO ARTE	DA1065 DB2135-8	A	58
Quartet	String Qt.	VIRTUOSO QT.	C2268-71	A	64
Sonatine Sonatine	Piano Piano	CORTOT	DB1533-4 B4127-8		41
Tombeau de Couperin	Orchestra	SOCIÉTÉ DES C.	D2073-4		60
Trio Tzigane	Instrumenta Violin	MERCKEL	DB4803-5 DB1785	A	47
Valse, La	Orchestra	BOSTON SYMPH.	DB1541-2		27
REGER-					-
Maria Wiegenlied Sonata in F sharp Minor—Allegretto	Vocal VinPiano	GINSTER BUSCH	DB1874 DB1523		40 29
RESPIGHI—			14-14-14-14-14-14-14-14-14-14-14-14-14-1		
Suite of Ancient Dances and Airs	Orchestra	ROYAL OPERA	C2345-6		55
RHEINBERGER-			The sections		
Sonata in E flat Minor	Organ	BULLOCK	B4015		28
RIMSKY-KORSAKOV-					
Aimant la rose	Vocal	SCHIPA	DA1323		56 60
Antar     Capricelo Espagnol	Orchestra Orchestra	SOC, DES CON. LONDON SYMPH.	DB4887-9 D1861-2	A	44
Flight of the Bumble-Bee	Piano	BOROVSKY	DA1308		27 43
Sadko—Berceuse	Opera	KOCHETZ	DB1204		40
ROPARTZ— La mer	Vocal	PANZERA	D2082		51
ROSSINI	THE STATE OF THE S				1.0
Barbiere di Siviglia—		tary they	all the state of		39
All' idea Dunque ? All' opra	Opera-Duet Opera-Duet		DB1433 DB1433	R	39
Una voce poco fa	Opera	GALLI-CURCI	DB1355		39 42
Verleumdung Bolero	Opera Vocal	KIPNIS	D2088 DA1238		57
Stabat Mater—Pro Peccatis	Oratorio	JOURNET	DB1457		42
ROZYCKI—	C NATIONAL PARTY.	ALDERY OF THE PARTY OF THE PART	o management	KN.	1
Enraptured Nigger	Piano	NIEDZIELSKI	C2468		49
Poultry Yard	Piano	NIEDZIELSKI	C2468		99
RUBENSTEIN— Persian Love Song	Vocal	CHALIAPINE	DB1525		22
	y ocus	CHALINTING			

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COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.	
SACCHINI-				i)
• Chimene	Instrumenta	AMERICAN SOCIETY	DA1362	
SAINT-SAËNS		According to the little of the		
Allegro—Appassionato	'Cello	SUGGIA	DB1476	9
Etude en forme de Valse	Piane	CORTOT	DB1535	50
Havanaise, Op. 83	Violin	THIBAUD	DB1990	
Phaëton	Orchestra	SOC. DES C. DE C. THIBAUD	DB4807	-
Prelude—Le Deluge	Violin	THIBAUD	DB1338	
Symphony No. 3 in C Minor	Orchestra 2 Pianos	SYMPHONY OR. BARTLETT	D2097-100 C2483-4	A
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•Suite ancienne	'Cello	HARRISON	B8118	H
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Capriccio	Piano	SZPINALSKI	B4239	
Good humoured Ladies	Orchestra	LONDON SYMPH.	C2272	
Sento nel cor	Vocal	SCHIPA	DB1723	
Sonata     Sonata     No. 0. Posterola	Flute-Str.	QUIN, INST. DE PARIS	E608-9 DA1130	
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CHNEIDER-				
Far apart	Vocal	McCORMACK	DA1178	
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CHÖNBERG-				
Gurre-Lieder	Vocal-Orch.	STOKOWSKI	DB1769-82	A
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CHUBERT-		ESPECIAL PROPERTY OF THE PARTY	The state of	
Aufenthalt	Vocal	OLSZEWSKA	E589	
An die Laute	Vocal Vocal	SCHNABEL, T.	DB1836 DA1355	
An die Nachtigall Du bist die Ruh	Vocal	SCHUMANN	DB1291	
Doppelgänger, Der	Vocal	SCHNABEL, T.	DB1833	
Erikönig	Vocal	ONEGIN	DB1484	
Erlkönig	Vocal	SCHNABEL, T.	DB1836	
Fantasia in C	VlnPiano	BUSCH	DB1521-3	A
German Dances	Orchestra	BERLIN PHIL.	D84407	
Gretchen am Spinnrade	Vocal	GIANNINI	DB1265 DB1835	
Gruppe aus dem Tartarus Hirt auf dem Felsen	Vocal Vocal	SCHNABEL, T.	D2004	
Kreuzzug	Vocal	SCHNABEL, T.	DB1835	
• Liebhaber in allen Gestalten	Vocal	SCHUMANN	DA1355	
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Menuetto in B Minor	Piano	BACKHAUS	DB1195	
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Rastlose Liebe	Vocal	GINSTER	DB1877	
Seligkeit Rosamunde-Ballet	Vocal Orchestra	GINSTER VIENNA PHIL.	C2233	
Stadt, Die	Vocal	SCHNABEL, T.	DB1833	
Suleika's zweiter Gesang	Vocal	GERHARDT	DB1544	
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Ungeduld	Vocal	GIANNINI	DB1265 DB1926	
Wiegenlied, Op. 98, No. 2	Vocal	GINSTER	DB1926 DB1874	
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	Vocal	GERHARDT	DA1219	

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# "His Master's Voice" RECORDS FOR THE CONNOISSEUR

(including all Records issued on the five previous lists)

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A 10 10 10 10 10 10 10 10 10 10 10 10 10	(Duet with JOURNET-Mais ce Dieu que peut-il pour mo	1 2 (Tf	I neav, who
DD4004	is there to hear me ?) Ant 1 " Fanct " (in Franch)		Gounod
DB1364	Duet with JOURNET-Ici je suis à ton service (Here I au	n at you	ir service)
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	1, Professor Hans, Organist of Cologne Cathedral		Bach
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BALALAIKA ORCHESTRA AND CHORUS (Sung in Russian)-

BADINI, Ernesto, Baritone-See Don Pasquale

No, no, I don't want to (Gypsy song) The song of Wise Oleg (Soldier song)

```
The meadow (Folk song with variations)
B4130
          Black eyes (Gypsy song)
 BAMPTON, Rose, Contralto-See Stokowski (Gurre-Lieder)
 BARTLETT, Ethel, and Rae ROBERTSON (Two Pianos)
          Variations on a Theme of Beethoven (Saint-Saëns)-
           Pts. I and II
Pts. I III and IV
Concert Fantasy on themes from "Die Fledermaüs," Pts. I and II
J. Strauss arr. Pavia
 C2483
 C2484
●C2613
           Sonata in E Flat Major (Es dur) Pts. I and II
Concerto for Two Pianos in C Major (C dur) (J. S. Bach)
Pts. I and II
Pts. III and IV
oC2614
                                                                                                J. S. Bach
€C2648
●C2649
 BAUER, Harold, Pianist-
 DA1055 Album Leaf in A Major (A dur), Op. 28, No. 3
Capriccio in B Minor (H moll), Op. 76, No. 2
DB1390 Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")
Novelette in D (D dur), Op. 21, No. 2
                                                                                                       Grieg
                                                                                                    Brahms
                                                                                                   Debussy
                                                                                                Schumann
 B.B.C. SYMPHONY ORCHESTRA-Cond. by Adrian Boult
         SYMPHONY No. 41 IN C MAJOR (C dur), K551 ("JUPITER") (
Album Series No. 190) (Automatic Couplings DB7543 to DB7546)

1st Mvt.—Allegro vivace Pts. I and II
2nd Mvt.—Andante cantabile Pts. I and II
                                                                                                   (Mozart)
♥DB1966
•DB1967
               2nd Myt.—Andante cantabile Pts. 1 and 11
3rd Myt.—Menuetto and Trio Pt. I
3rd Myt.—Menuetto Pt. II.; 4th Myt.—Finale—Molto allegro
DB1968
                                                                                                  Pt. II
               4th Myt.-Finale-Allegro molto Conclusion
•DB1969 Impresario—Overture
                                                                                                     Mozart
 BELGIAN ROYAL GUARDS BAND (Orchestre Royal des Guides Belges), dir. A
      Prevost-
                                                                                                       Fučik
            Entry of the Gladiators
En Avant
 B4081
                                                                                                    Doppler
            Air des Trompettes, timballes et hauthois pour la carousel de Monseigneur
 C2350
            (a) Marche de Parade pour Cavalerie
(b) Marche de la Garde Consulaire à Marengo
            Sonnerie à cheval et Marche du 1er Regiment des Guides Bender, arr. Prevost
 C2351
                                                                                Planquette, arr. Ranski
            Sambre et Meuse
                                                                                                     Franck
           Offertoire pour la Messe de Minuit
Khowantchina—Danses des Persanes
 D1495
                                                                         Moussorgsky, trans. Godfrey
 BELTACCHI, Tamara, Soprano-See Carmen and Otello
 BENDA, Hans von. Conductor-See under Chamber Orchestra
 BENDER, Paul, Bass (with Pianoforte accompaniment by Michael Raucheisen)-
           (Erlkönig (Erl King) (Sung in German)
                                                                                                     Loewe
            Edward
                       (Sung in German)
                                                                                                     Loewe
 BERLIN PHILHARMONIC ORCHESTRA—Cond. by Dr. Leo Blech
            Marsch der Priester-" Die Zauberflöte
                                                                                                     Mozart
 DA4405 BERLIN STATE OPERA CHORUS and ORCHESTRA
 DB4407 German Dances 1 to 6
                                                                                                     Mozart
                                                                                 Schubert, arr. Webern
 BERLIN STATE OPERA ORCHESTRA
            Conductors: Dr. Leo Blech = L.B. Dr. Carl Muck = C.M. Iphigenie in Aulis — Overture Pts. I and II Gluck, arr Iphigenie in Aulis — Overture Pt. III Gluck, arr Ballet Suite Pt. 3 (Musette-Armida) Gluck, s
 B4113
                                                                             Gluck, arr. Wagner—L.B.
Gluck, arr. Wagner—L.B.
Gluck, arr. Mottl—L.B.
Wagner—L.B.
 B4114
  C2181
            Tannhäuser-Venusberg Music Pts. I and II
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BERLIN STATE OPERA ORCHESTRA—continued	
C2182 Tannhäuser—Venusberg Music Pts. III and IV C2190 Homage March Pts. I and II	Wagner-L.B Wagner-L.B
Serenade, Op. 48, Waltz	Tchaikovsky-L.B
C2257 Serenade, Op. 48, Waltz Serenade, Op. 48, Finale	Tchalkovsky-LB
SYMPHONY No. 5 IN E MINOR, OP. 64 (Tchaikovsky). A	lbum Series No. 140
A charge is made for this Album. (Automatic Couple 1st Mvt.—Andante Pts. 1 and 2	-L.B
1st Myt.—Andante Pt. 3	—L.B
C2277 2nd Mvt.—Andante cantabile Pt. I C2278 2nd Mvt.—Andante cantabile Pts. 2 and 3 C2279 3rd Mvt.—Allegro moderato Pts. 1 and 2	—L.B
C2278 2nd Myt.—Andante cantabile Pts. 2 and 3	-L.B -L.B
C2279 4th Myt.—Finale Pt. 1	—L.B
C2280 4th Mvt.—Finale Pt. 1 C2280 4th Mvt.—Finale Pts. 2 and 3	—L.B.
D1991 Kaiser—Waltz Pts. I and II	J. Strauss—L.B.
D2027 Flying Dutchman—Overture Pts. I and II D2029 Flying Dutchman—Overture Pt. III	Wagner-C.M. Wagner-C.M.
Tristan and Isolde—Prelude Pt. III	Wagner-C.M.
D2028 Tristan and Isolde—Prelude Pts. I and II	Wagner-C.M.
D2029 Tristan and Isolde—Prelude Pt. III Flying Dutchman—Overture Pt. III	Wagner-C.M. Wagner-C.M.
D2038 Eine kleine Nachtmusik—Serenade Pts. I and II	Mozart-L.B.
D2038 Eine kleine Nachtmusik—Serenade Pts. I and II D2039 Eine kleine Nachtmusik—Serenade Pts. II and IV SYMPHONY No. 94 (B & H) (THE "SURPRISE") IN G MAJ	Mozart-L.B.
SYMPHONY No. 94 (B & H) (THE "SURPRISE") IN G MAJ	OR (Gdur) (mit dem
D2040 Pankenschlag) (Haydn) (Auto. Couplings D7449 to 1st Mvt.—Adagio cantabile, Vivace assai Pts. I and II D2041 2nd Mvt.—Andante Pts. I and II D2042 3rd Mvt.—Menuette; 4th Mvt.—Allegro di mollo	_L.B.
D2041 2nd Myt.—Andante Pts. I and II	—L.B.
D2042 3rd Mvt.—Menuetto ; 4th Mvt.—Allegro di mollo	Mozart—L.B.
D2050 Masonic Funeral Music Il Seraglio—Overture (Finale by Von Busoni)	Mozart-L.B.
Doogs (Andante for Flute	Mozart L.B.
Ballet Music from the Opera "Idomeneo "-Chaconne a	nd Gavotte Mozart—L.B.
D2069 Divertimento No. 9 for Wind Instruments (K.V. 240)	Pts. I and II Mozert-L.B.
SYMPHONY No. 5 IN B FLAT (B dur) (Schubert) (2	iutomatic Couplings
D2070 1st Mvt.—Allegro—Andante con moto Pts. I and II	—L.B. —L.B.
D2071 1st Mvt.—Pt. III	_L.B.
2nd Mvt.—Menuetto 3rd Mvt.—Allegro vivace	-L.B.
D2012 Slavischer Tanz, Op. 46, No. 4	Dvořák-L.B. Drums (K.V. 188)
DA4400 Divertimento No. 6 for Two Flutes, Five Trumpets and Four	Mozart-L.B.
Pts. I and II SERENADE No. 10 FOR 13 WIND INSTRUMENTS (K.V.	361) (Mozart)
DRAMA Large—Allegro Pt. I	_L.B.
Allegro Ft. II and Mendet	_L.B.
DB4402 Theme and Variations Pt. I Theme and Variations Pt. II and Rondo	-L.B.
BERLIN STATE OPERA ORCHESTRA and CHORUS	
O Isis und Osiris—" Die Zauberflöte"	Mozart-L.B.
DA4405 BERLIN PHILHARMONIC ORCHESTRA— Marsch der Priester—" Die Zauberflöte"	Mozart-L.B.
BERTHON, Mireille—See Damnation of Faust	
BESANZONI, Ernesto, Baritone—See Carmen	THE REAL PROPERTY.
BESANZONI, Gabriella, Mezzo-Soprano-See Carmen	
BETTS, Robert, Tenor—See Stokowski (Gurre-Lieder)	
BOCKELMANN, Rudolf, Bass-Baritone—	A STATE OF THE STA
(Der heilige Franziskus (in German) (at piano, Clemens	Schmalstich) Loewe
B4115 Heinrich der Vogler (in German) (at piano, Clemens Sch C2376 Tom der Reimer (in German) (at piano, Clemens Schmal Odins Meeresritt (in German) (at piano, Clemens Schmal	maisticn) Toows
C2376 Tom der Reimer (in German) (at piano, Clemens Schmat	stich) Loewe

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BORDONALI, Attilio, Baritone-See Carmen
BOROVSKY, Alexander, Pianist-
DA1308 Prelude and Fugue in C Sharp Major (Cis dur)
Flight of the Bumble-Bee Ri
                                                                                                    Bach
                                                                Rimsky-Korsakov, arr. Perelman
BOSTON SYMPHONY ORCHESTRA, Cond. by Serge Koussevitsky-
         DAPHNIS ET CHLOE—SUITE No. 2 (Ravel)—
Lever du Jour (Day-break) Pt. I
Lever du Jour (Pt. II) and Pantomime, Pt. I
D1826
             Pantomime, Pt. II
Pantomime, Pt. III and Danse Générale
SYMPHONY IN D MAJOR (D dur), OP. 25 "CLASSICAL" (Prokofleff)—
D1827
             1st Mvt.-Allegro ; 2nd Mvt.-Larghetto ; 3rd Mvt.-Gavotte-Non troppo
D1857
                   allegro
              4th Mvt.-Finale-Molto viace
D1858
                                                                                               Prokofieff
          Love of Three Oranges-Scherzo and March
             SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68 (Beethoven)
(Album Series 186) (Automatic Couplings D7575 to D7579)—
              1st Myt .- Allegro-(Awakening of pleasant feelings upon arriving in the
D2089
             country), Pts. I and II
2nd Mvt.—Andante—(Scene by the Brook), Pts. I and II
2nd Mvt.—Pt. III
D2090
D2091
              3rd Mvt.-Allegro-(Peasants Merrymaking), Pt. I
              3rd Mvt .- Pt. II
             4th Mvt.—Allegro—(Storm) and 5th Mvt.—Allegretto—(Shepherds' Hymn of Thanksgiving), Pt. I
D2892
              5th Myt.-Allegretto-(Shepherds' Hymn of Thanksgiving), Pt. II and
D2093
                Conclusion
           "PETROUCHKA"-Suite (Stravinsky) (Automatic Couplings D7572 to
                D7574)-
              1st Tableau-Russian Dance
 D2094
              2nd Tableau-In Petrouchka's Room
             Ath Tableau—The Fair towards evening; Nursemaids' Dance
4th Tableau (contd.)—Bear and Pensant; Dance of the Coachmen and Grooms
4th Tableau (contd.)—Dance of the Coachmen and Grooms—Pt. II; Masked
 D2095
 D2098
           "Apollon Musagetes"—Ballet (Apollo, Leader of the Muses)
LA VALSE (Poème Chorèographique) (Ravel)—
                                                                                             Stravinsky
 DB1541
             Pts. I and II
Pt. III
 DB1542
                                                                                 Debussy, arr. Ravel
           Danse
           PICTURES AT AN EXHIBITION (Moussorgsky-Ravel) (Album Series No. 180 and Automatic Couplings DB7344 to DB7347)—
                                         2.-The Old Castle
              1.—Gnomes
 DB1890
                                and
             3.—Tuileries and 4.—Bydlo
5.—Ballet of the unhatched Chickens
6.—Samuel Goldenberg and Schmuyle
 DB1891
                 The Market Place at Limoges; 8.—Catacombs—The Hut on fowls' legs
 DB1892
              9,-
            10.-The Great Gate at Kiev
 DB1893
           Sarabande
                                                                                        Debussy-Ravel
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BRET, Gustave, Organist—See also Société Bach Choir

\*\*DA4802\*\* Chorale-Preludes—When in the hour of utmost need and Sleepers awake Bach
FANTASIA AND FUGUE IN G MINOR (G moll)

\*\*BRONSALE Partasia Pts. I and II

BRONSGEEST, Cornelis, Baritone—

\*\*C2396\*\* Archibald Douglas Pts. I and II

C2390 Fridericus Rex (in German) (with piano)

Prinz Eugen, der edle Ritter (in German) (with piano)

Loewe

Loewe

BROTHIER, Yvonne, Soprano-See Pelléas et Mélisande

**DB1423** 

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BROWNLEE, John, Baritone-
              What the red-haired bosun says
                                                                                                                   Harrhy
              Turn ve to me
                                                                                                            arr. Lawson
              Vision fugitive (Fleeting vision)—Act 2 " Herodiade "
                                                                                                                 Massenet
D2024
              Salome! demandes au prisonnier (Salome! Go ask the slave set free)—
Act 3 "Herodiade" Massenet
                                                                                                                Massenet
BUDAPEST STRING QUARTET (MM. Roismann, Schneider, Ipolyi, Schneider)
             QUARTET IN F MAJOR (F dur), OP. 22 (Tchaikovsky) (Album Series No. 134)
(Automatic Couplings, D7804 to D7808)—
1st Mvt.—Adagio—Moderato assai Pts. I and II
1st Mvt.—Moderato assai Pt. III; 2nd Mvt.—Scherzo—Allegro giusto
3rd Mvt.—Andante ma non tanto Pts. I and II
3rd Mvt.—Andante ma non tanto Pt. III; 4th Mvt.—Finale—Allegro con
D1655
D1656
D1657
D1658
                 moto Pt. I
                                            -Allegro con moto Pt. II
D1659
            Minuet from Quartet No. 6
QUARTET No. 7 IN F MAJOR (F dur), OP. 59, No. 1 ("Rasoumovsky.")
(Beethoven) (Album Series No. 121) (Automatic Couplings, D7741 to
                   D7744)-
D1660
                 1st Mvt.—Allegro Pts. I and II
2nd Mvt.—Allegretto vivace Pts. I and II
D1661
                 3rd Myt.—Adagio molto e mesto Pts. I and II
D1662
             3rd Mvt.—Adagio molto e mesto Pt. III; 4th Mvt.—Finale Pts. I and II Hugo Wolf Italian Serenade in G Major (G dur)—Pts. I and II Hugo Wolf QUARTET No. 13 IN B FLAT MAJOR (B dur), OP. 130 (Beethoven) (Album Series No. 133) (Automatic Couplings, DB7087 to DB7090)—
D1663
DA1304
DB1547
                 ist Mvt.-Adagio ma non troppo; Allegro, Pts. I and II
                 2nd Mvt .- Presto
DB1548
                 3rd Myt.-Andante con moto ma non troppo, Pt. 1
                 3rd Mvt.-Andante con moto ma non troppo, Pt. II
DB1549
                 4th Mvt.-Alla danza tedesca-Allegro assai
              5th Myt.—Cavatina (Adagio molto expressivo), Pts. I and II
QUARTET IN B FLAT MAJOR (B dur), OP. 138 (Grosse Fuge) (Beethoven)—
DB1550
             Pt. I.—Allegro
Pt. II—Allegro Meno mosso e moderato
Pts. III and IV.—Allegro molto e con brio
QUARTET IN B FLAT MAJOR (B dur), OP. 67 (Brahms) (Album Scries
DB1559
DB1560
                No 178) (Automatic Couplings DB7830 to DB7833)—
1st Mvt.—Vivace, Pts. I and II
2nd Mvt.—Andante, Pts. I and II
DB1859
DB1860
                 3rd Mvt.-Agitato (Allegretto non troppo) and Trio
DB1861
                 3rd Mvt .- Trio (contd.) and Agitato
                 4th Myt.-Poco Allegretto con Variazioni
             4th Myt.—Poco Allegretto con Variazioni
QUARTET IN C MAJOR (C Dur) (K.V.485) (Mozart) (Automatic Couplings
DB7385 to DB7387)—
DB1862
                 1st Mvt.—Adagio—Allegro, Pts. I and II
1st Mvt.—Allegro—Pt. II
DB1863 -
                 2nd Mvt.-Andante Cantabile, Pts. I and II
DB1864
             3rd Mvt.—Menuetto—Allegro and Trio
4th Mvt.—Allegro molto
QUINTET IN G MAJOR (G dur), OP. 111 (Brahms) (Automatic Couplings
DB7337 to DB7339) (with Hans Mahlke—2nd Viola)—
DB1865
                1st Mvt.—Allegro non troppo, Pts. I and II
2nd Mvt.—Adagio, Pts. I and II
3rd Mvt.—Un poco allegretto
DB1866
DB1867
DB1868
                 4th Mvt.-Vivace ma non troppo presto
BULLOCK, Dr. E., Organ, Westminster Abbey-
                                                                                                            Rheinberger
              Sonata in E flat minor (Es moll), No. 6 Pts, I and II
B4015
BUSCH, Adolf, Violinist-
             SONATA IN D MINOR (D moll), (Unaccompanied) (Bach) (Automatic Coup-
                    lings DB7193 to DB7195)
DB1422
                 Allemande; Courante; Sarabande
Gigue; Chaconne, Pt. I
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DB2104

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BUSCH, Adolf (Violinist)-continued
            Chaconne, Pts. II and III
Suite in A, Preludio—Capriccio—Corrente—Recitativo—Giga
                                                                                                liga (with piano
Vivaldi, arr. Busch
DB1524
                   acc.)
                                                                                           Geminiani, arr. Busch
           Siciliano (with piano acc.)
BUSCH, Adolf, Violinist, and SERKIN, Rudolf, Planist—
SONATA IN E FLAT MAJOR (Es dur), OP. 12, No. 3 (Beethoven)—
DB1519 1 1st Mvt.—Allegro con spirito Pts. I and II
DB1519
                2nd Myt.—Adagio con molt' espressione
                                                                           Pt.
                2nd Mvt.—Adagio con molt' espressione Pt. II
             3rd Myt.—Rondo—Allegro molto
GRAND FANTASIA IN C MAJOR (C dur), OP. 159 (Schubert) (Automatic
                   Couplings DB7236 to DB7238)
DB1521
                Andante molto—Allegretto Pts. I and II
Andantino Pts. I and II
DB1522
                Allegro-Allegretto-Presto
DB1523
            Sonata in F Sharp Minor (Fis moll), Op. 84, 2nd Mvt.—Allegretto Reger SONATA IN G MAJOR (G dur), OP. 78 (Brahms) (Automatic Couplings
                   DB7154 to DB7156)
 DB1527
                 1st Mvt.-Vivace ma non troppo Pts. I and II
             2nd Mvt.—Adagio Pis. I and II
3rd Mvt.—Allegro moito moderato Pts. I. and II
SONATA IN A MAJOR (A dur), OP. 100, No. 2 (Brahms)—
1st Mvt.—Allegro amabile Pt. I
 DB1528
 DB1529
                 ist Myt.-Allegro amabile
 DB1805
                1st Mvt.—Pt. II and 2nd Mvt.—Andante tranquillo—Vivace Pt. I
2nd Mvt.—Andante—Vivace Pt. II
 DB1806
             3rd Mvt.—Allegretto grazioso—quasi andante
SONATA IN F MAJOR (F dur), OP. 24 ("SPRING") (Beethoven)
matic Couplings DB7534 to DB7536)—
                                                                                                                  (Auto-
             name Couplings D81634 to D81635 and II st Myt.—Alagio molto espressivo Pts. I and II 2nd Myt.—Scherzo and Trio; 4th Myt.—Rondo P4th Myt.—Rondo—Allegre non troppo Conclusion SONATA IN C MINOR (C moll), Op. 30, No. 2
ODB1970
DB1971
DB1972
                                                                                       (Beethoven) (Automatic
                    Couplings DB7537 to DB7539)
DB1973
                 1st Myt .- Allegro con brio Pts. I and II
ODB1974
                 2nd Myt.-Adagio cantabile .Pts. I and II
                 3rd Mvt.—Scherzo—Allegro and Trio
4th Mvt.—Finale—Allegro
DB1975
 BUSCH, A., Violin, SERKIN, R., Piano and BRAIN, Aubrey, Horn—
TRIO IN E FLAT MAJOR (Es dur), Op. 40 (Brahms) (Album Series No. 201)

DB2105 (Automatic Couplings DB7610 to DB7613)—
1st Myt.—Andants Pts. I and II
•DB2105
DB2106
                2nd Myt.—Scherzo—Allegro Pts. I and II
3rd Myt.—Adagio mesto Pts. I and II
eDB2107
ODB2108
                 4th Mvt. Finale Allegro con brio Pt. I and conclusion
 BUSCH
                               QUARTET - (Adolf Busch, Gösta Andreasson, Karl Doktor,
              STRING
      Hermann Busch)
             QUARTET No. 11 IN F MINOR (F moll), OP. 95 (Beethoven)-
 DB1799
                 1st Mvt.-Allegro con brio
                 2nd Mvt.-Allegretto, ma non troppo
             3rd Myt.—Allegro assai vivace ma serioso
4th Myt.—Larghetto—Allegretto agitato—Allegro
QUARTET IN C MINOR ( C moll), OP. 51, No. 1 (Brahms)
 DB1800 -
                    (Album Series No. 173) (Automatic Couplings DB7312 to DB7315)—t Myt.—Allegro Pts. I and II
 DB1807
                 1st Myt.—Allegro
 DB1808
                 2nd Myt .- (Romanze) Poco adagio Pts. I and II
 DB1809
                 3rd Mvt.-Allegretto molto moderato
                                                                       Pts. I and II
             4th Mvt.—Allegro Pt. I and Conclusion
QUARTET NO. 1 IN F MAJOR (F dur), Op. 18, No. 1 (Beethoven)
matic Couplings DB7603 to DB7605)—
 DB1810
                                                                                                                  (Auto-
ODB2102
                 1st Myt .- Allegro con brio Pts. I and II
eDB2103
                2nd Mvt.—Adagic e fettrioso ed appassionato Pts. I and II
3rd Mvt.—Scherzo (Allegro moito) and Trio; 4th Mvt.—Allegro Pt. I
4th Mvt.—Allegro Pt. II (conclusion)
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#### BUSCH STRING QUARTET—continued QUARTET No. 9 IN C MAJOR (C dur), Op. 59, No. 3 ("RASOUMOVSKY") (Beethoven) (Album Series No. 199) (Automatic Couplings DB7606 to DB7609) 1st Mvt.-Introduzione (Andante con moto)-Allegro Vivace Pt. I •DB2109 1st Myt.-Allegro vivace Pt. II 2nd Myt.—Andante con moto quasi Allegretto Pts. I and II 3rd Myt.—Menuetto—Grazioso and Trio 3rd Myt.—Menuetto—Grazioso and Coda **eDB2110** eDB2111 3rd Mvt.—Menuetto—Granoso and Goda 4th Mvt.—Allegro molto Pts. I and II QUARTET No. 16 IN F MAJOR (F dur), Op. 135 (Beethoven) (Album Series No. 200) (Automatic Couplings DB7614 to DB7617)— 1st Mvt.—Allegretto Pts. I and II oDB2112 •DB2113 2nd Myt.-Vivace oDB2114 2nd Mvt.—Lento assai, cantate e tranquillo Pt. I 3rd Mvt.—Lento assai, cantate e tranquillo Pt. II 3rd Mvt.—Lento assai (conclusion); 4th Mvt.—Grave, ma non troppo tratto eDB2115 Pt. I 4th Mvt.—Allegro Pt. II 4th Mvt.—Grave—Allegro (conclusion) •DB2116 -CALLEGARI, Giordano, Bass-See Don Pasquale CARBONE, Maria, Soprano-See Carmen CARMEN (Bizet)—Sung in Italian (On 19 Plum Label Records) (Album Series No. 144) (Automatic Couplings C7372 to C7390) A charge is made for the Album, which includes a line by line libretto giving the Italian text and the English singing version Carmen (Mezzo-... GABRIELLA BESANZONI, Il Dancairo (Tenor).. NELLO PALAI. Soprano) or) ... Piero Pauli. Frasquita (Soprano)... Maria Carbone. Mercédès (Soprano)... Inio)... Ennesto Besanzoni, Il Remendado (Tenor) Enneco Spada. Moralès (Baritone)... A Members of La Scala Orchestra and Chorus, Milan Don Josè (Tenor) ... Frasquita (Soprano)... Nerina Ferrari. Mercédès (Soprano)... Tamara Beltaco Micaëla (Soprano) ... Mercédes (Soprano)... TAMARA BELTACCHI. II Remendado (Tenor) EMILIO VENTURINI. Escamillo (Baritone) Zuniga (Bass) ATTILIO BORDONALI. Chorus Master: Vittore Veneziani. Conductor: Carlo Sabajno. ACT 1. Orchestra Prelude C2310 Sulla piazza si schiamazza (See the square is like a fair) Carbone, Bordonali and Ch. Carbone, Bordonali and Ch. Non siete voi (No, 'tis not you, Sir) Con la guardia quando monta (When the soldiers mount on guard) Pauli, Bordonali and Ch C2311 Pauli, Spada and Ch. G. Besanzoni and Ch. E ben là che senvan (18 you bundans) Chevi par ? (They pretend not to look) G. Besanzoni and B. Habanera—E' l' amore uno strano augello (Love will like a wild birdling fly) G. Besanzoni and Ch. G. Besanzoni and Ch. E ben là che senvan (Is you building the factory?) C2312 C2313 Ev'ry one you see here is Pauli, Carbone and Ch. Carmen, tutti qui te sola aspettiam (Carmen ! your slave Pauli and Carbone La tua madre (We had quitted the church) 02314 Resta qui, mio tesor (Rest thee here, while I read the letter) Pauli, Carbone and Ch. Mio capitan, 6 stata una baruffa (Captain, it seems two girls had a sharp G. Besanzoni, Pauli, Spada and Ch. C2315 quarrell Presso il bastion di Siviglia (Close by the ramparts of Seville) G. Besanzoni and Paul G. Besanzoni and Spada Ecco l'ordin (Take this order) ACT 2. Orchestra C2316 Prelude All' udir del sistro il suon (The zithers tinkled music sweet) G. Besanzoni, Ferrari and Beltacchi Or ben, Pastià desia (Senor Pastia declares) G. Besanzoni, Spada, Ferrari, Beltacchi and Ch. C2317

Toreador's Song—Con voi ber (Sirs I your toast)
G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch.

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CARMEN (Bizet)-continued
              Ragazza, di un po' (My fair one, a word !)
G. Besanzoni, E. Besanzoni, Spads, Ferrari, Beltacchi, Palai and Venturini
Sta ben, sta ben partir convien (Then you will come alone with us)
G. Besanzoni, Palai, Venturini, Beltacchi and Ferrari
C2318
              E chi puoi tu aspettar ? (But whom do you expect ?)
G. Besanzoni, Pauli, Palai and Venturini
C2319
              Voglio danzar pel tuo piacer (Now I will dance but to please thee)
G. Besanzoni and Pauli
              Il flor che avevi a me (See here, thy flow'ret)
                                                                                                                                  Pauli
C2320
              No, tu non m' ami (No, thou dost not love me)

G. Besanzoni and Pauli
Cla! Carmen! Ola, Ola! (Holla! Carmen! Holla! Holla!)

G. Besanzoni, Pauli, Spada, Ferrari, Beltacchi, Palai, Venturini and Ch.
C2321
                                                                  ACT 3.
              Prelude
                                                                                                                           Orchestra
              Ascolta, ascolta (Now listen, my comrades)
G. Besanzoni, Pauli, Ferrari, Beltacchi, Palai, Venturini and Ch.
Ci riposiam brev' ora qui (We need an hour's repose)
02322
                                                                                           G. Besanzoni, Pauli and Palai
               Mischiam ! Alziam ! (Shuffle ! Cut then !)
                                                                                                        Ferrari and Beltacchi
              Andiam: nostra sorte sappiam (And now, now let me read my fate!)

G. Besanzoni, Ferrari and Beltacchi
Ebben? Ebben, tenteremo di passar (And now? the frontier we must bely
C2323
                     now to pass)
                                                           G. Besanzoni, Carbone, Ferrari, Beltacchi, Palai,
Venturini and Ch.
C2324
               Io dico, no, non son paurosa (I said naught should frighten me here)
                                                                                                                             Carbone
              Ma non m' inganno (No, I am not deceived) Pauli, Carbone and E. Besanzoni
Olà I Olà I José (Holla! Holla! José)
C2325
              Ola i Ola i Jose (Holia i Holia i Jose)
G. Besanzoni, Pauli, Carbone, E. Besanzoni, Palai, Venturini and Ch.
Va via, va via, qui non restar (Yes, to depart, the best 'twould be)
G. Besanzoni, Pauli, Carbone, Palai, E. Besanzoni, Ferrari, Beltacebi,
Venturini and Ch.
C2326
                                                                   ACT 4.
               Intermezzo e coro (Intermezzo and chorus)
                                                                                                                    Ch. and Orch.
              Marcia e coro (March and chorus)
Se tu m' ami, Carmen (If thou lov'st me, Carmen)
C2327
                                                 G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch.
                                                                                                     G. Besanzoni and Pauli
              Sei tu? Son io ("Tis thou? "Tis I)

G. Besanzoni and Par
Ebben, Carmen io t' amo ancora (This heart that beats with wild emotion)
C2328
                                                                                             G. Besanzoni, Pauli and Ch.
CASALS' SYMPHONY ORCHESTRA OF BARCELONA, cond.
                                                                                                           by Pablo
              (Automatic Couplings D7384 to D7386)—
SYMPHONY NO. 1 IN C MAJOR (C dur), OP. 21 (Beethoven)—
D1729
                  ist Mvt.—Adagic moito; Allegro con brio Pts. I and II
2nd Mvt.—Andante cantabile con moto Pts. I and II
3rd Mvt.—Menuetto and Trio, Allegro molto e vivace; 4th Mvt.—
Adagic; Allegro molto e vivace
D1730
D1731
CASALS, Pablo, 'Cellist-
                     With BLAS-NET (Piano)
DB1391 | Menuet
                                                                                                            Haydn, arr. Piatti
              Requiebros (Les Compliments)
Sonata in A Major (A dur)—Allegro and Adagio
                                                                                                                             Cassado
                                                                                                                         Boccherini
             Tartini Concerto—Grave ed espressivo

Come, sweet death! (Komm'süsser Tod!)—Chorale

Bach, arr. Siloti

With OTTO SCHULHOF—SONATA IN A MAJOR (A dur), OP. 69

(Beethoven) (Automatic Couplings DB7239 to DB7241)—

1st Myt.—Allegro ma non tanto, Pts. I and II

2nd Myt.—Allegro molto; 3rd Myt.—Adagio cantabile—Allegro vivace, Pt. I
DB1400
DB1417
DB1418
DB1419 3rd Myt.—Allegro vivace, Pt. II
Minuet in G (G dur) (with piano acc. by Otto Schulhof)
                                                                                                                         Beethoven
CASELLA, Alfredo, Pianist-See under Pro Arte String Quartet
CELLIER, Alex, Organist-See under Symphony Orch. and Société Bach
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•DB2094

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CHALIAPINE, Feodor, Bass-
              Maschenka (Folk Song) (in Russian) (unacc.)
DA1061 Down the Petersky (Folk Song) (in Russian) (with Petersky Balalaika Orch.)
                                                                                                   arr. Chaliapine
                 Music from the Film "DON QUICHOTTE" (Ibert)
                    Conducted by the composer
             Chanson du Duc
Chanson du Départ
DA1310
             Chanson à Dulcinée
Mort de Don Quichotte
Siberian Prisoner's Song (in Russian, with piano)
She laughed (in Russian, with piano)

arr. Karategen
Lishin
Gibira
Gibira
DA1311
DB1352
              Doubt (in Russian, with piano)
                                                                                                              Glinka
DB1459
             Stenka Rasine (in Russian, with piano)
Elegie (Song of Mourning) (in Russian, with piano and 'cello)
                                                                                                           Massenet
DB1525
             Persian Love Song (in Russian)
                                                                                                        Rubinstein
             Persian Love song (in Russian)

Ah I I am suffocating (Clock scene, Act 2) "Borls Godounov" (cond.

by M. Steimann) (in Russian)

I have attained the highest power (Monologue of Borls, Act 2, "Borls

Godounov") (in Russian)

"Hishen othymaxime"—Ctrokuel. Prayer—Now let us depart (in Russian, with

Choir of the Metropolitan Russian Church in Paris, under N. P.
DB1532
                                                                                                             Strokin
                   Afonsky)
DB1699
             "Покаяния отверзи ми двери"-Видиля. Open to me the gates of repentance (in
                   Russian, with Choir of the Metropolitan Russian Church in Paris, under
N. P. Afonsky) Wedel
             "Двънапцать развойниковъ" - арр. С. Жарова.
                                                                               The Legend of the Twelve
                   Brigands (in Russian, with Male Choir under N. P. Afonsky)
                                                                                                    arr. S. Zharoff
DB1700 . BEHS'S HO MATYRIKS, HO BOAR'S "-APP. AMERICANTPORA. Down the Volga (Folk Songs
                   of the Volga) (in Russian, with Male Choir under N. P. Afonsky)
                                                                                                 arr. Alexandroff
CHAMBER ORCHESTRA-
                                                                                                C. Ph. Em. Bach
             Symphony in D Major (D dur)-Presto
             Violin Concerto in A Major (A dur)-Presto (Benda) (Soloist, Prof. Max Strub)
                   (Cond. by Hans von Benda)
CHASINS, Abram, Pianist-
           Fairy Tale (Chasins)

(a) Prelude No. 5 in D Major (D dur), Op. 10, No. 5
(b) Prelude No. 14 in E Flat Minor (Es moll), Op. 12, No. 2
(c) Prelude No. 13 in G Flat Major (Ges dur), Op. 12, No. 1
                                                                                                             Chasins
                                                                                                             Chasins.
                                                                                                             Chasins
CHICAGO SYMPHONY ORCHESTRA, cond. by Frederick Stock-
             SUITE, OP. 19 (Dohnányi) (Automatic Couplings D7366 to D7368)—
1st Mvt.—Andante con variazioni, Pts. I and II
D1902
             2nd Mvt.—Scherze; 3rd Mvt.—Romanza
4th Mvt.—Rondo, Pts. I and II
SYMPHONY NO. 40 IN G MINOR (G moll) (Mozart) (Automatic Couplings
DB7190 to DB7192)—
D1903
D1904
DB1573
                ist Myt.—Allegretto moderato Pts. I and II
                2nd Myt.—Andante Pts. I and II
3rd Myt.—Menuetto—Allegro and Trio
DB1574
DB1575
             4th Mvt.—Finale—Allegro assai "Ruses d'amour," Ballet, Op. 61—Introduction and Waltz;
                                                                                                          Peasants'
DB1588
                                                                                                         Glazounov
                   Dance
CHRISTIE, Winifred, Pianist-
                                                                                                                Bach
C2394
             Toccata and Fugue in D minor (D moll) Pts. I and II
COHEN, Harriet, Planist and the STRATTON STRING QUARTET (G. Stration, G. Taylor, W. Forbes, J. Moore)
Quintet in A Minor (A moll), Op. 34 (Elgar) (Album Series No. 204)
(Automatic Complings DB7633 to DB7636)
                1st Mvt.—Moderato—Allegro—Moderato Pt. I
1st Mvt.—Moderato—Giusto—Allegro Pt. II
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Fauré

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COHEN, Harriet, Pianist and the STRATTON STRING QUARTET-continued
                   1st Mvt.-Allegro-Moderato Pt. III
●DB2095
                   2nd Myt.-Adagio
                   2nd Mvt.-Adagio
                                                   Pt. II
•DB2096
                   2nd Myt.—Adagio Pt. III and 3rd Myt.—Andante—Allegro Pt. I
3rd Myt.—Andante Pts. II and III
•DB2097
 COPPOLA. Piero. Conductor—See under Société des Concerts and Symphony Oreh.
 CORTIS, Antonio, Tenor-
              Non piangere Liù (Do not weep, Liù)—Act 1 "Turandot" (in Italian) Puccini
Nessun dorma (None shall sleep)—Act 3 "Turandot" (in Italian) uccini
O Paradiso I (Oh Paradise!)—Act 4 "L'Africana" (in Italian) Meyerbeer
 DA1075
               Credo a una possanza (I believe in a power); Io no ho amato (I have not loved)—Act 2 "Andrea Chenier" (in Italian) Giordano Che gelida manina (Your tiny hand is frozen)—Act 1 "Bohème" (in Italian)
  DB1468
                                                                                                                               Puccini
               Salve, dimora (All hall, thou dwelling)-Act 3 " Faust " (in Italian)
                                                                                                                              Gounod
  CORTOT, Alfred, Pianist-
               PRELUDES (Book 1) (Debussy) Album No. 149—
No. 1—Danseuses de Delphes; No. 2—Volles
No. 3—Le vent dans la plaine; No. 4—Les sons et les parfums tournent
  DA1240
  DA1241
                       dans l'air du soir
               dans l'air du soir

No. 5—Les collines d'Anacapri; No. 6—Des pas le neige

No. 7—Ce qu'a vu le vent d'Ouest; No. 8—La fille aux cheveux de lin

No. 9—La sérénade interrompue; No. 12—Minstrels

No. 10—La Cathédrale englouie; No. 11—La Danse de Puck

SONATA IN B MINOR (H moll), OP. 58 (Chopin) (Album Series 142) (Automatic

Couplings DA7023 to DA7026)
  DA1242
  DA1243
  DA1244
  DB1593
  DA1333
                    1st Mvt.-Allegro maestoso, Pts. I and II
                    1st Myt., Pt. III
  DA1334
                   2nd Mvt.—Scherzo—Molto Vivace
3rd Mvt.—Largo, Pts. I and II
4th Mvt.—Finale—Presto non tanto—Pt. I and Conclusion
  DA1335
  DA1336
                SONATINE FOR PIANO (Ravel)—

1st Myt.—Modéré ; 2nd Myt.—Menuet

3rd Myt.—Animé
  DB1533
  DB1534
                Jeux d'Eau (The Fountain)
                                                                                                                                  Ravel
                                                                                                                                   Liezt
                La Leggerezza—Etude in F Minor (F moll)
  DB1535
                Etude en forme de Valse
PRELUDE, ARIA AND FINALE (César Franck)

DB7148 to DB7150)—

Saint-Saëns

Cautomatic Couplings
  DB1695
                    Prelude Pts. I and II
Aria Pts. I and II
Finale Pts. I and II
  DB1696
  DB1697
  CORTOT, Alfred, Pianist, and Jacques THIBAUD (Violinist)—
SONATA IN A MAJOR (A dur), OP. 13 (Fauré) (Automatic Couplings
DB7187-89)—
DB7188-89)—
  DB1080
                    1st Mvt.—Allegro molto Pts. I and II
2nd Mvt.—Andante Pts. I and II
  DB1081
                    3rd Myt.—Allegro vivo
  DB1082
                4th Myt.—Allegro quasi presto
SONATA FOR VIOLIN AND PIANO (Debussy)—
                    ist Myt.—Allegro vivo ; 2nd Myt.—Intermède—Fantasque et Léger
3rd Myt.—Finale—Très animé
  DB1322
  DB1323 Minstrels
                Minstrels (Extract from Book No. 1 of Preludes)

CONCERT IN D MAJOR (D dur), OP. 21 (Chausson)—

WITH STRING QUARTET Album Series No. 159 (Automatic Couplings
                       DB7143 to DB7147
   DB1649
                                                 Pts. I. and II
                    1st Mvt.—Décidé
                1st Mvt. Pt. III
2nd Mvt.—Sicilienne
3rd Mvt.—Sicilienne
3rd Mvt.—Grave Pts. I and II
4th Mvt.—Finnle Pts. I and II
4th Mvt. Pt. III
CORTOT AND THIBAUD
   DB1650
   DB1651
   DB1652
   DB1658
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Berceuse

CORTO	T, Alfred, Pianist, and Jacques THIBAUD (Violinist)—continued
•DB2014	Polonaise in A Flat Major (As dur), Op. 53 Pts. I and II Chopin Twenty-Four Preludes, Op. 28 (Chopin) (Album Series No 196) (Automatic Couplings DB7593-96)— No. 1, Agitato in C Major (G dur); No. 2, Lento in A Minor (A moll);
eDB2015	No 2 Viscos in C Major (C due)
	No. 7, Andantino in A Major (A dur); No. 8, Molto agitato in F Sharp Major (Fis moll); No. 9, Largo in E Major (E dur); No. 10, Allegro molto in
•DB2016	C Sharp Minor (Cis moll)  No. 11, Vivace in B Major (H dur); No. 12, Presto in G Sharp Minor (Gis moll); No. 13, Lento in F Sharp Major (Fis dur); No. 14, Allegro in E Flat Minor (Es moll)
•DB2017	No. 15, Sostenuto in D Flat Major (Des dur) No. 16, Presto con fuoco in B Flat Minor (B moll); No. 17, Allegretto in A Flat Major (As dur); No. 18, Allegretto molto in F Minor (F moll)
•DB2018	No. 19, Vivace in E Flat Major (Es dur); No. 20, Largo in C Minor (C moll); No. 21, Cantabile in B Flat Major (B dur) No. 22, Molto agitato in G Minor (G moll); No. 23, Moderato in F Major
•DB2021	(F dur); No. 24, Allegro appassionata in D Minor (D moll) Impromptu No. 1 in A Flat Major (As dur), Op. 29 Impromptu No. 2 in F Sharp Major (Fis dur), Op. 36 Chopin
•DB2022	Impromptu No. 3 in G Flat Major (Ges dur), Op. 51  Chopin Fantaisie Impromptu in C Sharp Minor (Cis moll), Op. 66 (Oeuvre posthume)  Chopin
	FOUR BALLADES (Chopin) (Album Series No. 198) (Automatic Couplings DB7589-92)—
•DB2023 •DB2024 •DB2025 •DB2026	No. 1 in G Minor (G moll), Op. 23 Pts. I and II No. 2 in F Major (F dur), Op. 38 Pts. I and II No. 3 in A Flat Major (As dur), Op. 47 Pts. I and II No. 4 in F Minor (F moll), Op. 52 Pts. I and II
CURTIS	INSTITUTE OF MUSIC (Chorus from)— See Stokowski (Prometheus)
DAMNA	TION DE FAUST, LA (Berlioz) Sung in French (Automatic Couplings 67440-49), Album Series No. 154. A charge is made for this Album, which includes a line by line libretto giving the French text and the English singing version
Margi	Arita Mirelle Berthon. Mephistopheles Charles Panzera.  José De Trevi. Brander Louis Mortugier.  Members of the Chorus St. Gervais and of the Orchestre des Concerts  Pasdeloup Conductor: Piero Coppola Chorus Master: Paul de Flem
C2399	Introduction—Ronde de Paysans (Chorus and Dance of Peasants) Trevi and Orch.  March Hongroise (Hungarian March)
C2400	Sans regrets J'ai quitté (Sad at heart I return)  Vers les gloirés Immortelles (To his Father's kingdom)  Trevi and Chorus Choeur des buyeurs et Chanson de Brander (Drinking Chorus and Song of the
C2401	Rat) Requiescat in page et Chanson de la Puez (Song of the Flea)
C2402	Air de Mephistopheles ; Voici des Roses (Within these bowers) Panzera Choeur de Gnomes et de Sylphes (Chorus of Gnomes and Sylphs (Part I)) Panzera, Trevi and Chorus
C2403	Choeur de Gnomes et de Sylphes (contd.); Ballet de Sylphes—Partout l'obseat timide (Song birds cease from their singing) Panzera, Trevi and Chorus Choeur des Soldats et Chanson d'Etudiants (Chorus of Soldiers and Students) Choir
C2404	Merci doux crépuscule (Oh come, calm breathing twilight) Air du Roi de Thule (Chanson Gothique) (King of Thule Song) Berthon Evocation—Esprits des flammes (Ye light and wayward spirits of fire)
C2405	Menuet des Follets (Dance of the Will-o'-the-Wisps (Part I))  Orch.  Manuet des Follets (Dance of the Will-o'-the-Wisps (Part II)) and Serenade
C2408	Ange adoré dont le celeste Image (O purest maid, whom in some dream of heaven)  Panzera and Chorus Panzera and Chorus Berthon and Trevi

#### DAMNATION DE FAUST, LA (Berlioz)-continued Romance ; D'amour l'ardente flamme (Alone and heavy hearted) Je suis à ma fenêtre (For ever at my window) (Romance-Pt. II); Au son C2407 des trompettes (When trumpets are sounded) Berthon and Chorus Invocation à la nature ; Nature immense (Mysterious nature) Trevi La course à l'Abime (Ride to the Abyss); Dans mon coeur retentit) I can C2408 Trevi, Panzera and Chorus hear as I ride) DAWSON, Herbert, Organist-SONATA No. 2 IN B FLAT MAJOR (B dur), Op. 87a (Elgar) Introduction-Toccata, Pts. I and II B4422 B4423 Fugue and Cadenza-Coda DE GREEF, Arthur, Pianist— CONCERTO NO. 2 IN A MAJOR (A dur) (Liszt) (with London Symphony Orch., cond. by Sir Landon Ronald) (Automatic Couplings DB7199 to DB7201) Pt. I.—Adagio sostenuto assai and Pt. II.—Adagio sostenuto assai (contd.); Allegro agitato assai ; Allegro moderato Pt. III.—Allegro moderato (contd.) and Pt. IV.—Allegro deciso ; L'istesso DB1645 DB1646 Tempo Pt. V-Marziale ; Allegro animato DB1647 London Symphony Orchestra (cond. A. Coates) Liszt Hungarian Storm March Raff La Fileuse, Op. 157, No. 2 DB4004 (a) Gavotte Prokofieff (b) Danse Villageoise Gretry DE GOGORZA, Emilio, Baritone—See under Schipa (DA976) DE LUCA, Guiseppe, Baritone—See also under Rethberg (Per me ora fatale (Thou bring'st, eventful ho Per me ora fatale (Thou bring'st, eventful hour)—Act 2 "Trovatore" (in Italian, with Metropolitan Opera chorus) Aprila, bella, la fenestrella (Serenata) (My loved one, open your casement) Act 2 "I Gioselli della Madonna" (in Italian, with chorus) Wolf-Ferrari Ah, Pescator affonda Pesca (Fisherman, thy bait now lower)—Act 2 "La Gioconda" (in Italian, with chorus) Trio with TEDESCO and ANTHONY—O sommo Carlo I (Oh, mighty Charles) —Act 3 "Ernani" (in Italian, with Metropolitan Opera chorus) Verdi DA1169 DB1436 -D'INES, Denis (with Chorus and Orchestra of La Comédie-Française) (cond. by M. R. Charpentier) LE BOURGEOIS GENTILHOMME (Molière) Lully Turkish Ceremony, Act IV, Pts. I and II DENIJS, Thom, Tenor-DICHTERLIEBE (Schumann) (with piano) (Automatic Couplings D7446 to D7448) No. 1-Im wunderschönen Monat Mai No. -Aus meinen Tränen spriessen -Die Rose, die Lille, die Taube, die Sonne D2062 No. -Wenn ich in deine Augen seh' No. -Ich will meine Seele tauschen No. -Im Rhein, im heiligen Strome No. -Ich grolle nicht -Und wussten's die Blumen No. No. 9—Das ist ein Flöten und Geigen No. 10—Hör ich das Liedchen klingen D2063 No. 11-Ein Jüngling liebt ein Mädchen No. 12--Am leuchtenden Sommermorgen No. 13—Ich hab' im Traum geweinet No. 14—Allnachtlich im Traume D2064 No. 15--Aus alten Märchen winkt es

For Prices, see page 3

No. 16-Die alten, bösen Lieder

	CATHEDRAL CHOIR (LA MAITRISE DE LA CATHÉDRALE DE DIJON) Unaccompanied polyphonio singing, conducted by Monsieur J. Samson. (Kyrie from the Mass for Advent (4 and 5 part choir with plain chant alternating)
DA4846	O Bénigne from the Prose "Exulta felix Dec" (4 part choir) arr. J. Samson
DB4893	Album No. 189 is presented with the five records DB4893 to DB4897.)  Ave Verum (5 part choir)  Ave Coelorum Domina (4 part choir)  (Kyrie from the Mass " Orbis factor") (4 part choir and plain chant alternating)
DB4894	Vittoria
DB4895	Crux Fidelis (4 part choir)  John IV. King of Portugal Ubi est Abel (3 part choir)  Alchinger
DB4896	Kunia I and Chwiefa (2 must chain)
DB4897	Sanctus (6 part choir) Benedictus and Hosanna (6 part choir)
DOHN	ANYI, Ernst von, Pianist—
	VARIATIONS ON A NURSERY TUNE, OP. 25 (Dohnányi) (with London Symphony Orchestra, cond. by L. Collinguood) (Automatic Couplings D7423 to D7425)
D2054	Introduction; Theme and Variations, No. 1; and Nos. 2, 3, 4, 5, and 5
D2055	Introduction; Theme and Variations, No. 1; and Nos. 2, 3, 4, 5, and 6 No. 7—Waltz; No. 8—March; No. 9—Scherzo; and No. 10— Passacaglia; No. 11—Chorale Variation 11 (conclusion) and Finale
D2056	cond. by Ernest von Dohnányi "Ruralia Hungarica"—Second Movement
DON	PASQUALE (Donizetti) Sung in Italian Complete on 15 Plum Label Records
(Alb	um Series No. 177) (Automatic Couplings C7247 to C7281) A charge is made
Key	to the records
Do	on Pasquale (Baritone) ERNESTO BADINI. Dr. Malatesta (Baritone) AFRO POLL.
Er	nesto (Tengr) IITO SCHIPA. NOTINA (SOPTANO) ADELAIDE SARACENI.
	A Notary (Bass) GIORDANO CALLEGARI, Members of the Chorus and Orchestra of la Scala, Milan.
00540	Conductor: Carlo Sabajno. Chorus Master: Vittore Veneziam
C2519	ACPLY
C2520	(Son nov' ore (Nine is striking) Badini and Poli
02020	Bella siecome un angelo (Fair as an angel from above) Badini and Poll
C2521	Ah I un foco insolito (Ah I wild thoughts come throngingly) Schipa and Badini
	Deender models ! (Von out married !) Sching and Ballin
C2522	Due parole ancor Just two words, pray)  Schipa and Badin  Saracen  Quel guardo il cavaliere (Glances so soft and bright)
C2523	(E il dottora non si veda i (Rut the doctor still tarries !) Saraceni and Fou
02020	(Pronta io son (My part I'll play)
C2524	J COT TT
	Desired (One booker) 1 Desires Francis I (Ontoout and friendless) Schips
C2525	Via, da brava (Courage, fear not!) Saraceni, Badini and Poli
C2526	Non abbiate paura (Dearest, Damish all tremor) Saracem, Damis and
32020	Schipa, Saraceni, Badini, Poli and Callegari
	S'era in faccende giunto (You have, 'midst business, popped in) Schipa, Saraceni, Badini, Poli and Callegari
C2527	Provate he a prenderti (I've tried to make no fuss)
	Schipa, Saraceni, Badini and Lon
	Riunita immantinente la servitù (Servants, all assemble !) Schipa, Saraceni, Badini and Poll
C2528	ACT III.
	Prelude (Orchestra) and I diamanti, presto, presto (Bring the diamond orch. Ch. and Orch.
The second second	

C2347

### DON PASQUALE (Donizetti)-continued Vediamo : Alla modista (Let's see, now, I owe the milliner) 02529 Saraceni and Badini É finita, Don Pasquale (Don Pasquale, all is over) Saraceni and Badini Qualche nota di cuffie (Here's some bill from a milliner) Badini and Ch. Questa repentina chiamata (Being thus so suddenly sent for) Badini and Poli C2530 Cheti, cheti immantinente (Softly, softly, hence descending) Badini and Poli Aspetta, aspetta, cara sposina (Wait, wait, my lady) Badini and Poli C2531 Com' è gentil (Softly beams the light) Tornami a dir (Once again let me hear thee say) Eccoli : attenti ben (There they are, now mark them well) Schipa and Ch. C2532 Schipa and Saraceni Schipa, Saraceni, Badini and Poli Schipa, Saraceni, Badini and Poli C2533 Senza andar lungi (Not far she tarries) DUPRÉ, Marcel, Organist-DA4000 Chorale-Prelude, "Farewell, I gladly bid thee " Pts. I and 2 (Alexandra Palace Organ) PRELUDE AND FUGUE IN E MINOR (E moll) (Bach) (Alexandra Palace Organ) Pts. 1 and 2 Pts. 3 and 4 Fugue in C Minor (C moll) (Queen's Hall Organ) DB4000 DB4001 Mozart DB4002 Bach Symphony from 29th Cantata (Alexandra Palace Organ) EASTON, Florence, Soprano—See under Siegfried ECOLE NORMALE CHAMBER ORCHESTRA, of Paris-Conducted by Alfred Cortot BRANDENBURG CONCERTO NO. 6 IN B FLAT MAJOR (B Dur) (Bach)-1st Mvt.-Allegro, Pt. I DB1626 1st Mvt.-Pt. II 2nd Myt.—Adagio ma non troppo, Pt. I 2nd Myt.—Adagio ma non troppo Pt. II; 3rd Myt.—Allegro—Pt. I. DB1827 3rd Mvt.-Allegro, Part II CONCERT DANS LA GOÛT THÉATRAL (Couperin)— DB1767 No. 1—Ouverture; No. 2—Ritournelle, Pt. I; No. 2—Ritournelle, Pt. II; No. 3—Air; No. 4—Air tendre No. 5—Air léger; No. 6—Louvre; No. 7—Air animé; No. 8—Sarabande No. 9—Air léger; No. 10—Air tendre; No. 11—Air des Bacchantes ELMAN, Mischa, Violinist— Bit 370 Bit 536 Bit 536 Bit 536 Bit 536 Bit 537 Bit 537 Bit 538 Bit CONCERTO IN E MAJOR (E Dur) (Bach) (Automatic Couplings DB7382 to DB7384)—With Orchestral accompaniment cond. by John Barbirolli— 1st Mvt.—Allegro, Pts. I and II 2nd Mvt.—Adagio, Pts. I and II DB1871 DB1872 vt.—Allegro assai MISCHA ELMAN (unaccompanied)— DB1873 Bach Prelude in E Major FANELLI, Maria Luisa, Soprano-D'amor sull' ali rosee (Love, fly on rosy pinions)—Act 4 " Il Trovatore " Verdi B4286 " Manon In quelle trine morbide (In those soft silken curtains)-Act 2 Puccini Lescaut idio! (Yes, suicide!) "La Gioconda" (with La Scala Orch., cond. by Carlo Sobajno) Ponchielli Suicidio!

(with La Scala Orch., cond. by C. Nastrucci)

La mamma morta (My mother lies dead) Act 3 "Andrea Chenier" Giordane

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FELICIANT, Boris, Violinist-
               Gopak (The Fair at Sorotchinsk) (with piano)
                                                                                                        Moussorgsky
                                                                                                        Tchaikovsky
               Canzonetta (with piano)
 FERRARI, Nerina, Soprano-See under Carmen
  FISCHER, Edwin, Pianist-
              Chaconne Pts. I and II
PRELUDE AND FUGUE IN E FLAT MAJOR (Es dur)
 DA4401
                                                                                                               Handel
                                                                                                        Bach-Busonl
               Prelude Pts. I and II
Fugue Pts. I and II
SONATA IN A MAJOR (A dur) K.331
DB1991
eDB1992
                                                                                                                Mozart
               SONATA IN A MAJOR (A dur) K.331
1st Mvt.—Andante grazioso—Variations 1, 2 and 3
1st Mvt.—Variations 4, 5 and 6
2nd Mvt.—Menuetto and Trio
3rd Mvt.—Alla turca—Allegretto and Coda
CONCERTO IN D MINOR (D moll) K.466
eDB1993
DB1994
                                                                                                              (Mozart)
                     (with the London Philharmonic Orchestra (Album Series No. 203) (Auto-
                     matic Couplings DB7629 to DB7632)-
                  matic Couplings DB 1625 to DB 1632)—
18t Mvt.—Allegro Pts. I and II
1st Mvt.—Cadenza and Allegro (Conclusion)
2nd Mvt.—Romanze Pts. I and II
3rd Mvt.—Rondo—Allegro assai Pt. I and Pt. II (with Cadenza)
eDB2118
eDB2119
eDB2120
eDB2121
               CHROMATIC FANTASIA AND FUGUE (Bach)-
  DB4403
                  Pts. I and II
Pt. III
  DB4404 Prelude and Fugue in D Major (D dur) (From "The Well-Tempered
                                                                                                                  Bach
                      Klavier
                                                                                                                (Auto-
               CONCERTO IN D MINOR FOR PIANO AND ORCHESTRA (Bach)
                     matic Couplings DB7355 to DB7357)-
                  1st Mvt.—Allegro, Pts. I and II
2nd Mvt.—Adagio, Pts. I and II
3rd Mvt.—Allegro, Pt. I and Conclusion
  DB4420
  DB4421
  DB4422
  FISCHER (Edwin) CHAMBER ORCHESTRA-
  DB4419 Ricercare a 6 voci from the "Musikalischen Opfer" on a theme by Frederick
                                                                                                  Bach, arr. Fischer
                      the Great, Pts. I and II
 FLETA, Michele, Tenor—
DB1746 | Jota—" La Bruja" (with orch. and chorus)
Todo esta Igual—" La Bruja" (with orch.)
                                                                                            Ramos Carrion-Chapi
  FLONZALEY STRING QUARTET (Adolfo Betti-Affred Pochon-Nicholas Moldavan-
       Iwan d'Archambeau)
               QUARTET IN A MINOR (A moll), OP. 41, NO. 1 (S series, No. 150) (Automatic Couplings, DA7031-34). Ist Myt.—Andante expressivo—Allegro Pts. I and II and Myt.—Scheman of Linear Couplings.
                                                                                           (Schumann) (Album)
  DA1069
  DA1070
                  2nd Myt .- Scherzo and Intermezzo
                  3rd Mvt.—Adagio Pts. I and II
4th Mvt.—Presto Pts. I and II
  DA1071
  DA1072
               QUARTET IN E MINOR (E moll) (Aus meinem Leben) (Smetana) (Aulo-
matic Couplings, DB7196 to DB7198)—
  DB1359
                  1st Mvt .- Allegro vivo appassionato Pts. I and II
                  2nd Mvt.—Allegro moderato a la Polka
3rd Mvt.—Largo sostenuto Pt. I
  DB1360
                  3rd Mvt.—Largo sostenuto
4th Mvt.—Vivace
                                                         Pt. II
  DB1361
               QUARTET IN G MAJOR (G dur), OP. 161 (Schubert) (Album Series No. 132)

(Automatic Couplings, DB7411 to DB7414)—

1st Mvt.—Allegro molto moderato, Pts. I and II

2nd Mvt.—Andante un poco moto, Pts. I and II

3rd Mvt.—Scherzo—Allegro vivace; 4th Mvt.—Allegro assai, Pt. I

4th Mvt.—Allegro assai. Pt. II
  DB1373
  DB1374
  DB1375
                                                                                                         Mendelssohn
 DB1376 Quartet in E Flat Major, Op. 12 (Canzonetta)
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i ne Connoisseur's Catalogue
FLONZALEY STRING QUARTET—continued
QUARTET No. 12 IN E FLAT MAJOR (Es dur), OP. 127 (Beethoven) (Album Series No. 131) (Automatic Couplings, DB7406 to DB7410)— 13t Myt.—Maestos—Allegro, Pts. 1 and II
DB1378 2nd Mvt.—Adagio ma non troppo e molto cantabile ; Andante con moto—
DB1379 DB1380 DB1380 DB1380 DB1380 DB1380 DB1380 DB1381 DB
FRANCI Reguenuto Baritone
Duet with LANDI—Dunque? All' opra (What next? To do it)—Act :  "Barbiere di Siviglia" (in Italian)  Duet with LANDI—All' idea di quel metallo (The idea of that enchanter  Act I "Barbiere di Siviglia" (in Italian)
FRIJSH, Povla, Soprano (with Pianoforte accompaniment by Elof Nielsen)-
DA1325 (b) La Pluie (in French) George
DA1324 Med en vandlilje (The Water Lily) (In Norwegian) Dans les ruines d'une Abbaye (In French) Faure
FUSATI, Nicolo, Tenor—See under Otello
GALLI-CURCI, Amelita, Soprano— Polonaise—Io son Titania (I'm fair Titania)—Act 2 "Mignon" (in Italian Thomas
DB1355 Una voce poco fa (A little voice I heard)—Act 1 "Barbiere di Siviglia" (in Italian)  (Caro le Proposet parce)—Act 1 "Bigoletto" (in Italian)  Verd
DB1477 Grand air de Catherine—" Etoile du Nord" (in French) (Flutes obbl.
DB1516 O riante Nature (O laughing Nature)—" Philemon et Baucis" Goundo Cantata Scarlatti, arr. Van Leeuwer
GALLI-CURCI, Amelita, Soprano, and Tito SCHIPA, Tenor— (Up di felice steres (Ope day a love ethersa))—Act 1 "Te Traviata" Verd
DA1133 Un di felice eterea (One day a love ethereal)—Act 1 "La Traviata" Verd Pariga, o cara, noi lasceremo (Far from Paris, my darling)—Act 3, "La Verd Traviata" Verd Verd Verd Verd Verd Verd Verd Verd
DA1161 E il sol dell' anima (Love is the light of the soul)—Act 1 "Rigoletto" Verd Tornami a dir (Notturno) (Once again let me hear thee say)—Act 3 "Don Pasquale" Donizett
GASKELL, Helen, Oboe Player—See Griller Quartet
GERHARDT, Elena, Mezzo-Soprano— (Auf dem Kirchhofe, Op. 105, No. 4 (In the Churchyard) (in German
Vergebliches Ständchen (The vain Suit); Das Madchen spricht, Op. 107 No. 3 (The Maiden Speaks) (in German) (with piano)  Wie komm' ich denn zur Tür herein (And if I come unto your door); Mehr
D2008 (with piano)  Brahm  Giralle halo and a model for the piano and th
bare feet go); Erlaube mir, Feinsliebchen (Allow me) (in German (with piano)
D2009 Feldeinsamkeit (In Summer Fields) (in German) (with piano) Brahm. Nachtigall (The Nightingale); Ständehen (Serenade) (with piano) Brahm.
DA1219 Wohin? (Whither?) Op. 25, No. 2 (with piano) Schuber Verborgenheit (Secrecy) (with piano) Hugo Wol
DB1544 Suleika's zweiter Gesang (Suleika's second Song) (with piano) Schuber Zum Sohluss (Conclusion); Frühlingsnacht (A. Spring Night) (with piano) Schumann

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GIANNINI, Dusolina, Soprano-
                 Allerseelen (All Souls' Day), Op. 10, No. 8 (in German) (with piano) R. Strauss Zueignung (Devotion), Op. 10, No. 1 (in German) (with piano) R. Strauss Heimliche Aufforderung (The Lovers' Pledge), Op. 27, No. 3 (in German)
  DA1819
                                                                                                                            R. Strauss
                 Ständehen (Serenade), Op. 17, No. 2 (in German) (with piano) R. Strauss
Pace, Pace mio Dio I (Peace, Peace, Oh God)—Act 4, "La Forza del Destino"
                                                                                                                            R. Strauss
*DB1228
                 La Vergine degli angeli (May Angels guard thee)—Act 2, "La Forza del Destino" (Verdi) with members of the Orchestra and Chorus of la Scala
                                        (Verdi) with members of the Orchestra and Chorus of la Scala,
                         Milan)
                 Gretchen am Spinnrade (Margaret at the Spinning Wheel) (in German)
Schubert
Ungeduld (Impatience)—" Die schöne Müllerin" (with piano) (in German)
  DB1265
                                                                                                                              Schubert
                 Von ewiger Liebe (Love is for ever), Op. 43, No. 1 (in German)

Immer leiser wird mein Schlummer (Fainter and fainter is my slumber),
Op. 105, No. 2 (in German) (with piano)
  DB1937
  GIGLI, Beniamino, Tenor-See also Rethberg (DB1506)-
                 Addio Mignon ! (Farewell, Mignon !) -- Act 2 " Mignon "
                                                                                                                               Thomas
                 Ab I non credevi tu I (In her simplicity)—Act 3 "Mignon"

Santa Lucia Luntana (Santa Lucia, I long for you) (in Italian)

Voce o notte I (Voice of the Night) (in Neapolitan)

Cirtis Cielo e mar I (Heaven and Ocean I)—Act 2 "Gioconda" (in Italian) Ponchielli
  DB1499
                 Viva il vino spumeggiante (Brindisi) (Here's to the sparkling cup)—
"Cavalleria Rusticana" (in Italian, with Metropolitan chorus) Mascagni
  GINSTER, Ria, Soprano-
                 (with Orchestral accompaniment cond. by Oskar Holger—Ach, ich fuhl's (Ah, I knew it)—Act 2 "Die Zauberflöte" (in German)
  DA1326
                                                                                                                                 Mozart
                            (with Orchestral accompaniment cond. by Dr. Malcolm Sargent)
                 Non so più (I am lost), Act 1, "Le Nozze di Figaro" (in Haitan) Moza Zephyretten leicht gefiedert (Ye gentle breczes) (in German)—Act "Homeneo" (Cond. Dr. Malcolm Sargent)

Se il padre perdei (If I lost my father) (in Halian)—Act 2 "Idomeneo"
                                                                                                                                Mozart
                                                                                                                                 -Act 3
                                                                                                                                Mozart
  DB1870
                 (Cond. Dr. Malcolm Sargent)
(with Pianoforte accompaniment by Gerald Moore)—
(a) Wiegenlied, Op. 49, Ny. 4 ("Guten Abend, gut' Nacht")
                                                                                                                                 Mozart
                                                                                                                        (in German)
                                                                                                                                Brahms
  DB1874 (b) Maria Wiegenlied, Op. 76, No. 52 ("Maria sitzt am Rosenbag"
                                                                                                                                   ) (in
                                                                                                                                  Reger
                        German)
                 Wiegenlied, Op. 105, No. 2 ("Wie sich der Auglein kindlicher Himmel
                                                                                                                              Schubert
                        (in German)
                                                                                                                                Brahms
                 Die Mainacht (Night in May), Op. 43, No. 2 (in German)
(a) Seligkeit (Happiness) (in German)
(b) Rastlose Liebe (Restless Love) (in German)
  DB1877
                                                                                                                              Schubert
                                                                                                                              Schubert
                                                                                                                                Mozart
                       Wiegenlied (in German)
Wiegenlied, Op. 98, No. 2 ("Schlafe, schlafe, holder süsser Knabe") (in
Schubert
                 (a)
                 (b)
                                                                                                                             Schubert
  DB1926
                        German
                                                                                                                                Brahms
                 (a) Treue Liebe (True Love), Op. 7, No. 1 (in German)(b) Botschaft (The Message), Op. 47, No. 1 (in German)
                                                                                                                                Brahms
  GIRADI, Piero, Tenor-See Otello
  GRANFORTE, Apollo, Baritone-See Otello and Zenatello
  GRILLER STRING QUARTET
                 QUARTET IN C MAJOR (C Dur), OP. 27 (Cundell)—
1st Mvt.—Aliegro con brio
2nd Mvt.—Adagio, Pt. I
 B4442
                     2nd Myt .- Adagio, Pt. II
 B4443
                     3rd Mvt.-Presto
                4th Mvt.—Andante—Allegro con brio, Pts. I and II
QUARTET IN A MAJOR (A Dur) (Armstrong Gibbs)—
1st Mvt.—Lento expressivo—Poco più mosso, Pts. I and II
 B4444
 B4450
 B4451
                     2nd Mvt.—Moderato—Allegro Molto, Pts. I and II
3rd Mvt.—Andante Moderato, Pt. I
 B4452
                     3rd Mvt.—Con moto—Ma non troppo, Pt. II
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GRILLER STRING QUARTET and HELEN GASKELL
            QUINTET FOR OBOE AND STRINGS (Maconchy)-
               1st Mvt.-Moderato, Pts. I and II
               2nd Myt .- Poco sostenuto
 B4449
               3rd Mvt .- Allegro non troppo
GUYLA, Jeanne, Soprano, and VEZZANI, César, Tenor—

•DB4847 {Ah! Des Grieux—Act 5 "Manon" (in French)

Le Ciel lui-meme—Act 5 (in French) - "Manon"
                                                                                                  Massenet
                                                                                                  Massenet
 HABICH, E., Baritone-See Siegfried
 HAMELIN, M., Clarinetist-
eDB4809 Rhapsodie for Clarinet and Orchestra, Pts. I and II (Cond. P. Coppola) Debussy
 HAMMES, Karl, Baritone-
            Schwanda the Bagpiper (Weinberger) (with Vienna State Opera Orch., cond.
                  by Karl Alwin)-
               Wie kann ich denn vergessen? (How can I forget?) (in German)
 B4124
               Ich bin der Schwanda (I am Schwanda) (in German)
 HARRISON, Beatrice, Violoncellist-
                                                                             Samartini, arr. J. Salmon
B8118
               Suite Ancienne-Vivace and Grave
 HELDY, Fanny, Soprano-
            Oh! la pitoyable aventure! (Oh, the pitiful adventure)-" Heure Espagnole"
                  (in French)
            Restons ici puisqu'il! e faut (Yes, I will do as I am told)-Act 1 " Manon '
                                                                                                  Massenet
            On m'appelle Mimi (They call me Mimi)-Act 1 " Bohème " (in French)
                                                                                                     Puccini
  DB1513
            Sur la mer calmée (One fine day)-Act 2 " Madam Butterfly " (in French)
                                                                                                    Puccini
  HELGERS, Otto, Bass-See Melchior (D1838)
  HERBRECHT, Denise, Pianist-See under Symphony Orch.
 HIRT, Franz Josef, Pianist—
B4127 Sonatine Pts. I and II
R4122 Sonatine Pt. III
                                                                                                      Ravel
  B4128
                                                                                                   Debussy
            La Puerta del Vino
  C2391
             Prelude and Fugue in C Sharp Minor (Cis Moll) Pts. I and II
WEINEN UND KLAGEN (Variation on a Theme of Bach) (Liszt)—
                                                                                                       Bach
  C2392
               Pts. I and II
Pts. III and IV
  C2393
  HISLOP, Joseph, Tenor-
             Mens jeg venter (Im Kahne) (in Norwegian, with piano acc. by Percy Kahn)
  DA890
             En svane (Ein Schwan) (in Norwegian, with piano acc. by Percy Kahn)
  HOROWITZ, Vladimir, Pianist-
  DA982 Variations on Themes from "Carmen" Bizet, arr. Horowitz
DA1301 Presto-Passionato, Op. 22—Appendix, Pts. I and II Schumann
DA1305 Mazurka in F Minor (F mull), Op. 7, No. 3 Chopin
CONCERTO No. 3 IN D MINOR (D mull), Op. 30 (Rachmaninoff) (with
the London Symphony Orch., cond. Albert Coates) (Album Series No. 141)
(Automatic Couplings, DB7488 to DB7472)—
151 My.—Allegro Pts. I and II
                1st Mvt.—Allegro Pts. I and II
1st Mvt.—Allegro Pts. III and IV
2nd Mvt.—Intermezzo—Adagio Pts. I and II
3rd Mvt.—Finale—Allegro Pts. I and II
3rd Mvt.—Finale—Allegro Pts. III
   DB1487
   DB1488
  DB1489
   DB1490
                                                                                            Rachmaninoff
             Prelude in G minor (G moll), Op. 23, No. 5
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HOROWITZ, Vladimir, Pianist-continued

#### SONATA No. 1 IN E FLAT (Es dur) (Haydn)— 1st Myt.—Allegro Pts. I and II **DB1837** 2nd Mvt.-Adagio DB1838 3rd Mvt.—Finale—Presto Funérailles Pts. I and II Liszt INGHILLERI, Giovanni, Baritone-Il balen (Tempest of the Heart)—Act 2 "Trovatore" (in Italian) Verdi Di Provenza (Thy home in fair Provence)—Act 2 "Traviata" (in Italian) Verdi E590 IVOGUN, Maria, Soprano-(a) O, du liabs Aengeli (Volkslied); (b) Z' Lauterbach hab' i mein Strumpf verlorn (Volkslied) verlorn (Volkslied) (a) Gsatzli (Volkslied); (b) Maria auf dem Berge (Volkslied) Recitative and Aria of Zerbinetta (All powerful Princess) "Ariadne auf Naxos" Pt. I (in German) (with Berlin State Opera Orch., cond. by R. Strauge) DB4405 -Recitative and Aria of Zerbinetta (So it was with Pagliazzo) "Ariadne auf Naxos" Pt. II (in German) (with Berlin State Opera Orch., cond. by Dr. Leo Blech) R. Strauss JOURNET, Marcel, Bass-Duet with ANSSEAU—Mais ce Dieu que peut-il pour moi? (If I pray, who is there to hear me?)—Act 1 "Faust" (in French) DB1364 Duet with ANSEAU—Idi je suis a ton service (Here I am at your service) Act 1 "Faust" (in French) Pro Peccatis—"Stabat Mater" (in Latin) Rossini Gounod Rossini DB1457 La Procession (in French) Franck KAIDANOFF, C. E., Bass-See also under Sadoven Over the hills and the valleys (in Russian, with accordion and piano) Kaidanes B4118 Formerly and now (in Russian, with accordion and piano) At the well (in Russian, with Balalaika Orch.) Coachman, drive to Yar's (Gypsy song) (in Russian, with Balalaika Orch.) Kaidanoff Cherniavsky B4121 and Choir) KENTNER, Ludwig, Pianist-See under Morini KIPNIS, Alexander, Bass-Soldiers' Song (Russian Folk Song) (in Russian, with Berlin State Opera E585 Orch. Kalinka (Russian Folk Song) (in Russian, with Berlin State Opera Orch.) (Sung in German) Porterlied (Porter Song)—Act 3 "Martha" Hier im ird'schen Jammertal (Caspar's Drinking Song)—Act 1 " Der E591 Weber Freischutz ' Ständehen des Mephistopheles (Mephistopheles' Serenade)—Act 4 "Faust" Gounod E592 Gounod Rondo vom goldenen Kalb (Calf of Gold)—Act 2 "Faust" Catalogue Song (Register Aria)—"Don Giovanni" Pts. I and II Mozart E599 Als Büblein klein an der Mutter-Brust (When that I was as a little tiny boy) Als Bubiein Riein an der Mutter-Brist (Wien that I was as a little "Merry Wives of Windsor" [Cortain Function of the Berlin State Opera Orchestra, cond. by Erich Orthmann with the Berlin State Opera Orchestra, cond. by Erich Orthmann Die Verleumdung, sie ist ein Lüftchen (Slander is a whispering zephyr)—Act 1, "Der Barbier von Sevilla" [Rossin I lacerato spirito (Prayer) (with Chorus)—"Simon Boccanegra" [Ver Wer ein Liebehen hat gefunden (If a maiden takes your fancy)—"Il Seraglio Mozal Nicolal D2018 Lortzing D2088 Rossini Verdi Mozart **DA1218** Mozart O Isis und Osiris (O Isis and Osiris)-Act 2 " Magic Flute " In diesen heiligen Hallen (Within these sacred halls)—Act 2 "Magic Flute Mozart -Act 1 **DB1551** Duet with ELSE RUZICZKA—Rache Arie (I'll have vengeance)— "Marriage of Figaro" Mozart

DB1729 3rd Mvt.—Un poco presto e con sentimento
4th Mvt.—Presto agitato Pt. I and Conclusion KOCHETZ, Nina, Mezzo-Soprano-DA1005 Serenata Mexicana Ponce DA1005 Estrellita (Chant Mexicain)

DB1204 Berceuse—"Sadko" (in Russian)

Arioso of Yaroslavna—Act I "Prince Igor" (in Russian) Ponce Rimsky-Korsakov Borodin KREISLER, Fritz, Violinist-Debussy En Bateau (Boating) (with piano) DA1026 La Fille aux Cheveux de Lin-Prelude No. 8 (The Maiden with Flaxen Hair) (with piano Debussy, arr. Hartmann RURALIA HUNGARICA, OP. 32 (Dohnányi)—
No. 1—Presto: No. 3—Molto Vivace (piano acc.)
No. 2—Gypsy Andante, Pts. I and II (piano acc.) **DA1148** DA1149 LAMOND, Frederick, Pianist-Venezia e Napoli Tarantella Pts. I and II Tarantella de Bravura—" Masanielli " Pts. I and II Liszt Liszt D1732 LANDI, B., Tenor-See Franci (DB1433) LANDOWSKA, Wanda, Harpsichord-DA964 Le Coucou Daquin DA1014 Bourres d'Auvergne (Folk Tune)
DA1014 Wolseys Wilde (Elizabethan)
Gavotte in G Minor
DA1129 Fantasia in C minor (C moll) arr. Landowska Byrd Bach DA1129 Fantasia in C minor (C moll)—Passepied English Suite in E minor (E moll)—Passepied Bach Bach Scarlatti DA1130 Sonata No. 9—" Pastorale"
Le Rossignol en Amour le Grand LASKINE, Lilly, Harpist-See Moyse LAURI-VOLPI, Giacomo, Tenor-See Rethberg LEIDER, Frida, Soprano-Starke Scheite schichtet mir dort (Pile on pile of mightiest logs)—Act 3
"Götterdammerung" (in German)
Duet with ELFRIEDE MARHERR-WAGNER—Schweight eures Jammers
jauchzenden (Silence the grievous wail)—Act 3 "Götterdammerung" D2025 Wagner (in German) O ihr, der Elde heilige Hüter! (O ye, of vows the heavenly guardians!) Act 3 "Götterdämmerung" (in German) Wagn Wagner D2026 Fliegt heim, ihr Raben ! (Fly home, ye ravens !)-Act 3 " Götterdämmerung ' Wagner (in German) Traume (Dreams) (in German) Schmerzen (Griefs) (in German) Wagner DB1553 Wagner LEVIN, Sylvia, Pianist-See Stokowski (Prometheus) LEVITZKI, Mischa, Pianist-Nocturne in F Sharp Major (Fis dur), Op. 15, No. 2 Etude de Concert in D Flat Major (Des dur), No. 3 Chopin D1721 Liszt SONATA IN G MINOR (G Moll), OP. 22 (Schumann)—
1st Myt.—Vivacissimo and 2nd Myt.—Andantino
3rd Myt.—Scherzo and Rondo, Pt. I and Rondo (Conclusion) DB1906 **DB1907** LJUNGBERG, Gota, Soprano-Nur die Schönheit (I lived for music and love)—Act 2 "Tosca" (Ger.) Puccini Duet with JOSEF SCHMIDT—Nur dein etwegen wollt ich nicht sterben (The sting of death I only felt for thee)—Act 3 "Tosca" (Ger.) Puccini D2019

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LJUNGBERG, Göta, Soprano-continued
               Duet with WALTER WIDDOP-Love Duet, Pts. I and II-Act 3
"Lohengrin" (in German)
 D2020
                                                                                                                  Wagner
               Eines Tages sehen wir (One fine day)-Act 2 " Madam Butterfly " (in German)
                                                                                                                  Puccini
 D2036
               Als euer Sohn einst fortzog (Mother, you know the story) (in German)
                       'Cavalleria Rusticana
                                                                                                                Mascagni
 LONDON PHILHARMONIC ORCHESTRA-See also Lond, Symph, Orch. (DB1910)-
               LYRIC SUITE, OP. 54 (Grieg) Cond. by Sir Landon Ronald
No. 1—Shepherd Boy and No. 2—Norwegian Rustic March
No. 3—Nocturne and No. 4—March of the Dwarfs
FROISSART OVERTURE ("When Chivalry lifted up her lance on high"—
Keats) OP. 19 (Elgar) Cond. by Sir Edward Elgar, Bart., O.M.,
● C2642
oC2643
                      K.C.V.O.
                   Parts I and II
•DB1938
                  Part III and Elegy, OP. 58 (Elgar)
•DB1939
 LONDON SYMPHONY ORCHESTRA,-Dr. Leo Blech=L.B.
                                                                                                 Albert Coates = A.C.
      Lawrence Collingwood=L.C. Sir Edward Elgar=E.E. Sir Landon Ronald=L.R. Hans Weisbach=H.W.
                                                                                         Eugene Goossens=E.G.
               Le Roi l'a dit Pts. I and II
 B3942
                                                                                                         Delibes-E.G.
               Le Roi s'amuse—Pavane and Passepied
MOTIVES FROM "THE RING OF THE NIBELUNGS" (Wagner)
Nos. 1 to 22
and Nos. 23 to 48
Nos. 49 to 71
and Nos. 72 to 90

Nos. 1 to 22
Nos. 49 to 71
 B4237
                                                                                                          Delibes-L.C.
  C2237
 C2238
               The Good-humoured Ladies-Suite Pts. I and II Scarlatti, arr. Tommasini
  C2272
               SYMPHONY IN G MAJOR (G dur), NO. 92 (B. & H.) (The "Oxford") (Haydn) (Automatic Couplings C7222 to C7224)
                                                                                                                  H.W.
                  1st Myt.—Adagio—Allegro spirituoso Pts. I and II
2nd Myt.—Adagio Pts. I and II
3rd Myt.—Menuetto and Trio (Allegretto)
 C2364
 C2365
 C2368
                   4th Myt.-
                                 Presto
               SYMPHONY IN C MAJOR (C dur), NO. 97 (B. & H.) (Salomon Set) (Haydn)
(Automatic Couplings C7225 to C7227)
1st Mvt.—Adagio—Vivace Pts. I and II
2nd Mvt.—Adagio ma non troppo Pts. I and II
 C2367
 C2368
               3rd Mvt.—Menuetto and Trio (Allegretto)
4th Mvt.—Finale (Presto assai)
EIGHT RUSSIAN FAIRY TALES (Liadov)
 C2369
                                                                                                                     A.C.
                  Nos. 1, 2 and 4
Nos. 3 and 5
 D1811
               Nos. 6, 7 and 8
Musical Box (Tabatière à Musique)
 D1812
                                                                                                         Liadov-A.C.
               CAPRICCIO ESPAGNOL (Rimsky-Korsakov)—
No. 1—Alborada; No. 2—Variations
No. 3—Alborada; No. 4—Scena and Gypsy Song Pt. I
No. 4—Scena and Gypsy Song Pt. II
                                                                                                                     A.C.
 D1861
 D1862
                  No. 5-Fandango asturiano
                                                                                                        Borodin-A.C.
  D1885
               In the Steppes of Central Asia
                                                            Pts. I and II
                                                                                                                     -A.C.
  D1932
               Song of the Nightingale—Suite (Chinese March) Pts. I and II Stravinsky
               Marche Slave Pts. I and II
Kikimora, Op. 63 Pts. I and II
                                                                                                  Tehalkovsky-A.C.
  D1933
                                                                                                          Liadov-A.C.
  E565
                                                                                                            Liszt-A.C.
               Hungarian Storm March
  DB1647
                                                                                                                      A.C.
 DB1661
               Manired Symphonic Poem, Op. 58 Scherzo Pts. I and II Tchaikovsky
                                                                                                                     A.C.
               Toccata in F-Pts. I and II
 DB1662
                                                                                                            Bach
               Scenade for Orchestra, Op. 11 (Brahms)—
Scherzo in D Major (D dur)
Minuet in A Major (A dur)
Calm Sea and Prosperous Voyage—Overture, Op. 27 (Mendelssohn)——L.B.
                                                                                                                      L.B.
 DB1670
 DB1671
                  Pts. I and II
Pt. III
                                                                                                                   -L.B.
              Songs without Words (Mendelssohn)—

(a) Spring Song, Op. 62, No. 6

(b) Spinning Song ("Boes' Wedding"), Op. 67, No. 4
 DB1672
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LONDON SYMPHONY ORCHESTRA-continued
                                                                                                                            -L.B.
               Les Petits Riens-Ballet Music (Mozart)-
                  (a) Overture; (b) No. 6—Gavotte
(a) No. 10—Pantomime; (b) No. 12—Gavotte
 DB1676
              (a) No. 10—Pantomime; (b) No. 12—Gavotts
Die Feen—Overture Pts. I and II
LE PAS D'ACIER, OP. 41—BALLET SUITE (Prokofieff)—
No. 1—Entree des Personnages; No. 2—Train des paysans ravitailleurs
No. 3—Les Commissaires; No. 4—Les Petits camelots
No. 5—L'Orateur; No. 6—Matelot à bracelets et ouvrière
No. 10—Les Marteaux; No. 11—Finale
SYMPHONY No. 3 IN D MAJOR (D dur), OP. 29 (Tchalkovsky)
(Album Series No. 167) (Automatic Couplings DB7168 to DB7171)
1st My — Introductions e allegre moderate assai—Allegre brillante Pt.
                                                                                                                Wagner-A.C.
 DB1681 -
                                                                                                                               -A.C.
                  1st Myt.—Introduzione e allegro moderato assai—Allegro brillante Pt. I
1st Myt.—Allegro brillante Pt. II
1st Myt.—Allegro brillante—Conclusion
 DB1702
 DB1703
                  2nd Myt.-Alla Tedesca
                  3rd Mvt.—Andante elegiaco
4th Mvt.—Scherzo and Trio
5th Mvt.—Finale (Allegro con fuoco—Tempo di Polacca)
 DB1704
                                                                                                                      Pt. I and
 DB1705
                     Conclusion
               OVERTURE-HAMLET (Tchaikovsky)-
                                                                                                                            -A.C.
              Pts. I and II
Pt. III and Conclusion
CARNIVAL IN PARIS
Pts. I and II
Pt. III (Conclusion)
Pts. I and II
Pt. III (Conclusion)
 DB1716
 DB1717
                                                                                                                            -L.R.
 DB1759
 DB1760
              Polonaise, Act 3 "Eugene Onegin" (Tchaikovsky)

THE SEVERN SUITE, OP. 87 (Elgar) (Automatic Couplings DB7403 to
                                                                                                                           -E.E.
                     DB7405)
                  Pt. 1—Introduction (Pomposo)
Pt. 2—Toccata (Allegro molto)
 DB1908
                 Pt. 3—Fugue (Andante)
Pt. 4—Minuet (Moderato and Scherzando)
Pt. 5—Minuet—Coda and Conclusion
LONDON PHILHARMONIC ORCHESTRA—Cond. by Sir Edward
 DB 1909
 DB1910 -
              Elgar, Bart., O.M., K.c.V.O.—
Contrasts, Op. 10, No. 3
                                                                                                                             Elgar
 LONG, Kathleen, Pianist-
              SONATA IN A MINOR (A moll) (K.310) (Mozart)—
1st Mvt.—Allegro maestoso
 C2557
                 2nd Myt.—Andante cantabile, Pt. I
2nd Myt.—Andante cantabile, Pt. II
3rd Myt.—Presto
 C2558
 C2560
                                                                                                                          Mozart
              Fantaisie in C Minor (C moll) (K.396) Pts. I and II
 McCORMACK, John, Tenor-
              Anakreons Grab (Anacreon's Grave) (with piano) (in German)
                                                                                                                              Wolf
DA1170 Schlafendes Jesuskind (Sleeping Christ Child) (with piano) (in German)
DA1172 There (with piano)
Three Aspects (with piano)
DA1175 The bitterness of love (with piano)
Love's secret (with piano)
Far apart (with piano)
Fairy Tree (with piano)
                                                                                                                  H. H. Parry
H. H. Parry
                                                                                                                             Dunn
                                                                                                                        Bantock
                                                                                                                      Schneider
                                                                                                                         O'Brien
MALNORY-MARSELLAC, Mme., Soprano-See Société Bach
MARHERR-WAGNER, Elfriede, Soprano-See Leider (D2025)
MASINI, Guglielmo, Bass-See Zanelli (DB1439)
MASON, Berkeley, Organist-
             Fountain Reverie (Fletcher) and Madrigal (Lemare) Played on the B.B.C.
                    Organ
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●DB2058

3rd Mvt.-Presto

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MATTHAEI, Karl, Organist-
                 Chorale-Prelude—Rejoice, beloved Christians now
Chorale-Prelude—I call upon Thee, Jesus
                                                                                                                                               Bach
B4125
                                                                                                                                               Bach
MELBA, The late Dame Nellie, Soprano—
Recorded during Melba's farewell performance at the Royal Opera House,
Covent Garden, June 8th, 1926

DB1500 Canzone del Salce (Willow Song)—Act 4 "Otello" (in Italian)
Addio di Mimi (Mimi's Farewell)—Act 3 "Bohème" (in Italian)

Verdi
 MELCHIOR, Lauritz, Tenor-See also Siegfried-
                  Duet with OTTO HELGERS-Mime heiss ein mürrischer Zwerg (Mime was
                 a crabbed old dwarf)—Act 3 "Götterdämmerung" (in German) Wagner
Duet with OTTO HELGERS—in Leid zu dem Wipfeln (In grief to the
branches)—Act 3 "Götterdämmerung" (in German) Wagner
Brünnhilde! Heilige Braut I (Brunnhilde! Hollest Bride!) (Siegfried's Death)
—Act 3 "Götterdämmerung" (in German) Wagner
Wie sie selig (Full of Grace)—Act 3 "Tristan und Isolde" (in German) Wagner
 D1838
 D1839
                  Ein Schwert verhiess mir der Vater (A sword, my father foretold me-
Act 1 "Walküre" Wagne
                                                                                                                                            Wagner
 D2022
                  Siegmund heiss' ich und Siegmund bin ich (Siegmund call me for Siegmund)
Act 1 "Walküre" Wagner
                  Gott I Warum hast du gehauft dieses Elend (Heav'n had it pleased thee to try me)—Act 3 "Otello" (in German)
 D2037
                  try me)—Act 3 "Otello" (in German)
Jeder Knabe kann mein Schwert mir entreissen (Do not fear me) (Death of
Othello)—Act 4 "Otello" (in German)

Am stillen Herd in Winterzeit (In snowbound hall by fireside) Act 2

"Meistersinger" (in German, with London Symphony Orch., under
Collingwood)

Wagner
 DA1227 -
                  Winterstürme wichen dem Wonnemond (Winter storms have waned in the
noon of May) Act I "Walkure" (in German, with London Symphony
Orch., under Barbirolli Wagnet
 MENUHIN, Yehudi, Violinist-
 DA1281 Caprice No. 24 (Unaccompanied) Pts. I and II
                                                                                                                           Paganini-Kreisler
                  Guitarre (with piano)
                                                                                                                     Moszkowski-Sarasate
 DA1282
                  Sicilienne et Rigaudon
                                                                                                                         Francoeur-Kreisler
                  Sicilienne et Rigaudon (with piano)
Sierra Morena (Serenata Andaluza)
                 Sierra Morena (Serenata Andaluza) (with piano)

Sierra Morena (Serenata Andaluza) (with piano)

La Romanesca (16th Century Melody) (with piano)

Nigun (Improvisation) Pts. I and II (with piano)

(a) La Cancion del Olvido (Spanish song) (with piano)

(b) Rondo (with piano)

(chant d'Espagne (A song of Spain) (with piano)

SONATA FOR VIOLIN (UNACCOMPANIED), No. 5 IN C MAJOR (C dur.)

(Espagne (A song of Spain) (with piano)
 DB1267
 DB1283
 DB1301
                  (Bach) (Automatic Couplings DB7181 to DB7183)—

1st Mvt.—Adagio, Pts. I and II
2nd Mvt.—Largo; 4th Mvt.—Allegro assai

SONATA FOR VIOLIN (UNACCOMPANIED), No. 1 IN G MINOR (G moll)
(Bach)
  DB1368
  DB1369
  DB1370
                                                                                                                                               (Bach)
                       1st Mvt.—Adagio—Cantabile
●DB2007
                       2nd Mvt.—Fuga—Allegro
2nd Mvt.—Fuga (Conclusion); 3rd Mvt.—Sicilians—Mezzo forte
●DB2008
                       4th Myt.-Presto
  MENUHIN, Yehudi, Violinist, and Arthur BALSAM, Pianist—
SONATA (" DEVIL'S TRILL ")
                                                                                                                              Tartini-Kreisler
  DB1786
                       Pts. I and II
Pt. III (Conclusion)
  DB1787 Recitative and Scherzo—Caprice for violin unaccompanied, Op. 6
                                                                                                                                            Kreisler
   MENUHIN, Yehudi, Violinist, and Hephzibah MENUHIN, Pianist-
                                                                                                                                              Mozart
                   SONATA No. 42 IN A MAJOR (A dur) K. 526
                       1st Mvt.-Allegro molto
•DB2057
                       2nd Mvt.—Andante Pt. I
2nd Mvt.—Andante (Conclusion); 3rd Mvt.—Presto Pt. I
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(Conclusion)

D1970

MENUHIN, Yehudi, Violinist, and Hubert GIESEN, Pianist-SONATA IN D MAJOR (D dur), OP. 12, NO. 1 (Beethoven) (Automatic Couplings DB7184 to DB7186)— 1st Mvt.—Allegro Pts. I and II 2nd Mvt.—Theme with variations Pts. I and II 3rd Mvt.—Rondo **DB1365** DB1366 DB1367 Sonata in C Major (K.V. 296)—Andante sostenuto
DB1785 Tzigane (with piano) Pts. I and II Mozart Ravel MENUHIN, Yehudi, with Orch. Acc .- (cond. by Georges Enesco) (Album No. 168) (Automatic Couplings DB7157 to DB7160) CONGERTO No. 7 IN D MAJOR (D dur) (Mozart)—
1st Mvt.—Allegro maestoso Pts., I and II
1st Mvt.—Allegro maestoso (Conclusion) DB1735 DB1736 (Cadenza by Enesco) 2nd Mvt.—Andante Pt. I 2nd Mvt.—Andante (Conclusion) (Cadenza by Enesco) DB1737 3rd Mvt.-Rondo-Allegro Pt. I (Cadenza by Enesco) 3rd Mvt.-Rondo-Allegro (Conclusion) (Cadenza by Enesco) DB1738 Sonata No. 2 in A Major-Andante (Unaccompanied) Bach POÈME, Op. 25 (Chausson) Cond. by Georges Enesco with the Orchestre Symphonique de Paris, Part I-Lento e misterioso oDB1961 Part II-Animato Part III—Poco lento—Allegro Part IV—Tempo 1 eDB1962 MERCKEL, Henry, Violinist, and ORCHESTRA OF THE CONCERTS PASDELOUP (cond. by Piero Coppola) (Album Series No. 163) A charge is made for this Album. (Automatic Couplings C7209 to C7212) SYMPHONIE ESPAGNOLE (Lalo)
Allegro non troppo Pts. I and II C2459 Scherzando C2480 Intermezzo C2481 Andante Pts. I and II Rondo Pts. I and II C2462 MERCKEL, Henry, Mdme, MARCELLI-HERSON and Mile, Eliane ZURFLUH-TENROC, Instrumental Trio (Automatic Couplings DB7202 to DB7204)-TRIO-DB4803 1st Mvt. Pts. I and II Ravel " Pantoum " DB4804 Passacaille Pt. I Passacaille Pt. II DB4805 Finale METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS (under the direction of N. P. Afonsky)-See also under Chaliapine How glorious Many years (Ternary) Protediacon N. Tikhomiroff Bortniansky B4131 (Solo by A. Zakharova) Влаженъ мужъ-Архангельскаго. Blest is the man Archangelsky C2395 BERHEAR EXTERIO - SECROROBA. Litany, preceding Grand Liturgy (Chessnokoff)
Protodiacon N. Tikhomiroff MOISEIVITCH, Benno, Pianist-SCENES OF CHILDHOOD (Schumann)-Strange countries and people; Strange Story; Catch me; Entreating child Contentment; Important event; Reverie—Dreaming At the fireside; Knight of Hobby-Horse; Almost too serious Frightening; Child Ialling asleep; Poet speaks D1969

B4120

MORGAN, Sergeant G., and Musician WARE, Coldstream Guards, under

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Direction of Lieut. J. C. Windram, L.R.A.M., P.S.M.—
BUGLE CALLS FOR INFANTRY AND MOUNTED INFANTRY OF HIS
MAJESTY'S ARMY IN CAMP AND QUARTERS—
                    Part I.—Officers—Company Sergeant-Majors—Company Quartermaster
                       Sergeants-all Non-Commissioned Officers-Orderly Sergeants-Orderly
                      Corporals—Band—Drummers or Buglers—Signallers—Pioneers—
Cyclists—At "The Double"—Orders—Orderly Room—Post—Warning
                       for Parade—Quarter (before parade)—Fall in—Dismiss or No Parade-
                  for Parade—Quarter (before parade)—Fan in—Distince of Albert Recruits' Parade or Rides

Part II.—Watering Order—Stables—Feed—Hay up or Litter down—
Forage—Parade for Guard—Fatigue—Defaulters—Sick—School—
Rations—Parade for Piquet—Alarm (for troops to turn out under
Arms)—Fire Alarm—Officers' Dress for Dinner—Officers' Dinner—
Sergeants' Dinner—Men's Meal (1st call)—Men's Meal (2nd call)
Part III.—Royal Salute (for the King, Queen, Members of the Royal
Family)—Salute (for a Viceroy, Governor-General, Governor, or His
B4111
                      Family)—Salute (for a Vicercy, Governor-General, Governor, or His
Majesty's Chief Representative)—General Salute (Field Marshals and
General Officers)—Salute for Guard and for all other occasions not
                      covered by the three previous calls, when bugies are required to sound a
                  salute—Reveille—Rouse
Part IV.—Retreat—Tattoo (1st post)—Tattoo (last post)—Lights out—
Field Calls for infantry and Mounted Infantry in Field Exercise and
B4112
                      Manœuvre
                      Continue or commence firing-stand fast or cease fire-Execute orders
                      received
                                                      Field Calls for Dismounted Corps
                      Charge-Alarm
MORINI, Erica, Violinist-
               SONATA IN F MAJOR (F dur), OP. 24 (The Spring Sonata) (Beethoven)
(Duct with N. SCHWALB) (piano) (Automatic Couplings E7008 to
                      E7008)-
E499
                   1st Myt.-Allegro, Pts. I and II
E500
                  2nd Mvt.—Adagio molto expressivo; 3rd Mvt.—Scherzo and Trio 4th Mvt.—Rondo, Pts. I and II
E501
                                                                                                                             Valdez
               Gypsy Serenade (with piano)
DA1103
                                                                                                            Bach, arr. Franks
Pugnani-Kreisler
               Arioso (with piano)
DA1109 Practiculum and Allegro Pts. I and II (with piano) Pugnani-Kreisler SONATA IN B FLAT MAJOR (B dur) (K.V. 454) (Mozart, arr. Schnabel-Flesch) with L. KENTNER (piano) (Automatic Couplings DB7233 to
                      DB7235)
                  1st Mvt.—Largo—Allegro Pts. I and II
2nd Mvt.—Andante Pts. I and II
3rd Mvt.—Allegretto Pts. I and II
DB1429
DB1430
DB1431
MORTURIER, M. Louis, Bass-See also Damnation de Faust and Société Bach
             Les Saisons (The Seasons)—Air du Laboureur—La laboureur s'empresse
(Song of the husbandman)
D2058
              L'enfance du Christ Songe d'Herode (Herod's Dream)—" Toujours ce reve"
                                                                                                                             Berlios
MOYSE, Marcel, Flautist-
              CONCERTO IN D MAJOR (D dur) (Mozart)—
Allegro aperto, Pts. I and II (Cadenza by Donjon)
C2258
C2259
                   Andante ma non troppo; Allegro
MOYSE, Marcel, and Mile. Lilly LASKINE-
              CONCERTO FOR FLUTE AND HARP IN C MAJOR (C dur), (K.V. 299)

(Mozart) (with Orchestra, cond. by Piero Coppola) (Automatic Couplings
                      C7219 to C7221)
                  Allegro Pts. I and II
Andantino Pts. I and II
Rondo Pts. I and II (Cadenza by Craener)
C2387
C2388
C2389
NAGACHEVSKY, N. I., Tenor-
                                                                                                                           Shafroff
             Don't (in Russian)
For the dear women
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(in Russian)

Chansonette by V. G. P.

Schubert

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NEMETH, Maria, Soprano-
            Martern aller Arten (Thou may'st learn to hate me) Pts. I and II—Act 2 "Il Seraglio" (in German) Mozart Ozean, du Ungeheuer I (Ocean! thou mighty monster!)—" Oberon "Pts. I
D2023
D1717
                                                                                                                        Weber
                and II
NEW SYMPHONY ORCHESTRA
    (Conductors: Eugene Goossens = E.G.
Sir Edward Elgar = E.E.
                                                                    Dr. Malcolm Sargent = M.S.
                                                                               Geoffrey Toye=G.T.
            -E.G.
C1747
C1748
                                                                                                            Sibelius—E.G.
Sibelius—E.G.
Sibelius—E.G.
C1994
C1995
                                                                                                                Bizet-M.S.
C2348
                                                                                                                Bizet-M.S.
            Patrie
C2349
                                                                                                          Massenet-E.G.
D1738
                                                                                                              Delius-G.T.
                                                                                                                Elgar—E.E.
Elgar—E.E.
            Sérénade Lyrique (Melodie)
D1778
             Rosemary (That's for remembrance)
                                                                                                                Elgar-E.E.
             Minuet, Op. 21
D1863
             Two interludes from "Falstaff," Op. 68
                                                                                                                Elgar-E.E
E544
                                                                                                               Delius-G.T.
             Summer Night on the River Pts. I and II
           YORK PHILHARMONIC-SYMPHONY ORCHESTRA (cond. by Willem
NEW
     Mengelberg
             EIDENEBEN (HERO'S LIFE), OP. 40 (R. Strauss) (Album Series No. 122) (Automatic Couplings, D7653-57)—

Pts. 1-10 (Five double-sided records)
Hänsel and Gretel—Prelude, Pts. 1 and 2

SINFONIA IN E FLAT MAJOR (B dur) (Bach)—
1st Myt.—Allegro assai; 2nd Myt.—Andanto
3rd Myt.—Presto
Air (Sylite for Orespective)
 D1711-15
 D1950
 D1988
             Air (Suite for Orchestra)

Air (Suite for Orchestra)

SYMPHONY NO. 3 IN E FLAT MAJOR (Es dur), OP. 55 ("EROICA")

(Beethoven) (Album No. 153) (Automatic Couplings, DB7502-8)—

1st Mvt.—Allegro con brio Pts. I and II

1st Mvt.—Allegro con brio Pts. III and IV

1st Mvt.—Allegro con brio Pt. V

2nd Mvt.—Marcia funebre—Adagio assai Pt. II

2nd Mvt.—Marcia funebre—Adagio assai Pts. III and III

2nd Mvt.—Marcia funebre—Adagio assai Pts. III and III

2nd Mvt.—Marcia funebre—Adagio assai Pts. IV
 D1989
 DB1599
 DB1600
 DB1601
 DB1602
 DB1603
                 3rd Mvt.—Scherzo—Allegro vivace Pt. I

3rd Mvt.—Scherzo—Allegro vivace Pt. II

4th Mvt.—Finale—Allegro molto Pt. II

4th Mvt.—Finale—Allegro molto Pts. II and III
 DB1604
 DB1605
 NIEDZIELSKI, Pianist-
              (a) The Enraptured Nigger; (b) The Poultry Yard
"Die Fledermaus"—Paraphrase
                                                                                                                 L. Rozycki
 C2468
                                                                                                                   J. Strauss
                                                                                                                        Chopin
              Nocturne in C sharp minor (Cis moll), Op. 27, No. 1
Liebestraum No. 2 in E Major (E dur)
 C2547
                                                                                                                           Liszt
 NORENA, Eidé, Soprano-
DB4849 [Vaaren (Printemps) and Monte Pincio (Grieg) (both in Norwegian with Orch.
cond. by P. Coppola)

**DB4870 Ah I fors' c lui (Can it be he !) (Grand Air) Act 1—"Traviata"

and II (Orch. cond. by P. Coppola)
                                                                                                                          Pts. I
                                                                                                                           Verdi
 OFFERS, Maartje, Contralto-
 DB1286 Komm' süsser Tod I (Come, sweet death) (in German, with piano) Bach
Du lieber Heiland (O blessed Saviour)—"St. Matthew Passion" (in
                     German)
 OLSZEWSKA, Maria, Contralto-
                                                                                                                     Schubert
              Der Tod und das Madchen (Death and the Maiden) (with piano)
  E589
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Aufenthalt (My resting place) (with piano)

ONEGIN	N, Sigrid, Contralto—
DB1291	Du bist die Ruh' (My sweet repose), Op. 59, No. 3 (in German, with piano) Schubert
Human	Die Lorelei (The Loreley) (in German, with piano)  Liszt
DB1484	Das Lied im Grünen (Song of the Open) (in German) (with piano) Schubert (Von ewiger Liebe, Op. 43, No. 1 (Eternal Love) (in German) (with piano) Brahms
DB1485	Ruhe Süssliebohen im meinem Schatten (Rest thee, my darling) (in German) (with piano)  Brahms
ORCHE	STRE ROYAL DES GUIDES BELGES—See Belgian Royal Guards Band
ORENS,	Edith, Mezzo-Soprano—See Ansseau (DB1384)
ORFEO	CATALA DE BARCELONA Directed by Maestro Millet (Sung in Spanish)
D2066	CANTATA NO. 4 (Bach-Pujol) (Automatic Couplings D7443 to D7445)— Pts. I and II—Verses I and II—Christ lay in Death's dark prison
D2067	Pt. 3—Verse III—O'er death no man can prevail Pt. 4—Verse III—Now Jesus Christ, the son of God; Verse IV—How
Dance	Pt. 5—Verse V—The Paschal victim here we see
D2068	Pt. 6—Verse VI—So keep we all this holy feast; Verse VII—Chorale—With grateful hearts we all are met
D2075	CANTATA NO. 140—Excerpts from (Bach-Pujol)—  Verse II—In His Might her Lord appeareth
D2076	Verse II—Glory now to Thee be given  Verse I—Sleepers, awake
	Verse I—Where are ye, O wise virgins, where?
C719	O (Verdi) Sung in Italian. (On 16 Plum Label records) (Automatic Couplings to C7208) (Album Series No. 157) A charge is made for this Album, which
inciu	lo (Tenor) Nicolo Fisari Iago (Baritone) Apolio Granforte.
Cassi	o (Tenor) PIERO GIRARDI. Roderigo (Tenor) NELLO PALAI. CORRADO ZAMBELLI. Montano (Bass) ENRICO SPADA. PRICO SPADA. Desdemona MARIA CARBONE.
A He	raid (Bas) Enrico Spada, Desdemona Maria Carbone.  is (Mezzo- Tamara Bettacchi, (Soprano)
-	Soprano)  Members of La Scala Orchestra and Chorus, Milan
	Conductor: Carlo Sabajno. Chorus Master; Vittore Veneziani.
00440	Una Vela! (Ho! a vessel!) Fusati, Granforte, Girardi, Spada, Palai and Ch.
C2413	Evviva! Evviva! (Hurran, hurran! Victory, Victory)
C2414	Fuoco di gioia! (Flame brightly burning) Granforte, Palai, Girardi and Carlos di Profile II versile! (Then let the complete clinic)
	Granforte, Girardi, Palai and Ch.
C2415	(Cid watch) Fusati, Granforte, Girardi, Spatti, Faint Fusati,
C2416	Scendean suite mie tenebre (Upon the darkhess of my soul) Carbone and
No. Contact	Non ti crucciar (Nay, do not fret)  Granforte and Girardi (Vanne: la tua meta già vedo (Go then! Well thy fate I descry) Granforte
C2417	Eccola Cassio a te (Now take care ! Cassio ! to her !) Fusati and Granforte
00440	Temete, signor, la gelosia! (Beware, my lord, of jealousy) Carbone, Granforte, Fusati and Ch.
C2418	D'un uom che geme (I have been talking lately to a suitor) Fusati and Carbone
C2419	(Dammi la dolce e lieta parola (Dear husband, let me pray)
	Desdemona reat (She laise, Desdemona!)
C2420	Era la notte (I lay with Cassio lately)  Fusati and Granforte  Fusati and Granforte

	(Ah! mille vite gli donasse Iddio (Ah! that the slave had forty thousand
	lives !) Fusati and Granforte
02421	ACT 3. La vedetta del porto ha segnalato (Sir. the watch of the port has just signalled)
	Fusati, Granforte and Spada
02422	Dio ti giocondi (How is't with you, my husband) Fusati and Carbone
	Esterrefatta fisso (Upon my knees before thee) Fusati and Carbone (Dio, mi potevi scagliar (Heav'n, had it pleased thee to try me)
C2423	Granforte, Fusati and Girard
UNITED .	E intanto, giacchè non si stanca (And meanwhile I know)
	(Quest' è il segnale (This is the signal)
02424	Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli and Ch. Messere, son lieto di vedervi (Most welcome!)  Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.
	Messere, son lieto di vedervi (Most welcome !)  Fusati Granforte Carbone Beltacchi Girardi Zamballi Balai and Ch
	A terra I si (Yea, prostrate here) Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.
C2425	Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch
	Quel viso santo (Her face he struck)  Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.
	(Era più calmo I (He looked more gentle) Carbone and Beltacch
C2426	Mia madre aveva una povera ancella (My mother long, long ago had a maiden
	Ave Maria, piena di grazia (Hail Mary, full of grace) Carbone and Beltacch Maria Carbone
02427	Chi A la ? Otello ? (Who's there ? Otello ?) Carbone and Frest
C2428	(Son perduta I el tradito ! (He betrayed, I undone!)
04450	Carbone, Beltacchi, Fusati, Granforte, Zambelli, Girardi and Spads Nium mi tema (Do not fear me) Fusati, Zambelli, Girardi and Spads
PANED	
	EWSKI, Ignace, Pianist—  The Prophet Bird  Schumann
DA869	By the Brookside Stojowsk
DA1249	Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book
DALLEYS	of Preludes)  (Sails (Voiles) (No. 2 from 1st book of Preludes)  Debussy Debussy
DALAL	
INLAI,	Nello, Tenor—See Carmen, Otello and Zanelli (DB1439)
PANZE	RA, Charles, Baritone—See also Damnation of Faust and Pelléas
D2059	La vie Antérieure
	L'invitation au voyage Dupare Phidylé Dupare
D2082	La Mer Guy Roparts
E602	Les Berceaux (Piano acc. by Mme. Panzera-Baillot) Faure
2002	Chanson pour le petit cheval (Piano acc. by Mme. Panzera-Baillot) de Séverac
DA4808	Chanson Triste (Piano acc. by Mdme. M. Panzera) H. Dupare
DA4809	Soupir (Piano acc. by Mdme. M. Panzera)  H. Dupare Au Loin, Op. 39 and Le Noyer  Schumann
	(Ballade que Villon fait à la request de sa mère, pour prier Nostre-Dame (No. 2
DA4810	Ballade que Villon fait à la request de sa mère, pour prier Nostre-Dame (No. 2 and Ballade des Femmes de Paris (No. 3) from "Trois Ballades de François Villon" (Orth cond by P. Coppela)  Debussi
e Contain	
DB4868	
LOSEII.	de Sevarac, arr. Coppon
PAULI,	Piero, Tenor and Members of La Scala Orchestra, Milan (cond. by Carlo
Saba	Inol—See also Carmon and under Tassarini
	Dal labbro il canto estasiato vola (From fervid lips the song of love arises) Act 3 "Falstaff" Verd
DB1648	PAULI, Piero, Tenor, and Adelaide SARACENI, Soprano and Members
N. W. CON	of La Scala Orchestra, Milan (cond. by Carlo Sabajno)-
	A Parigi andrem (We to Paris will go)—Act I "Manon" Massener

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PELLEAS and MELISANDE (Debussy) Sung in French. Selected passages. (Album
   Series No. 162) The Album, which contains a note on the work, is presented with
   the set of records.
          Mélisande (Soprano) YVONNE BROTHIER.
Pelléas (Baritone) CHARLES PANZERA.
Arkel (Bass) WILLY TUBIANA.
The Symphony Orchestra conducted by Piero Coppola
          Interlude to Act I-Scenes 2 and 3
E603
                                                                          Symphony Orch.
          Vous ne savez pas (Duo de la Fontaine)-Act II-Scene I
                                                                          Pt. I
                                                                     Brothier and Panzera
D2083
          C'est au bord d'une Fontaine aussi (Duo de la Fontaine)-Act II-Scene 1
                                                                     Brothier and Panzera
          Interlude to Act II-Scenes 2 and 3
E604
                                                                          Symphony Orch.
                                                                   Brothier and Panzera
          Il fait beau cette nuit-Act III-Scene 1 (Duet Pt. I)
D2084
          Je les tiens dans les mains-Act III-Scene 1 (Duet
                                                                      Pt. II)
                                                                     Brothier and Panzers
                                                                                   Panzera
          Ah, je respire enfin-Act III-Scene 3
D2085
          Maintenant que le Père de Pelléas est sauvé-Act IV-Scene 2
                                                                                   Tubiana
          Interlude to Act III-Scenes 2 and 3
E605
                                                                         Symphony Orch.
e 4 (Duet Pt. I)
          Nous sommes venus ici il y a bien longtemps-Act IV-Scene 4 (Duet
                                                                     Brothier and Panzera
D2086
                                                                         (Duet Pt. II)
          Quel est ce bruit? On ferme les portes-Act IV-Scene 4
                                                                     Brothier and Panzers
PETITJEAN, Lucien, Pianist-See under Symphony Orch.
PETRI, Professor Egon, Pianist-
                                                                            Paganini-Liszt
          Paganini Study in E Major (E dur)
Waltz in A Flat Major (As dur), Op. 42
                                                                                    Chopin
PHILADELPHIA CHAMBER STRING SIMFONIETTA—Cond. by its Founder, Fabien
               Sevitzky
          CONCERTO GROSSO (Bloch) (Automatic Couplings DB7531 to DB7533)-
             1st Myt.—Prelude and 2nd Myt.—Dirge, Pt. I
2nd Myt.—Dirge, Pt. II and 3rd Myt.—Pastorale and Rustic Dances
DB1987
DB1988
DB1989 Arioso
             4th Mvt.-Fugue
                                                                                      Bach
PHILADELPHIA ORCHESTRA (cond. by Sergei Rachmaninoff)
          ISLE OF THE DEAD, OP. 29 (Rachmaninoff) (Automatic Couplings D7414 to D7416)—
D2011
            Pts. I and II
Pts. III and IV
D2012
          Pt. V
D2013
                                                                             Rachmaninoff
          Vocalise
PHILADELPHIA ORCHESTRA (cond. by Leopold Stokowski)-See under Stokowski
PHILHARMONIC CHOIR (cond. by C. Kennedy Scott)-
                                                                                     Holst
D1375
          Psalm 86 Pts. I and II
PIGNARI, Helene, Lydia SCHAVELSON and Lucette DESCAVES (with Orch. acc.
          cond, by Gustave Bret)—
CONCERTO IN C MAJOR (C dur) FOR THREE PIANOFORTES (Bach)—
1st Myt. Pts. I and H
D2080
            2nd Mvt.
3rd Mvt.
D2081
PINZA, Ezio, Bass-See Rethberg
         Fin ch' han dal vino (Let wine flow like a fountain)-" Don Giovanni
                                                                                    Mozari
               (in Italian)
                 vieni alla finestra (O come unto thy window, love)-" Don Giovanni
DA1134 -
          Deh
                                                                                    Mozart
               (in Italian)
POLI, Afro, Baritone-See Don Pasquale
PONS, Lily, Soprano-
                                                                                     Verd
DB1597 Caro Nome (Dearest name)—Act 1 "Rigoletto" (in Italian)
DB1597 Tutte le Feste (On every festal morning)—Act 2 "Rigoletto"
                                                                               (in Italian)
                                                                                     Verdi
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POZNIAK TRIO-
             DUMKY (Trio) (Dvořák) (Automatic Couplings C7216 to C7218)—
1st Mvi.—Lento Maestoso; Allegro quasi doppio Movimento; Lento
Maestoso; Allegro and Poco Adagio; Vivace non troppo;
C2384
                 2nd Mvt.-Andante; Un poco piu mosso;
                                                                                           Meno
                                                                                                       Poco meno mosso :
                     Quasi Andante; Vivace non troppo; Andante; Allegretto; Meno Mosso; Myt.—Andante Moderato; Allegretto Scherzando; Meno Mosso;
                 Andante; Vivace non troppo; Andante; Anegretto; Meno Mosso; Ard Mvt.—Andante Moderato; Allegretto Scherzando; Meno Mosso; Piu Andante; Moderato
4th Mvt.—Allegro—Meno Mosso; Vivace; Lento; Un poco piu mosso;
Vivace; Poco Meno; Vivace; Meno Vivace
C2385
C2386
PRAGUE STRING QUARTET-
             QUARTET IN G MAJOR (G dur), OP. 106 (Dvořák) (Album Series 188)
(Automatic Couplings DB7395 to DB7398)—
                 1st Mvt.—Allegro moderato, Pts. I and II
2nd Mvt.—Adagio ma non troppo, Pts. I and II
2nd Mvt.—Adagio ma non troppo, Pts. I and II
2nd Mvt.—Adagio ma non troppo, Pt. III; 3rd Mvt.—Molto Vivace, Pt. I
DB1919
DB1920
DB1921
                 3rd Myt.—Molto Vivace, Pt. II
4th Myt.—(Finale)—Andante sostenuto—Allegro con fuoco, Pts. I and II
DB1922
PRINTEMPS, Yvonne, Soprano-
             Sourire aux Lèvres (From the comic opera "S.A.D.M.P.") (in French) Beydts
Air des Cartes de Visite (From the comic opera "S.A.D.M.P.")
 DB1607
                     (in French)
                                                                                                                              Beydts
             Que soupirer d'amour (Ariette de Cloris) (in French, with piano) Lully Dites-lui qu'on l'a remarqué (The Declaration)—" Grande Duchesse de Gerolstein" (in French, with piano) Offenbach
 E550
 PRO ARTE QUARTET-(MM. Onnou, Halleux, Prevost, Maas)-See also under
             QUARTET IN G MINOR (G moll), OP. 10 (Debussy) (Album Series 188) (Automatic Couplings DB7358 to DB7361)—
 DB1878
                 1st Mvt.-Animé et très décidé, Pts. I and II
                 2nd Mvt .- Assez vif et bien rythmé
 DB1879
                 3rd Mvt.—Andantino doucement expressif, Pt. I
3rd Mvt.—Andantino doucement expressif, Pt. II
 DB1880
                 4th Myt.-Très modéré, Pt. J
                 4th Myt .- Très modéré, Pt. II
DB1881 4th Mvt.—Tres moders, Pt. 11
Interludium in mode antice (No. 3 of "Five Novellettes," Op. 15) Glazounev
QUARTET IN D MAJOR (D dur) (César Franck) (Album Series 197) (Auto-
matic Couplings DB7597-602)—

DB7881 4th Mvt.—Très moders, Pt. 11
●DB2051
                  1st Mvt.—Poco lento Pt I and Poco lento—Allegro Pt II
                  1st Myt.—Allegro—Poco lento—Allegro Pt. III
1st Myt.—Allegro—Poco lento Pt. IV
●DB2052
                  2nd Myt. Scherzo-Vivace
•DB2053
                 3rd Mvt.—Larghetto Pt. I
3rd Mvt.—Larghetto Pts. II and III
4th Mvt.—Allegro molto Pts. II and II
4th Mvt.—Allegro molto Pt. III
●DB2054
ODB2055
eDB2056
             Quartet in E Flat (Es), Op. 125, No. 1—Finale—Allegro Schubert
QUARTET IN F MAJOR (F dur) (Ravel) (Album Series 207) (Automatic
Couplings DB7637 to DB7640)—
DB2135
                 2nd Mvt.—Allegro moderato Pts. I and II
2nd Mvt.—Assez vif—Très rythmé Pts. I and II
3rd Mvt.—Très lent Pts. I and II
3rd Mvt.—Très lent Pts. I and II
4th Mvt.—Vif et agité
•DB2136
ODB2137
DB2138
 PRO ARTE QUARTET with CASELLA, Alfredo.
              QUINTET FOR PIANO AND STRINGS (Bloch) (Album Series 184) (Automatic Couplings DB7362 to DB7365)—
 DB1882
                  1st Mvt .- Agitato Pts. I and II
 DB1883
                  2nd Myt.—Andante mistico
2nd Myt.—Andante mistico
                                                                 Pts. I and II
Pt. III
 DB1884
                                                                Pt.
                  3rd Mvt .- Allegro energico
 DB1885
                                                                Pt. II and Conclusion
                  3rd Mvt .- Allegro energico
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PROKOFIEFF, Serge, Pianist-
              CONCERTO No. 3 IN C MAJOR (C dur), OP. 26 (Prokofieff) With the London
Symphony Orchestra, cond by Piero Coppola (Automatic Couplings
                    Symphony Orchestr
DB7246 to DB7248)
                 1st Mvt.—Andante—Allegro Pt. I
1st Mvt.—Allegro (Conclusion)
 DB1725
                2nd Mvt.—Theme and Variations 1 to 3
2nd Mvt.—Variations 4 and 5 and Themse (l' istesso to
3rd Mvt.—Allegro non troppo—L' istesso tempo Pt. I
 DB1726
                                                                Thense (l' istesso tempo)
 DB1727
                 3rd Mvt.-L' istesso tempo-Allegro (Conclusion)
 QUINTETTE INSTRUMENTAL DE PARIS-(René le Roy-Flute; Pierre Jamet-
                    Harp; René Bas-Violin; Pierre Grout-Viola; Roger Boulmé-
              SONATA FOR FLUTE AND STRINGS (Allessandro Scarlatti)-
●E608
              Allegro moderato et Adagio and Fugue
●E609
              Largo and Allegro
SUITE FOR FLUTE, STRINGS AND HARP, OP. 91 (D' Indy)-
                1, Entrée en Sonate
eDB2009
                 2, Air désult ; 3, Sarabande Pt. I
3, Sarabande Pt. II and 4, Farandole variée
■DB2010
 RACHMANINOFF, Sergei, Pianist-See also Philadelphia Orchestra-
                                                                                                        Mozart
              Rondo alla Turca
 DA719
              Melody
                                                                                             Gluck-Sgambati
              SONATA IN B FLAT MINOR (B moll), Op. 35-" Funeral March" Sonata
                 (Chopin) (Album No. 131)
1st Mvt.—Grave—Allegro Pts. I and II
2nd Mvt.—Scherzo Pts. I and II
2nd Mvt.—Funeral March Pts. I and II
                    (Chopin) (Album No. 151) Automatic Couplings, DA7027-30-
 DA1186
 DA1187
                 3rd Mvt.—Funeral March
4th Mvt.—Finale—Presto
 DA1188
DA1189 Witz in E minor (E moll)
CARNAVAL, OP. 9 (Schumann) (Automatic Couplings DB7327 to DB7329)

DB1413 No. 1, Préambule; No. 2, Pierrot; No. 3, Arlequin
No. 4, Valse Noble; No. 5, Eusebius; No. 6, Florestan; No. 7, Coquette
No. 8, Réplique.—Sphinxes; No. 9, Papillons; No. 10, Lettres dansantes;
No. 11, Chiarina; No. 12, Chopin
No. 13, Estrella; No. 14, Reconnaissance; No. 15, Pantalon et Colombine;
No. 16, Valse allemande; No. 17, Paganini
DB1415 No. 18, Aveu; No. 19, Promenade
No. 20, Pause; No. 21, Marche des "Davidsbündler"
 RETHBERG, Elisabeth, Soprano-
              Morro, ma prima in grazia (I die, yet first implore thee)—Act 3 "Ballo in Maschera" (in Italian)
 DB1461
             Ma dall' arido stelo divulsa (When at last from its stem)-Act 2 "Ballo
                    in Maschera "
                                        (in Italian)
                    With GIGLI and PINZA
              Qual volutta trascorrere (Oh, what delight!) Act 3 "I Lombardi" "(in
 DB1506
                    Italian)
              To sol quest' anima (To thee my heart belongeth) Act 3 "Attila" (in
                                                                                                          Verdi
                    Italian)
                                                                                                          Verdi
              Canzone del salce (Willow Song) Act 4 " Otello" (in Italian)
                                                                                                     " Otello"
 DB1517 Ave Maria, piena di grazia (Hall, Mary, full of grace) Act 4 (in Italian)
 RETHBERG, Elisabeth, and GIACOMO LAURI-VOLPI
              Pur ti riveggo, mia dolce Aīda (I see thee again)—Act 3 " Aīda " (in Italian)
              Latra foreste vergini (There where the virgin forests rise)—Act 3 "Alds
 DB1841 -
                                                                                                          Verdi
              (in Italian)
Ah No I Fuggiamo I (Ah no I we'll fly then I)—Act 3 " Alda " (in Italian Vord
                                                                                                          Verd
 DB1458 Elisabeth RETHBERG, Giacomo LAURI-VOLPI and GIUSEPPE DE LUCA
                                                                                                          Verdi
            Ma dimmi (But tell me)-Act 3 " Alda " (in Italian)
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RICQUIER, Odette, Soprano, and VEZZANI, César, Tenor eDB4901 | Combien tu m'es Chère—Act 2 " L'Africaine " | Erreur fatale—Act 4 " L'Africaine " Meyerbeer Meyerbeer ROBERTSON, Rae, Pianist-See Bartlett ROBOFSKY, Abrasha, Bass-See Stokowski (Gurre-Lieder) ROESGEN-CHAMPION, Mme., Harpsichord Player-(a) Les vieux Seigneurs ; (b) Les Jeunes Seigneurs (a) Rigadon ; (b) Musette et Tambourin with Orch. conducted by Piero Coppola Couperin, arr. Coppola Daquin, arr. Coppola ROGGIO, Baritone-See Zanelli (DB1439) ROSE, Arnold and Alma, Violinists-DOUBLE CONCERTO IN D MINOR (D moll) (Bach) (with Chamber Orchestra)-1st Mvt.—Vivace; 2nd Mvt.—Largo ma non tanto Pt. I 2nd Mvt.—Largo ma non tanto Pt. II; 3rd Mvt.—Allegro Pt. II (Cadenza by Joseph Helmesberger) ARNOLD ROSE D2014 D2015 D2016 Bach Sonata in G Minor (G moll)-Adagio (unacc.) ROSÉ STRING QUARTET (Rosé-Fischer-Ruzitska-Walter)-QUARTET IN E FLAT MAJOR (Es dur), OP. 74 (The "Harp" Quartet)
(Beethoven) (Automatic Couplings D7345 to D7347)— 1st Mvt.—Poco Adagio—Allegro Pt. I 1st Mvt.—Allegro Pt. II D2077 D2078 2nd Mvt.—Adagio ma non troppo Pts. I and II. 3rd Mvt.—Presto D2079 4th Mvt.-Allegro con Variazioni 1 to 6 ROYAL OPERA ORCHESTRA, COVENT GARDEN (cond. by Dr. Malcolm Sargent)-C2183 Zanetta-Overture Pts. I and II Auber Cond. by Vincenzo Beliezza— SECOND SUITE OF ANCIENT DANCES AND AIRS (Respighi)— C2345 No. 4-Bergamesca No. 2-Danza Rustica (Rustic Dance) C2346 No., 3—Campanae Parisienses (Bells of Paris)—Aria Pts. I and II RUBINSTEIN, Arthur, Pianist-See also Kochanski L'Amour Sorcier-Danse de la Frayeur (Dance of Terror) De Falla, arr. Rubinstein DA1451 L'Amour Soroier-Danse Rituelle du Feu (Ritual Fire Dance) De Falla, arr. Rubinstein Albeniz Cordoba DB1266 Albeniz Evocacion Mullato Doll (Moreninka); (b) Broken Doll (Pobresinka); (c) Polichinelle DB1762 Villa-Lobos Albeniz Triana (Suite Ibèrienne) RUBINSTEIN, Arthur, Pianist and MM. ONNOU, PREVOST and MAAS, of the Pro Arte Quartet-PIANO QUARTET IN G MINOR (G Moll), OP. 25 (Brahms) (Album Series No. 175) (Automatic Couplings) DB7316 to DB7319)— DB1813 1st Mvt.—Allegro Pts. I and II
1st Mvt.—Pt. III; 2nd Mvt.—(Intermezzo) Pt. I
2nd Mvt.—(Trio)—Animato—Tempo del Intermezzo and Coda Pt. II
3rd Mvt.—Andante con moto—Animato Pt. I DB1814 DB1815 3rd Mvt.—Animato Pt. II DB1816 4th Mvt.-(Rondo alla zingarese), Presto Pts. I and II RUFFO, Titta, Baritone-Adamastor, re dell' acque (Adamastor, ruler of the ocean)—Act 3
"L'Africana" (in Italian) Meyerbeer
Nemico della Patria? (The enemy of his country?)—Act 3 "Andrea
Chénier" (in Italian) Giordano

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RUSSIAN METROPOLITAN CHOIR-See Metropolitan
  RUSSIAN VOCAL QUARTET (Male Quartet)-
          (When the King went forth to war (in Russian) (with piano)
Ah Destiny, my Destiny (Russian song) (unaccompanied)
                                                                                           Koenemann
  RUZICZKA, Else, Contralto—See Kipnis (DB1551)
  SADOVEN, H. A., Mezzo-Soprano-
            Darling Girl (in Russian) (with Balalatka Orch.)
Duet with C. E. KAIDANOFF—Vanka-Tanka
                                                                                        Dargomwizhsky
                                                                                 (in Russian)
                                                                                                    (toith
                   Balalaika Orch.)
                                                                                        Dargomwizhsky
 SAN FRANCISCO SYMPHONY ORCHESTRA (cond. by Alfred Heriz)
             "LE CID" BALLET MUSIC (Massenet) (Automatic Couplings E7000 to
                   E7002)-
                No. 1—Castillane
                No. 1—Castillane and No. 2—An
No. 3—Aragonaise; No. 4—Aubade
  E596
                                                No. 2-Andalouse
  E597
                                                                       No. 5-Catalane
                                                                and
                                                No. 7-Navarraise
                No. 6-Madrilene
  E598
                                        and
 SARACENI, Adeliade, Soprano-See Pauli (DB1648) and Don Pasquale
 SCALA ORCHESTRA, MILAN, MEMBERS OF, cond. by Ettore Panizza-
             Anacréon—Overture Pts. I and II

SYMPHONY No. 4 IN A MAJOR (A dur), OP. 90 (The "Italian" Symphony (Mendelssohn) (Album Series No. 137)—(Automatic Coupling),
 D2031
                  (Mendelssohn)
D7751-54)—
             1st Mvt.—Allegro vivace Pts. I and II
2nd Mvt.—Andante con moto Pts. I and II
4th Mvt.—Saltarello Presto Pts. I and II
3rd Mvt.—Scherzo—Con moto moderato
Wedding March—"Midsummer Night's Dream"

Mendelssohn
PETITE SUITE D'ORCHESTRE, OP. 22 (Jeux d'enfants) (Bizet) (cond. by
 D2032
  D2033
 D2035
 D2034
                  Antonio Guarnieri)
                No. 1—Marche (Trompette et Tambour);
Toupie)
                                                                           No. 3-Impromptu (La
 D2052
             No. 4—Duo (Petit Marie, Petite Femme); No. 5—Galop (Le Bal)
Dance of the Water Sprites—"Loreley" Pts. I and II (cond. by Antonic
 C1709
                                                                                                 Catalini
                  Guarnieri)
             CONCERTO GROSSO IN G MINOR (G moll) (Vivaldi, arr. Molinari) (cond. by
                   Antonio Guarnieri)-
                1st Mvt.—Adagio
2nd Mvt.—Allegro
3rd Mvt.—Larghetto
4th Mvt.—Allegro
 C1984
 C1985
             Potpourri "Francesca da Rimini" Pts. I and II Cond. by Carlo Sabajao
 C2239
                                                                                 Zandonai, arr. Tavan
 SCHAVELSON, Lydia, Pianist-See Pignari
 SCHIPA, Tito, Tenor-See also Don Pasquale
                                                                             Pergolesi, arr. Bourdon
             Nina (Canzonetta) (in Italian)
 DA974
             A Vucchella (A little posy) (in Neapolitan)
                                                                                              Tagliaferri
             'A canzone d'e stelle (Barcarola all' antica) (in Neapolitan) Ta
Mandulinata a Napule—Serenata (in Neapolitan) Ta
Mu!.. Mu! (Moo!... Moo!) (acc. by Members of La Scala Orch.)
 DA1090 -
                                                                                              Tagliaferri
                                                                                    De Anglis-Bellini
eDA1323
             Aimant la rose, le rossignol (The rose enslaves the nightingale)
                                                                                    Rimsky-Korsakov
                                                                                                 Alvarez
             La Partida (The Departure) (in Spanish)
 DB1079
                                                                                                 Serrano
             Alma de Dios (Spirit from Heaven) (in Spanish)
             Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana
                                                                                               Mascagni
             (in Italian) Mascast
Una furtiva lagrima (Down her cheek a pearly tear)—Act 2 " Elisir d'Amoro
 DB1387
                                                                                               Donizetti
                  (in Italian)
             Che farò senza Euridice (How shall I fare without Eurydice)—Act 3 "Orice ed Euridice"
 DB1728
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3/	The Connoisseur's Catalogue	36
SCHIPA	, Tito, Tenor, and Emilio DE GOGORZA, Baritone—	
DA976	Los Rumberos (Old Folk Song) (in Spanish) A la luz de la luna—Cancion Espagnola (in Spanish)	Guaracha
DASTO	A la luz de la luna—Cancion Espagnola (in Spanish)	Michelena
SCHMIL	DT, Josef, Tenor—See Ljungberg (D2019)	
Schn	BEL, Therese, Soprano (planoforte accompaniments played	
DA1294	(Liebestreu (True Love)   Nicht mehr zu dir zu gehen (To see you no more)	Brahms Brahms
DB1833	The Property of the same of th	Schubert
	Die Stadt (The Town)	Schubert
DB1834	(a) Der Soldat (The Soldier's Execution) (b) Frühlingsnacht (Spring Night)	Schumann
	Der Schatzgräber (The Treasure Hunter)	Schumann
DB1835	Gruppe aus dem Tartarus (A group from Tartarus) Kreuzzug (Crusade)	Schubert
DRIGORA	(a) An die Laute (To the Lute)	Schubert
DB1836	(b) Der Musensohn (Son of the Muses) (Der Erlkönig (The Erl King)	Schubert
SCHOE		Condition
D2004	NE, Lotte, Soprano— Der Hirt auf dem Felsen (Shepherd on the rock) Pts. I and II (in	German)
		Schubert
DA1238	Donde lieta (Addio di Mimi) (Mimi's Farewell) Act 3 "La Bohèn   Bolero Rossini, arr. 8	e Puccini
DB1562	Nun eilt herbei (Aria of Mistress Ford) Pts. I and II—"Merr	y Wives of
	Windsor " (in German)	Nicolai
SCHOR	R. Friedrich, Baritone—See also Siegfried	
	(Fe ist conner (It is enough) "Ellinh" (in German)	fendelssohn
D2017	dist night des Herrn Wort wie Fauer (18 not His Word like & lire)	-" Elijah "
-	(in German) (both with New Symph Orch. cond. A. Coates) M. Hermit's Air—"Der Freischutz" (in German)	Weber
E586	Als du in kühnen Sange (As thou in dauntless song)—Act 1 "Te (in German) (both with New Symph. Orch. cond. A. Coates)	unnhäuser "
ALEXANDER OF THE PARTY OF THE P	1 raum durch die Dammerung (Dream in the twinking) (in German)	. IL SUBBUSE
E587	lch grolle nicht (I'll not complain)—" Dichterliebe" (in Gern	nan) (ooth
	with New Symph. Orch. cond. A. Coates)	Schumann
SCHOR	R, Friedrich, and LEISNER, Emmi, Mezzo-Soprano-	
	With London Symphony Orchestra cond. by John Barbirolli Der alte Sturm, die alte Müh ! (The wonted Storm, the wonted S	trifa IV (in
THE PARTY	German) (In vain, Fricka pleads with Wotan to avenge	Hunding)
DB1720	Act 2 " Walkure "	Wagner
	So ist es denn aus mit den ewigen Göttern (Is all then at an end wi of godhood) (Fricka upbraids Wotan) (in German)—Act 2 *	Walkure"
		Wagner
	With London Symphony Orchestra cond. by John Barbirolli Mit tiefem Sinne, willst du mich täuschen? (With darksome meanir	es would'st
DB1721	thou mislead me 1) (Fricka taunts Wotan) (in Germa	un)—Act 2
Contract of the	Walkure"	wagner
	Was verlangst du? (What demand'st thou?) (Wotan yields to German)—Act 2 "Walkure"	Wagner
SCHUI	HOF, Otto, Pianist—See Casals (DB1417 to DB1419)	Di mariner
20110	HOP, Otto, Planist—See Casais (DB1417 to DB1419)	
SCHUL	HOFF, Erwin, Pianist-See Société (Taffanel) (D1804 to D1806)	
2CH N	ANN, Elisabeth, Soprano—	
D1824	Er ist's (Spring); Auftrage (Messages) (in German, with piano) Schneeglockchen (Snowdrops); Der Nussbaum (The hazel tree) with piano)	Schumann (in German, Schumann
	(Schlechtes Wetter (Bad weather): Ständchen (Serenade) (in G	erman, with
D1951	piano)	R. Strauss
	All mein Gedanken (All the fond thoughts); Hat gesagt, bleibt's (My father said) (in German, with piano)	R. Strauss

SCHUMANN, Elisabeth, Soprano—continued
E532   Marienlied (Song of St. Mary) (in German)   Marienlied (Song of St. Mary) (in German)   Muttertändelei, Op. 43, No. 2 (A mother's dallying) (in German)   R. Strau (a)   Au die Nachtigall, Op. 98, No. 1; (b) Lieberhaber in allen Gestalten (in German, with piano acc. by George Reeves) (Schubert)   (a) Loreley, Op. 53, No. 2; (b) Ständchen, Op. 36, No. 2 (in German, with pian acc. by George Reeves) (Schumann)
DB1845 Traum durch die Dämmerung (Dream in the twilight); Ich schwebe (Suspense (in German, with piano)  R. Straus (Moonlight Night) (in German, with piano)  Schuman
SCHWALB, N., Pianist—See under Morini
SEGOVIA, Andres, Guitar— D1538 { Prelude and Allemande   Bac
SERKIN, Rudolf, Pianist, and BUSCH, Adolf, Violinist—See Busch
SERKIN, Rudolf, Pianist, with Adolf Busch, Karl Doktor and Hermann Busch of the Busch String Quartet— PIANO QUARTET IN A MAJOR (A dur), OP. 26 (Brahms) Album Series No. 176 (Automatic Couplings DB7323 to DB7326)—  DB1849 1st Mvt.—Allegro non troppo Pts. I and II DB1850 2nd Mvt.—Poco adagio Pts. I and II DB1851 3rd Mvt.—Scherzo—Poco allegro Pt. I 3rd Mvt.—Trio and Scherzo—Poco allegro Pt. II DB1852 4th Mvt.—Finale—Allegro Pts. I and II
SEVITZKY, Fabien, Conductor — See PHILADELPHIA CHAMBER STRING
SHARPE, Cedric, 'Cellist—  B3806 Romance (with piano acc. by R. Paul)  Orange Blossom (with piano acc. by R. Paul)  Frim
SIEGFRIED (Wagner) Selected Passages from Acts I and II—Sung in German. Album No. 148, including line by line libretto giving German text and English singing versiom.  Siegfried LAURITZ MELCHIOR. Alberich EDUARD HABICH. Mime HEINRICH TESSMER. Wanderer (Wotan) FRIEDRICH SCHORR.  LONDON SYMPHONY ORCHESTRA (cond. by Prof. Robert Heger)  DB1578 ACT 1—Zwangyolie Plage (Woefullest Bondage)  DB1578 Hoi-Ho! Hau'ein! (Hoi-Ho! Come on!) Melchior, Tessme DB1579 Win!)  DB1578 Melchior, Tessme
Jammerud verlangen Junge (Always the tender young ones)
DB1580   Soll ich der Kunde glauben (If I may trust this story)   Melchior, Tessme Heil dir, weiser Schmied! (Greeting, smith, most wise)   Schorr, Tessme Dein Haupt pfänd' ich (Thy bead stak'st thou)   Schorr, Tessme Schorr, Tessm
DB1582  Deine Hand hieltest du vom Hort? (And thy hand hold'st thou from the hoard?)  Ha ha! Da hätte mein Lied mir' was Liebes erblasen! (Ha ha! At las then my lay something lovely has brought me!)  Wehin schleichst du eilig und schlau? (Whither slink'st thou, hasty and sly!)

SIEGFRIED (Wagner)-Fourth Selection. Sung in German. Album Series No. 166. The Album presented with the complete set of records contains a booklet giving a Chronological Note, the story of "Siegfried" and a line by line libretto of the passages recorded, showing the German text and the English singing version.

Siegfried (Tenor) LAURITZ MELCHIOR. Brunnhilde (Soprano) FLORENCE EASTON. The Royal Opera Orohestra, Covent Garden (Hellidir, Sonne ! (Sun, I hall thee!) (Brünnhilde awakes to greet the world)—

DB1710 -O Siegfried! Siegfried! seliger Held! (O Siegfried! Siegfried! hero blest!) Brünnhilde's hidden love for Siegfried is revealed)-Act 3

(Brünnhilde's hidden love for Siegfried is revealed)—Act 3
(Wie Wunder tönt was wonnig du sing 'st (How wondrous sounds thy gladdenling song) (Siegfried is mystified by Brünnhilde's story)—Act 3

O Weib! Jetzt Jösche den Brand! (O maid! now quench thou the fire!) (Brünnhilde laments her fall from god-like state)—Act 3

Ewig war loh, ewig bin ich (Ever lived!, ever live!) (Brünnhilde beseeches Siegfried to renounce her)—Act 3

Dich lieb ich (I love thee) (Siegfried pleads for love)—Act 3

Ob jetzt ich dein? (If I be thine?) (Brünnhilde yields to Siegfried)—Act 3

DB1713 LONDON SYMPHONY ORCHESTRA (cond. by Professor Robert Heger)

Prelude (In the depths of the Forest)—Act 1

SIEGFRIED—collected Set for Automatic Instruments (with Melchior as Siegfried)

For the convenience of users of "His Master's Voice" Automatic Models, a collated set of 19 double-sided "Siegfried" records has been prepared coupled in special sequence. This set includes records from both the Connoisseur's and Main

Catalogues and comprises Album Scries No. 166, Album Scries No. 184, Album Scries No. 184, Album Scries No. 184, Album Scries No. 185, Album Scries No. 185, Album Scries No. 185, Album Scries No. 185, Stripped No. 185, Album Scries No. 185, Comprise No. 185, Album Scries No. 185, Comprise No. 185, Album Scries No. 185, Album Scr Album presented with this set of records contains a Key Chart to the musical

themes. Album Series 172. ACTOR T

Coupling. Coupling. DB7252 1. Musical Motives from Siegfried	NE II
	ssmer
DB7258   DB1580   S. Heil dir, weiser Schmied ! Schorr, Ter DB7257   DB1581   9. Dein Haupt pfänd' ich Schorr, Ter DB7255   D1691   10. Viel, Wanderer, weisst du mir Schorr, Ter DB7255   D1690   11. Fühltest du nie ?   DB7253   D1691   12. Nothung ! Nothung ! neidlicher Schwert Melchlor, DB7252   D1691   13. Hei weiser Wanderer Melchlor, Melchlor, DB7252   D1691   14. Er schaftt sich ein scharfes Schwert Melchlor,	ssmer Reiss Reiss Reiss
DB7259         DB1582         1. In Wald und Nacht         Schorr, H           DB7280         DB1582         2. Deine Hand hieltest du         Schorr, H           DB7281         D1692         3. Dass der mein Vater nicht ist         Me	abich labich lebior lebior
DB7281 DB1583 6. Wohin schleichst du? Melchior, Habich, Te DB7280 D1693 7. Da lieg auch du Melchior, G DB7259 D1693 8. Gönntest du mir wohl Melchior, G	lehior
DB7284   D1533   2. Stark ruft das Lied   Olszewska, Sch.   DB7285   D1534   3. Die Walküre meinst du ? Olszewska, Sch.   DB7286   D1534   Dir Unweisen   Sch.   DB7287   D1694   5. Kenntest du mich Kuhner Spiors   Melchior, Bockel   DB7289   D1836   7. Selige öde   Me	hipper hipper lmann lmann elchior
DB7270 D1836 8. Das ist kein Mann Me	elchior

SIEGFRIED-continued

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Automatic Standard Side.
 Coupling. Coupling.
                                       9. Wie end ich die Furcht

10. Heil dir, Sonne !

11. O Siegfried ! Siegfried !

12. Wie Wunder tönt

13. O Weib! Jetzt lösche

14. Ewig war ich

15. Dich lieb ich

16. Ob jetzt ich dein
   DB7270
                       D1837
                                                                                                                               Melchior
   DB7269
                     DB1710
                                                                                                                   Melchior, Easton
   DB7268
DB7267
                     DB1710
                                                                                                                   Melchior, Easton
Melchior, Easton
                     DB1711
   DB7266
                     DB1711
                                                                                                                   Melchior, Easton
   DB7265
                                                                                                                                  Easton
                     DB1712
   DB7264
                     DB1712
                                                                                                                   Melchior, Easton
Melchior, Easton
   DB7263
                     DB1713
  SINGAKADEMIE, Berlin, Choir of-cond. by Prof. George Schumann
                  GERMAN REQUIEM, OP. 45 (Sung in German)
                                                                                                                                 Brahms
                     All flesh doth perish—Pts. I and II
All flesh doth perish—Pts. I and II
All flesh doth perish—Pts. III and IV
Blest are they that mourn—Pts. I and II
(Jahreszeiten) ("The Seasons")
  C2377
   C2381
   C2382
  C2383
                                                                                                          Komm, o holder Lenz
                                                                                             and
                                                                                                                                  Haydn
  SOCIÉTÉ BACH, Paris, Choir of
                 REQUIEM (Fauré)—(Album Series No. 205) (with Orchestra cond. by Gustave Bret. At the Organ, M. Cellier) (Automatic Couplings D7864 to D7868)
Intrott and Kyrie Pts. I and II (Offertoire Pts. I and II (Soloist, M. Morturier)
Sanctus and Pie Jesu (Soloist, Mme. Malnory-Marsellae)
Agnus Del Pts. I and II (Libera (Soloist, M. Morturier)
In Paredignum.
●D2101
•D2102
oD2103
D2104
D2105
                In Paradisum
  SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (cond. by M. Piero Coppola)
                  LE TOMBEAU DE COUPERIN (Ravel)-
                Prelude and Forlane
Menuet and Rigaudon
Redemption Pts. I and II
Redemption Pt. III
  D2073
  D2074
                                                                                                                             C. Franck
C. Franck
C. Franck
  D2087
  E606
                 Psyche carried away by the Zephyrs—"Psyche" SHYLOCK (Interlude pour la pièce de Ed. Harancourt)
                                                                                                                               G. Fauré
eDA4823
                 Entracte and Epithalame
                 Nocturne and Finale
THAMAR (Balakireff)—
DA4824
                 Pts. I and II
Pts. III and IV
Pts. III and IV
Phaston—Poème Symphonique Pts. I and II
LE MARTYRE DE SAINT-SEBASTIEN (Fragments Symphoniques) Debussi
  DB4801
  DB4802
  DB4807
                     No. 1, La Cour de Lys-Prelude
No. 2, Danse extatique and Finale, Act 1
oDB4817
  DB4818 No. 3, Passion and No. 4, Le bon Pasteur

DB4827 La Reine Mab, ou la Fée des songes—Scherzo—" Romeo et Juliette". Pis.
eDB4818
                 I and II
ISTAR—Variations Symphoniques (Vincent d'Indy)—
                     Pts. I and II
Pt. III
  DB4850
  DB4851 Marche Joyeuse
                                                                                                                               Chabrier
                 No. 1, Tambourin; No. 2, Menuet (Les Nymphes de Diane)
No. 3, Gigue and Danse (Debussy, arr. Ravel)
LA MER (Debussy)—Automatic Couplings DB7519 to DB7521
eDB4859
●DB4860
  DB4874
                     De l'Aube a Midi sur la Mer
                                                                      Pts. I and II
                 Jeux de Vagues Pts. I and II
Dialogue du Vent et de la Mer Pts. I and II
ANTAR (Rimsky-Korsakov)—(Automatic Couplings DB7618 to DB7620)—
  DB4875
  DB4876
                     1st Mvt. Pts. I and II
2nd Mvt. and 3rd Mvt.
4th Mvt., Pts. I and II
eDB4887
DB4888
oDB4889
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DB1708

Pts. I and II

## SOCIETE DES CONCERTS DU CONSERVATOIRE—continued

MA MERE L'OYE (Ravel) eDB4898 (a) Pavane de la Belle au bois dormant; (b) Le jardin fécrique Le Petit Poucet Laideronette ; Impératrice des Pagodes Les entrétiens de la Belle et de la Bete oDB4899 SOCIÉTÉ (TAFFANEL) DES INSTRUMENTS À VENT (with ERWIN SCHULHOFF, Pianist) QUINTET IN E FLAT (E dur) FOR WIND INSTRUMENTS AND PIANO (Mozart) (Automatic Couplings D7411 to D7413)-D1804 1st Mvt.-Largo; 2nd Mvt.-Allegro moderato 3rd Mvt.—Larghetto—4th Mvt.—Rondo—Pt. I 4th Mvt.—Rondo, Pt. II Gavotte from Sextet for Wind Instruments and Piano D1805 D1806 Thuille SOCIÉTÉ (TAFFANEL) DES INSTRUMENTS À VENT (with LUCIEN WURMSER Pianist) QUINTET IN E FLAT MAJOR (Es dur), OP. 16 (Beethoven) (Automatic Couplings DB7140 to DB7142)-1st Myt.-Grave DB 1639 -2nd Mvt.—Allegro ma non troppo Pts. I and II 3rd Mvt.—Andante cantabile Pts. I and II DB1640 DB1641 4th Myt.-Rondo (Allegro ma non troppo) SPADA, Enrico, Bass-See Carmen and Otello SPANI, Hina-J. Nin Montanesa E588 Granados El Majo Discreto (The Discreet Lover) STOKOWSKI, LEOPOLD, AND PHILADELPHIA ORCHESTRA-PASSACAGLIA IN C MINOR (C moll) (Bach) D1702 Pts. I and II D1703 Pts. III and IV CAPRICCIO ITALIEN, OP. 45 (Tchaikovsky)d II D1740 Pts. III and IV Christmas Music ("Christmas Oratorio") Pts. I and II D1739 Pts. I and II Shepherds' Chr D1741 TANNHAUSER—Overture and Venusberg Music (Paris version) Wagner (Automatic Couplings D7372 to D7374)— D1905-7 Pts. I to VI DANCE OF THE SEVEN VEILS-" Salome" (R. Strauss)-D1935 Pta. I and II Pt. III D1936 Eichheim Japanese Nocturne Haydn 18th Century Dance D1995 Prelude in B Minor (H moll) (Well-Tempered Clavichord, Vol. 1, No. 24) Bach Swan of Tuonela—" Lemminkäinen Suite," Op. 22, Pts. I and II Sibelius D1997 DB1587 (Le Triomphe de l'amour—Notturno (a) Alceste—Prelude : (b) Thèsée—March DB1614 Nocturnes—No. 1. Clouds Pts. I and II Lulli Lulli Debussy DANSES (Debussy)— No. 1—Danse Sacrée Pts. I and II DB1642 No. 2—Danse Profane No. 2—Danse Profane Pt. Pt. II DB1643 Mignon-Gavotte Thomas POÈME D'EXTASE—(Poem of Ecstasy), OP. 54 (Scriabin)— Pts. I and II DB1707 Pts. III and IV DB1706 Pts. I and II PROMETHEUS (The Poem of Fire), OP. 60 (Scriabin) (with Chorus from Curtis Institute of Music) (Solo Piano, Sylvan Levin)—
Pts. I and II DB1709 Pt. III and IV

•DB2127

**eDB2128** 

•DB2129

STOKOWSKI and the PHILADELPHIA ORCHESTRA (with Vocalists and Chorus) GURRE-LIEDER (Schönberg) Album Series No. 160. (Automatic Couplings DB7293 to DB7306 Waldemar (Tenor) PAUL ALTHOUSE. ROSE BAMPTON. Tove (Soprano) JEANNETTE VREELAND. ABRASHA ROBOFSKY. Waldtaube Bauer (Bass) BENJAMIN DE LOACHE. (Contralto) Sprecher Klaus-Narr (Tenor) ROBERT BETTS.
Male Choruses of the Princeton Glee, Fortnightly and Mendelssohn Clubs. Side 1. A talk on the work by Leopold Stokowski, with illustrations on the Piano DB1769 2. Gurre-Lieder Pt. I 3. Pt. I (contd.) Waldemar **DB1770** Pt. I (contd.) Waldemar-Tove Tove-Waldemat Pt. I (contd.) 5. **DB1771** Waldemar-Tove Waldemar-Tove 6. Pt. I (contd.) Pt. I (contd.) Pt. 7. **DB1772** Pt. I (contd.) Tove-Waldemar 9. Pt. I (contd.) Waldemar **DB1773** Tove 10. Pt. I (contd. Pt. I (contd.) Tove-Waldemar 11. **DB1774** Waldemar Pt. I (contd.) Pt. I (contd.) 12. Orchestra 13. **DB1775** Waldtaube Pt. I (contd.) 14. Pt. Waldtaube 15. I (contd.) **DB1776** Waldtaube 16. Pt. I (conclusion) Waldemar Pt. II 17. **DB1777** Waldemar-Bauer 18. Pt. Bauer (and 3 Male Choruses) Pt. III 19. (contd.) **DB1778** 3 Male Choruses 20. Pt. III (contd.) Waldemar 21. Pt. III (contd.) **DB1779** Klaus-Narr 22. Pt. III (contd.) Klaus-Narr-Waldemar 23. Pt. III (contd.) **DB1780** Waldemar (and Male Chorus) 24. Pt. III (contd.) 3 Male Choruses 25. Pt. III (conclusion) DB1781 Sprecher 26. Pt. IV Sprecher Pt. IV (contd.) DB 1782 Pt. IV (conclusion) 8-Part Mixed Chorus 28. DAS RHEINGOLD (Excerpts) (Wagner, arr. Stokowski) (Automatic Couplings DB7628 to DB7628) Prelude and End of the First Scene Alberich and the Nibelungen eDB1976 •DB1977 Erda and Wotan The Rainbow to Valhalla ●DB1978 Entrance of the Gods into Valhalla Album DIE GOTTERDAMMERUNG (Excerpts) (Wagner, arr. Stokowski) Series No. 202. (Automatic Couplings DB7621 to DB7625)— Siegfried's Rhine Journey Pts. I and II Siegfried's Rhine Journey (Conclusion); Siegfried's Death Pt. I ●DB2126

## STRATTON STRING QUARTET-See under Cohen, Harriet

Pt. II

Pt. III

STRUB, Prof. Max.-See Chamber Orchestra

eDB2130 Brünnhilde's Immolation (Conclusion)

Siegfried's Death

Siegfried's Death

SUDDABY, Elsie, Soprano-Dedication (Widmung) (with piano) B4009 Cradle Song (with piano)

Schumann Brahms

Siegfried's Death (Conclusion); Brünnhilde's Immolation Pt. I Brünnhilde's Immolation Pts. II and III

SUGGIA, Guilhermina, 'Cellist-
Bach (Suite in C Major (C dur)—Bourrée (unaccompanied) Bach
DASSS Suite in C Major (C dur)—Gigue (unaccompanied)  Bach  Rayel
DA1065 Melodie from "Orfeo" (with mano) Gluck, arr. Kreisler
Pelichinelle—Serenade (with piano) Kreisler
DA1176 Elegie Pts. I and II (with piano) Fauré
DB1476 Allegro Appassionato (with piano) Saint-Saëns Fauré
(Sicinenne, Op. 18 (total piano)
SYMPHONY ORCHESTRA—
eB\$116 PETITE SUITE (Debussy, arr. Busser) (Cond. by Piero Coppola)— Pt. I En Bateau and Pt. II Cortege
eB8117 Pt. III Menuet and Pt. IV Ballet
eB\$116 Pt. I En Bateau and Pt. II Cortège eB\$117 Pt. III Menuet and Pt. IV Ballet D2006 "The Planets"—No. I Mars, Pts. I and II (cond. by Albert Coates) Pacific 231, Pts. I and II (cond. by Piero Coppola) Bhasady for Orchestrs and Saxenhone, Pts. I and II (cond. by Piero
D2043 Rhapsody for Orchestra and Saxophone, Pts. I and II (cond. by Piero Debussy)
SYMPHONIE FANTASTIQUE (Berlioz) (cond. by Pièrre Monteux) (Album
Series No. 135) (Automatic Couplings, D7854 to D7859)-
D2046 Un Bal Pt. II and Scenes aux Champs Pt .I
D2047 Scènes aux Champs Pts. II and III D2048 Scènes aux Champs Pt. IV and Marche au supplice
D2049 Songe d'une nuit de Sabbat Pts. I and II
BENVENUTO CELLINI (Bernoz) (cond. by M. Fierre Bioliteda)
Danes   Overture Pt. III
SYMPHONY NO. 3 IN C MINOR (C moll) (Saint-Saëns) (Cond. by Piero Coppola) (Album Series No. 191) (Automatic Couplings D7860-63)—
eD2098 2nd Myt Allegro moderato Pts. 1 and IV (at the Organ : Alex Allier)
3rd Myt.—Allegre molto—Scherze Pts. 1 and II (Pianist: Lucien Peutjean)
eD2100 4th Myt.—Maesto—Finale Pts. I and H (Organ : Alex Cellier ; Pianos : Denise Herbrecht and L. Petitjean)
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SZENTGYORGYI, Laszlo, Violinist, and the BERLIN STATE OPERA ORCHESTRA
(cond. by Clemens Schmalstich)— CONCERTO No. 1 (Paganini)—
C2457 Pts. I and II C2458 Pts. III and IV
SZPINALSKI, Stanislaw, Planist—
Decase The Flying Dutchman—Spinning Chorus Pts. 1 and 11 Wagner-Liezt
B4239 Mazurka in G Major (G dur), Op. 50, No. 1 Chopin Capriccio Scarlatti, arr. Tausig
TARASOVA, Nina, Mezzo-Soprano (Diséuse)
B3844 Folk Song—A New Volga Song (in Russian, with piano acc. by Milne Charnley)
Black eyes (in Russian, with piano acc. by Milne Charnley)
TASSINARI, Pia, and Members of LA SCALA ORCHESTRA, Milan-Cond. by Franco
Gnione
L'Altra notte in fondo al mare (Last night in the deep, deep sea) Act 3 "Mentatela" (in Italian) Boito
DB1932 TASSINARI Pia and PIERO PAULI with Members of La Scala Orchestra
O Soave Fanciulla (Oh lovely maiden)—Act 1 "La Bohème" (in Italian)
(Come Voyed some 4d stody (I wish I could but know) (Recit, and Ballad of
DB1933 the King of Thule)—Act 3 "Faust" (in Italian) I gran signori sol han quell' altero andar ("Tis but a lord who has so brave a mien) (Recit. and Jewel Song)—Act 3 "Faust" (in Italian) Gounod
mien) (Recit, and Jewel Song)—Act 3 "Faust" (in Italian) Gounod

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TASSINARI, Pia, and Piero PAULI with Members of LA SCALA ORCHESTRA,
  Milan—Cond. by Franco Ghione—
DA1322 Tardi si fa (The hour is late)—Act 3 "Faust" (in Italian)
Sempre amar! (For ever!)—Act 3 "Faust" (in Italian)
                                                                                                                                    Gounod
                                                                                                                                    Gounod
  TEDESCO, Alfio, Tenor-See De Luca (DB1436)
  TESSMER, H., Tenor-See Siegfried
  THALBEN-BALL, G., Organist-Played on B.B.C. Organ
                   Toocata in F Major (F dur) Pts. I and II
•B8127
                                                                                                                                       Rach
                Allegro of Michael Festing
Symphony in D—Air and Variations
                                                                                                                    arr. Thalben-Ball
eB8142
                                                                                                                                    Haydn
  THIBAUD, Jacques, Violinist-See Cortot for Sonatas-
 DB1338 La Vida Breve (Danza Espanola, No. 1) (with piano)
Le Deluge—Prelude (with piano)
with piano acc. by Tasso Janopoulo
DB1990 Havanaise, Op. 83, Pts. I and II
DB2006 The Fountain of Arethusa (from "Myths," Op. 30)
                                                                                                                                   de Falla
                                                                                                                             Saint-Saens
                                                                                                                             Saint-Saens
eDB2006 Scherzando
                                                                                                                          Szymanowski
                                                                                                                                  Marsick

    DB2011 Intrada-Adagio (Desplanes, arr. Nachez) and Malaguena (Albeniz)

 TREVI, José de, Tenor-See Damnation of Faust
 TUBIANA, Willy, Bass-See Pelléas et Mélisande
 VENTURINI, Emilio, Tenor-See Carmen
 VEZZANI, César, Tenor-See under Ricquier and Guyla
 VIARD, M., Saxophone-See Symphony Orchestra (D2043)
 VIENNA PHILHARMONIC ORCHESTRA-
 C1772
                 Kaiser March Pts. I and II (cond. by Karl Alwin)
SAKUNTALA—OVERTURE (Goldmark) (cond.
                                                                                                                                  Wagner
               Kaiser March Pts. 1 and 11 (cond. by Karl Alwin)
SAKUNTALA—OVERTURE (Goldmark) (cond. by Clemens Krauss)
Pts. I and II C1821 Pts. III and IV
Rosamunde—Ballet Music (Cond. by Clemens Krauss)
Cosi fan tutti—Overture (Cond. by Clemens Krauss)
RUSTIC WEDDING SYMPHONY (Landliche Hochzeit) (Coddmark) (cond. by Clemens Krauss)
 C1820
 C2233
                                                                                                                                   (Album
                        by Prof. Robert Heger)
                                                               (Automatic Couplings Nos. C7285-89)
                        Series No. 152-A charge is made for this Album)
                    Wedding March Pt. II; Variations 1 and 2
Wedding March Pt. III; Variations 3, 4 and 5
Wedding March Pt. IV; Variations 6, 7, 8 and 9
Wedding March Pt. IV; Variations 10 and 11, and Coda
Song of the Bride—Allegretto
Serenade (Allegretto products)
 C2352
 C2353
 C2354
                    Serenade (Allegro moderato Scherzando)
               Serenade (Allegro moderato Scherzando)
In the Garden (Andanto) Pts. I and II
Dance (Allegro molto) Pts. I and II
Waltz from "Intermezzo" Pts. I and II (Cond. by Karl Alwin) Strauss
Peter Schmoll—Overture Pts. I and II (Cond. by Clemens Krauss) Weber
SYMPHONY IN G MAJOR (G dur) No. 38 (B. & H.) (Haydn) (Cond. by Clemens
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2nd Myt.—Largo Pts. I and II
3rd Myt.—Menuetto—Allegretto and Trio; 4th Myt.—Finale—Allegro
 C2355
 C2356
 C2343
C2344
E539
E540
E541
VIRTUOSO STRING QUARTET-
               QUARTET (Ravel) (Album Series No. 136-A charge is made for this Album)
                   (Automatic Couplings Nos. C7338-41)—
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2nd Mvt.—Assez-vil-Très rythmé Pts. I and II
3rd Mvt.—Très lent Pts. I and II
C2268
C2269
                   3rd Myt.—Très lent
4th Myt.—Vif et agité
C2270
                                                                                                                                Borodin
C2271
              Nocturne
VREELAND, Jeannette, Soprano-See Stokowski (Gurre-Lieder)
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WARE, Musician, Coldstream Guards-See Morgan, Sergt. WESTMINSTER SINGERS (Unaccompanied)

The splendour falls on Castle Walls (a) It's oh! to be a wild wind (b) Feasting, I watch

Odell Elgar Elgar

WEISMANN, Diez, Violinist-(Tango, Op. 165, No. 2 (with piano by Clemens Schmalstich) Elegio (with piano by Clemens Schmalstich)

Albeniz Massenet

WHITEMAN, Paul, and HIS CONCERT ORCHESTRA-

GRAND CANYON SUITE (F. Grofé) (Album No. 165) (Automatic Couplings C7243 to C7246)

Sunrise Pts. I and II C2473 C2474

Painted Desert and On the Trail Pt. I On the Trail Pt. II and Sunset C2475 Cloudburst, Pts. I and II C2476

WIDDOP, Walter, Tenor-

Duet with LJUNGBERG-Love Duet Pts. I and II-" Lohengrin" Wagner D2020 D2053 Ovision entrancing ("Esmeralda")

Morning was gleaming (Prize Song)—Act 3 "Meistersinger"

DB1566 Love sounds the alarm ("Acis and Galathea")

Love in her eyes sits playing ("Acis and Galathea")

Hand Wagner Handel, arr. Mozart Handel, arr. Mozart

WIDOR, Charles Marie, Organist-

DB4856 Symphony No. 5-Toccata Pts. I and II

Widor

WURMSER, Lucien, Pianist-See Société (Taffanel)

YOURENEFF, G. M., Baritone-

The lonely steppe (in Russian) Grechaninoff The Bells of the Kremlin (in Russian) (with Orch. and Bells) Karnavaloff Greehaninoff

ZAMBELLI, Corrado, Bass-See Otello

ZANELLI, Renato, Tenor-

Ora per sempre addio, sante memorie (Now and for ever, goodbye, sacred memories!)—Act 2 "Otello" (in Italian) Verdi Quartet with ROGGIO, PALAI and MASINI—Storm and Entrance of Otello (Uragano ed Esultate)—Act 1 "Otello" (in Italian)

ZENATELLO, Giovanni, Tenor-

DB1007 Una veia! (Ho! a vessel!)—Act 1 "Otello" Verdi
Duet with GRANFORTE—Si, pel ciel marmoreo giuro! (Witness, yonder
marble heaven)—Act 2 "Otello" Verdi







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